C. Porter

At Long Last Love

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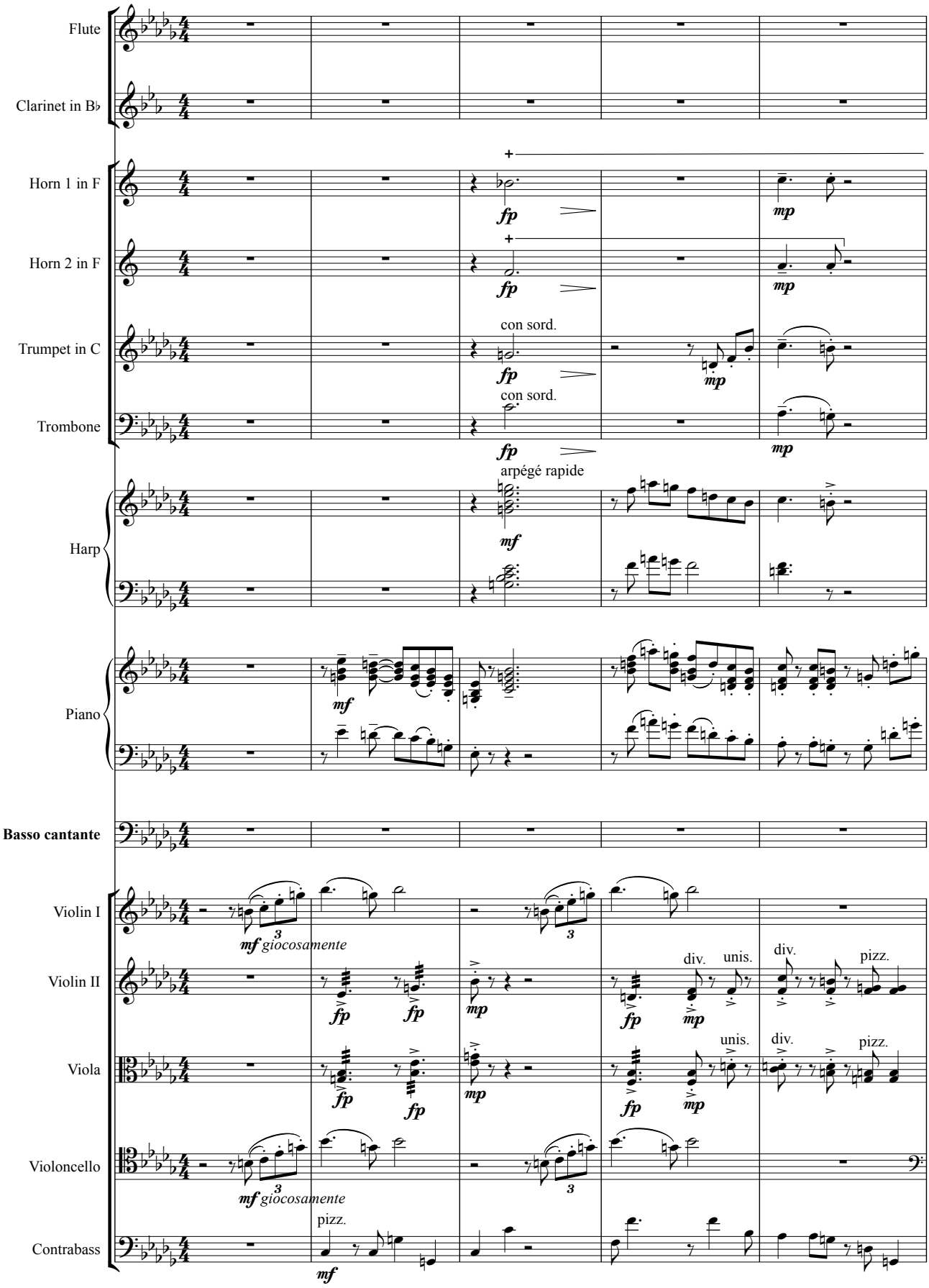
At Long Last Love

