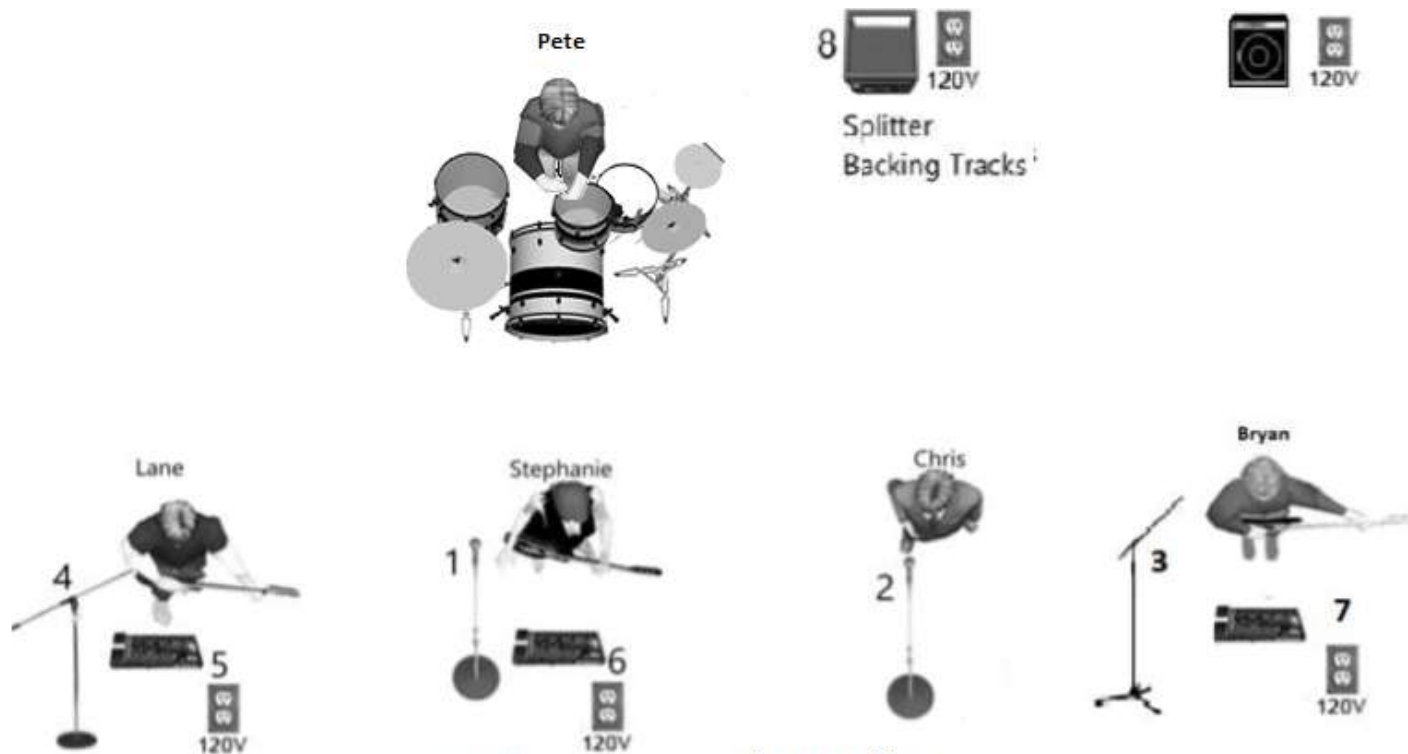


Sway 2021/2022 Stage Plot



Monitors:

SWAY uses in-ear monitors and will provide the complete system. No feed required. All signals go SWAY's passive splitter and fed to the house from a 50FT 16CH snake. The in-ear rack and snake will be located at Pete's (drummers) position.

Input list:

1. Vox 1 (wireless)
2. Vox 2 (wireless)
3. Vox 3 (wired)
4. Vox 4 (wired)
5. Guitar 1 (direct)
6. Guitar 2 (direct)
7. Bass (direct)
8. Backing tracks (direct)

Please Provide:

- Mics, stands, cables for drums. Kick, snare 1, snare 2, Hi-hat, 2 toms, overheads.
- Mono drum sub mix back to SWAY's in-ear monitor system via XLR.
- 2 straight microphone stands for Chris & Stephanie.
- 2 boom microphone stands for Lane & Bryan.
- QTY 2, 50FT+ XLR cables for Lane's FOH DI position, and wired microphone to SWAY's in-ear rack.
- QTY 1, 50FT+ XLR cable for Bryan's wired microphone to SWAY's in-ear rack.
- AC power at all band positions, when possible.