

**Van McCoy<sup>\*</sup>)**  
**Joseph B. Jefferson<sup>\*\*</sup>)**  
**Charles Simmons<sup>\*\*</sup>)**

**When You're Young and in Love<sup>\*</sup>)**  
**+**  
**Love Don't Love Nobody<sup>\*\*</sup>)**

Arrangement for voice, symphony orchestra and rhythm section by

**Daniel Capelletti**

- 2018 -

# When You're Young and in Love\*) + Love Don't Love Nobody\*\*)

Arrangement: Daniel Capelletti

Van McCoy\*)  
Joseph B. Jefferson\*\*)\*)  
Charles Simmons\*\*)

## 1. When You're Young and in Love

Moderato ♩ = 80

The score is arranged for a large ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play melodic lines with triplets and slurs. The brass (Trombones and Trumpets) provides harmonic support. The percussion (Timpani, Snare Drum, Cymbals, Tambourine, and Glockenspiel) maintains a steady 4/4 rhythm. The piano part features complex chordal textures with triplets. The electric guitar and electric bass provide a modern rock feel. The strings (Violins, Violas, Violoncello, and Contrabass) play lush, sustained chords. The lead and backing vocals enter with the lyrics "Young and in love".

**A**

Faster ♩ = 112

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Timp.

S. Dr.

Cym. (pair)

Pno.

E. Gtr.

Dr.

E. Bass

Lead

B. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Em

C

D

*mp*

G

Em

C

D

As a sample

G

Em

C

D

Spring in the air

There's ma - gic ev' - ry-where

filled with love

div.

div.

div.

div.

unis.

*mp*



20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tamb.

Pno.

E. Gtr.

Dr.

E. Bass

Lead

B. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A world of fan - ta - sy

When you're young and in love

Each night seems

dream

When you're young and in love

*mf*



34

Fl. 1 *mf* 6 6

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 6 6

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 3

Tbn. 1 3

Tbn. 2 3

Tamb.

Pno. C D B $\flat$  Gm F E $\flat$  F

E. Gtr. C D B $\flat$  Gm F E $\flat$  F

Dr.

E. Bass C D B $\flat$  Gm F E $\flat$  F

Lead  
When you're young and in love Ooh Dreams can come true If you believe they do

B. Vc.  
When you're young and in love try a dream

Vln. I 6 6

Vln. II 6 6

Vla.

Vc. unis. div.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tamb.

Pno.

E. Gtr.

Dr.

E. Bass

Lead

B. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

When you're young and in love. Though many tear-drops are bound to fall True love can conquer all

When you're young and in love.









### 2. Love Don't Love Nobody

72  $\text{♩} = \text{♩}$  precedente rit.

Slawley  $\text{♩} = 44$   $\text{♩} = \text{♩}$

The score is for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting with a rest and then playing a melodic line in the second system.
- Ob. 1 & 2:** Oboe 1 and 2, playing a melodic line with dynamics *f* and *p*.
- Cl. 1 & 2:** Clarinet 1 and 2, playing a melodic line with dynamics *f* and *p*.
- Bsn. 1 & 2:** Bassoon 1 and 2, playing a melodic line with dynamics *f* and *p*.
- Hn. 1 & 2:** Horn 1 and 2, playing a melodic line with dynamics *f* and *p*.
- Tpt. 1 & 2:** Trumpet 1 and 2, playing a melodic line.
- Tbn. 1:** Trombone 1, playing a melodic line.
- Tamb. & Glock:** Tambourine and Glockenspiel, playing rhythmic patterns.
- Pno. & Electric Piano:** Piano and Electric Piano, providing harmonic support with chords and a melodic line. The electric piano part includes the instruction "se muta in electric piano".
- E. Grt.:** Electric Guitar, playing a melodic line.
- Dr.:** Drums, playing a rhythmic pattern.
- E. Bass:** Electric Bass, playing a melodic line.
- B. Vc.:** Bass Violoncello, playing a melodic line.
- Vln. I & II:** Violin I and II, playing a melodic line with dynamics *f* and *mp*.
- Vla.:** Viola, playing a melodic line with dynamics *f* and *mp*.
- Vc.:** Violoncello, playing a melodic line with dynamics *f* and *mp*.
- Cb.:** Contrabass, playing a melodic line with dynamics *f* and *mp*.