Arrangement by **Daniel Capelletti** **C. Porter**

2 3 4 5

Andante assai ♩ = 112



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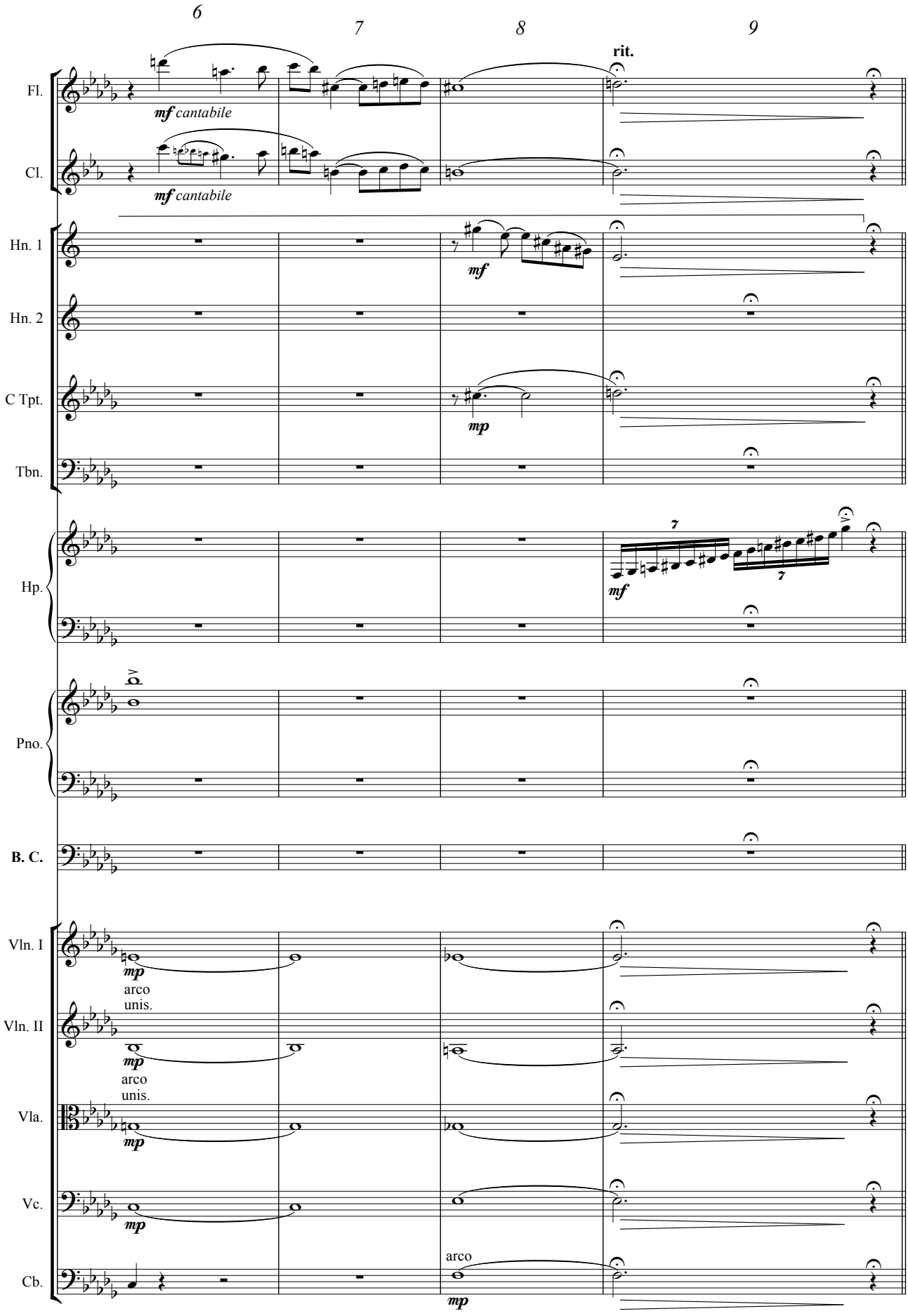

6
7
8
9
rit.
Fl.
mf cantabile
Cl.
mf cantabile
Hn. 1
mf
Hn. 2
C Tpt.
mp
Tbn.
Hp.
mf
Pno.
B. C.
Vln. I
mp
arco
unis.
Vln. II
mp
arco
unis.
Vla.
mp
Vc.
mp
Cb.
arco
mp

10 11 12 13 14 15

Poco meno ♩ = 104

Fl.

Cl.

Hn. 1

ord.

p

Hn. 2

C Tpt.

Tbn.

les accords arpégés

Hp.

mp

Pno.

mp

B. C.

I'm so in love, And though it gives me joy in- tense, I can't de-ciph - er, If I'm a lif - er, Or if it's

Vln. I

div.

p

Vln. II

div.

p

Vla.

p

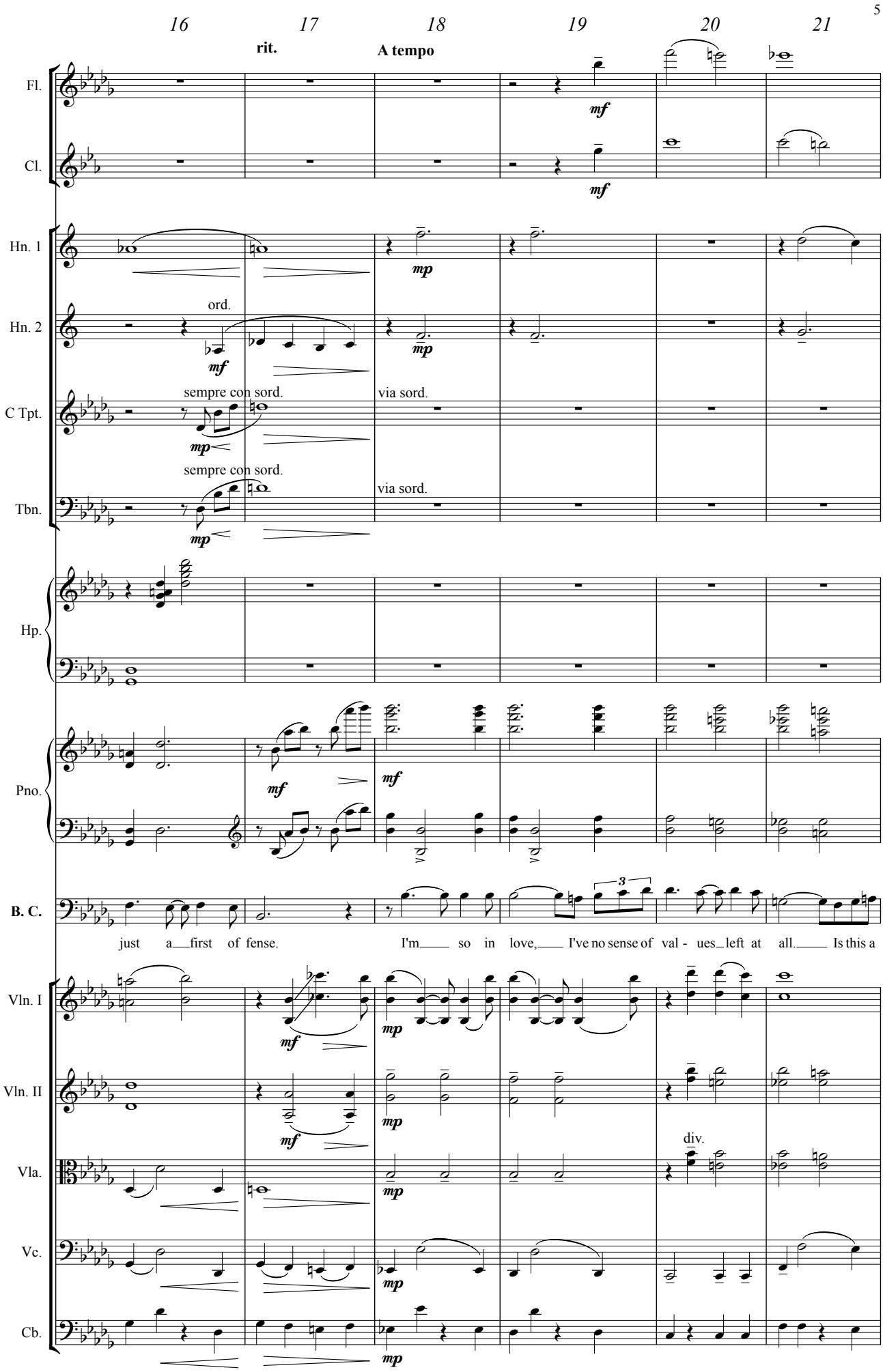
Vc.