The score includes various musical notations such as dynamics (*f*, *p*, *mp*, *mf*), articulation marks, and performance instructions like "se muta in electric piano", "unis.", and "div.". Chord symbols are provided above the piano and electric piano parts.



100

E. Pno. *Fm7 Bb Eb F/Eb Bb/D Gm Ab Eb/G Eb/F F7 Bb*

E. Gtr. *Fm7 Bb Eb F/Eb Bb/D Gm Ab Eb/G Eb/F F7 Bb*

Dr. *-3-*

E. Bass *Fm7 Bb Eb F/Eb Bb/D Gm Ab Eb/G Eb/F F7 Bb*

Lead

But life wont let ya know That in the end You'll still, oh!,be lo-ving her But then she's gone And you're all a-lone I ne-ver

Vln. I *mf unis.*

Vln. II *mf*

Vla. *mf*

Vc. *mf unis.*



111

Bsn. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf con sord.*

Tpt. 2 *mf con sord.*

Tbn. 1 *mf*

Tbn. 2 *mf*

E. Pno. *Dm Gm Fm7 Bb Eb F/Eb*

E. Gtr. *Dm Gm Fm7 Bb Eb F/Eb*

Dr. *-3-*

E. Bass *Dm Gm Fm7 Bb Eb F/Eb*

Lead

learned To give my - self a love I've been a fool but right now I need some-bo-dy else, well, well, well, well Just like boy blue, I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

F

120

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

E. Pno.

E. Gtr.

still comping, but more by chords

Dr.

E. Bass

Lead

I blow my horn if you just lead me home. ba-by I should have known. It takes a fool to learn That love don't love no - bo-dy It takes a

B. Vc.

It takes a fool to learn. That love don't love no - bo-dy It takes a

Vln. I

Vln. II

div.

Vla.

Vc.

130

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E. Pno.

E. Gtr.

Dr.

E. Bass

Lead

B. Vc.

Vln. I

Vln. II

Vla.

Vc.

Chords: Ebma7, Cm7, Bb/D, Eb/F, Gm, Dm7

Lyrics: fool to learn That love don't love no - bo-dy Love don't love no one no

Lyrics: fool to learn That love don't love no - bo-dy It takes a fool to learn That love don't love no - bo-dy It takes a love don't love no one





149

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* ord.

E. Pno.

E. Gtr.

Dr.

E. Bass

Lead

Vln. I *p* div.

Vln. II unis. div.

Vla.

Vc. unis.

I gave her all the love I had with-in My love was strong but some-thin' went wrong... no!

156 **H**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

E. Pno.

E. Gtr.

Dr.

E. Bass

Lead

B. Vc.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

from this point on : improvising (blues)

no!

It takes a fool to learn... That love don't love no - bo - dy It takes a fool to learn... That love don't love no - one It takes a

chords

F Gm7 Ebma7 Dm7 Cm7 Bb/D Eb/F Gm Ebma7 Dm7 Cm7 Bb/D Eb/F Gm

unis. 3

div.







189 **J**

E. Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E. Gtr. *mf*

Dr. *mf*

E. Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. I *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chords: B, C#m/B, B, D#m7/G#, G#m, B/F#, E, B/D#, E, F#



196

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E. Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf*

E. Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. I *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chords: F#E, B/D#, D#, G#m, F#, E, E#dim7, B/F#, D#/G







218

1. 2. **L**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Pno.

E. Gtr.

Dr.

E. Bass

B. Vc.

Vln. I

Vln. II

Vla.

Vc.

*Bbm7/Eb Fm Dbma7 Cm7 Bbm7 Ab/C Bbm7/Eb Fm Bbm7/Eb Fm Dbma7 Cm7 Bbm7 Ab/C Bbm7/Eb Fm*

*Bbm7/Eb Fm Dbma7 Cm7 Bbm7 Ab/C Bbm7/Eb Fm Bbm7/Eb Fm Dbma7 Cm7 Bbm7 Ab/C Bbm7/Eb Fm*

*counterline*

*mp*

*mp*

*mp*

bo - dy It takes a fool\_\_\_\_\_ to learn... That love don't love no one It takes a one It takes a fool\_\_\_\_\_ to learn That love don't love no - bo-dy It takes a

div. unis. div. div.

Repeats ad lib.,  
continue on cue

1.(2.3.etc)

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E. Pno.

E. Gtr.

Dr.

E. Bass

B. Vc.

Vln. II

Vla.

Vc.

chords

fool to learn... That love don't love no one It takes a love don't love no one It takes a fool to