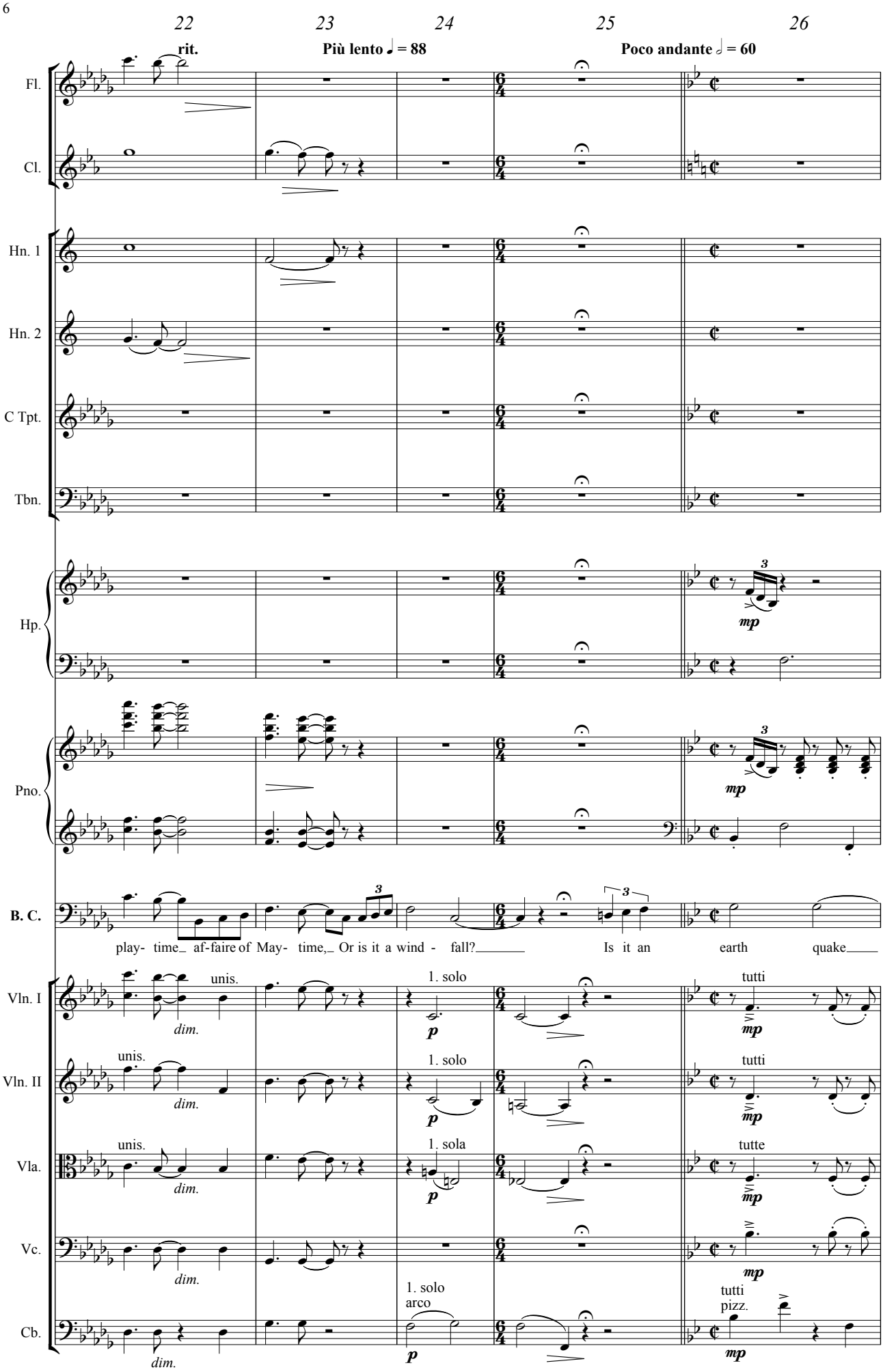
p

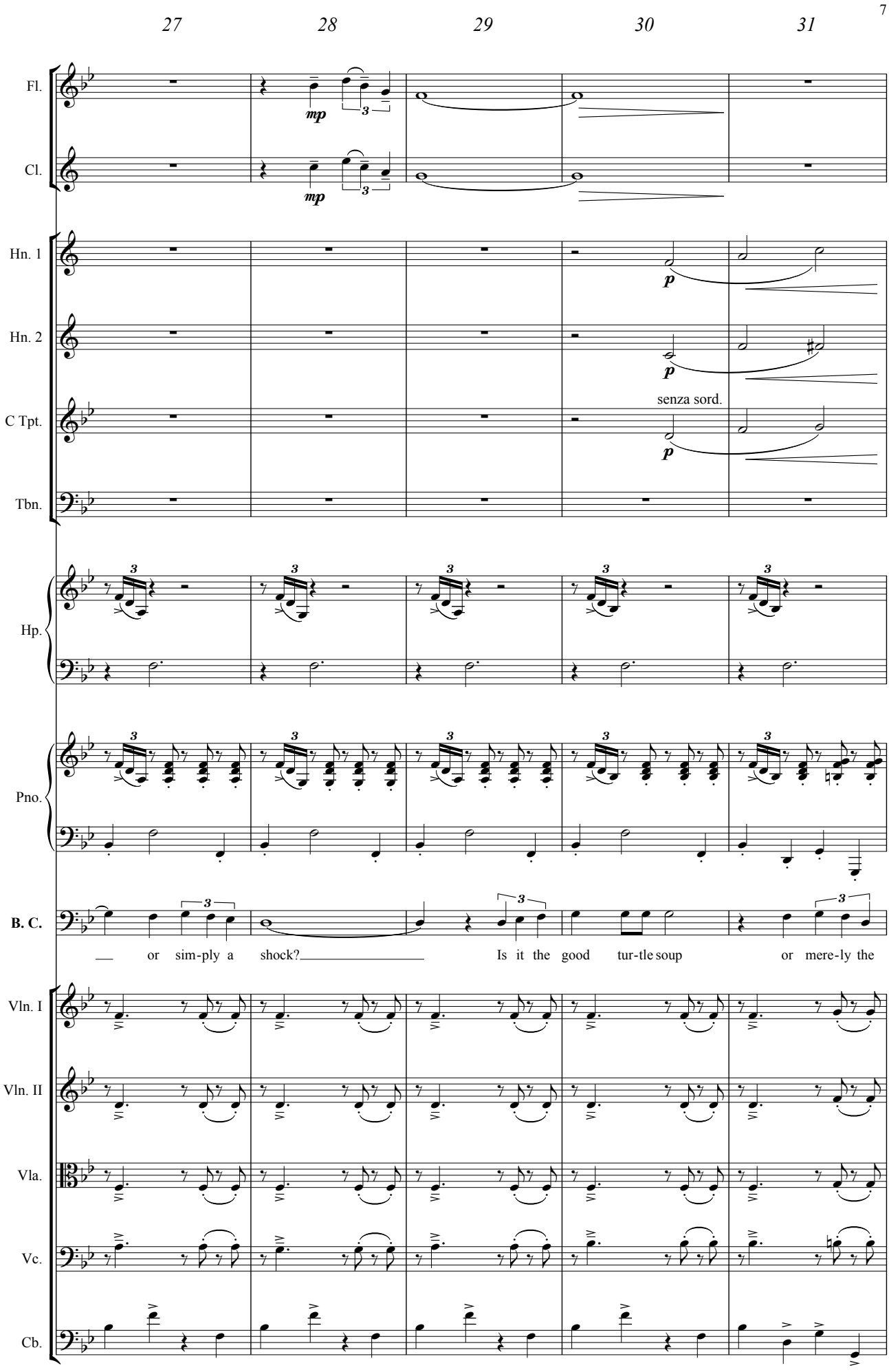
Cb.

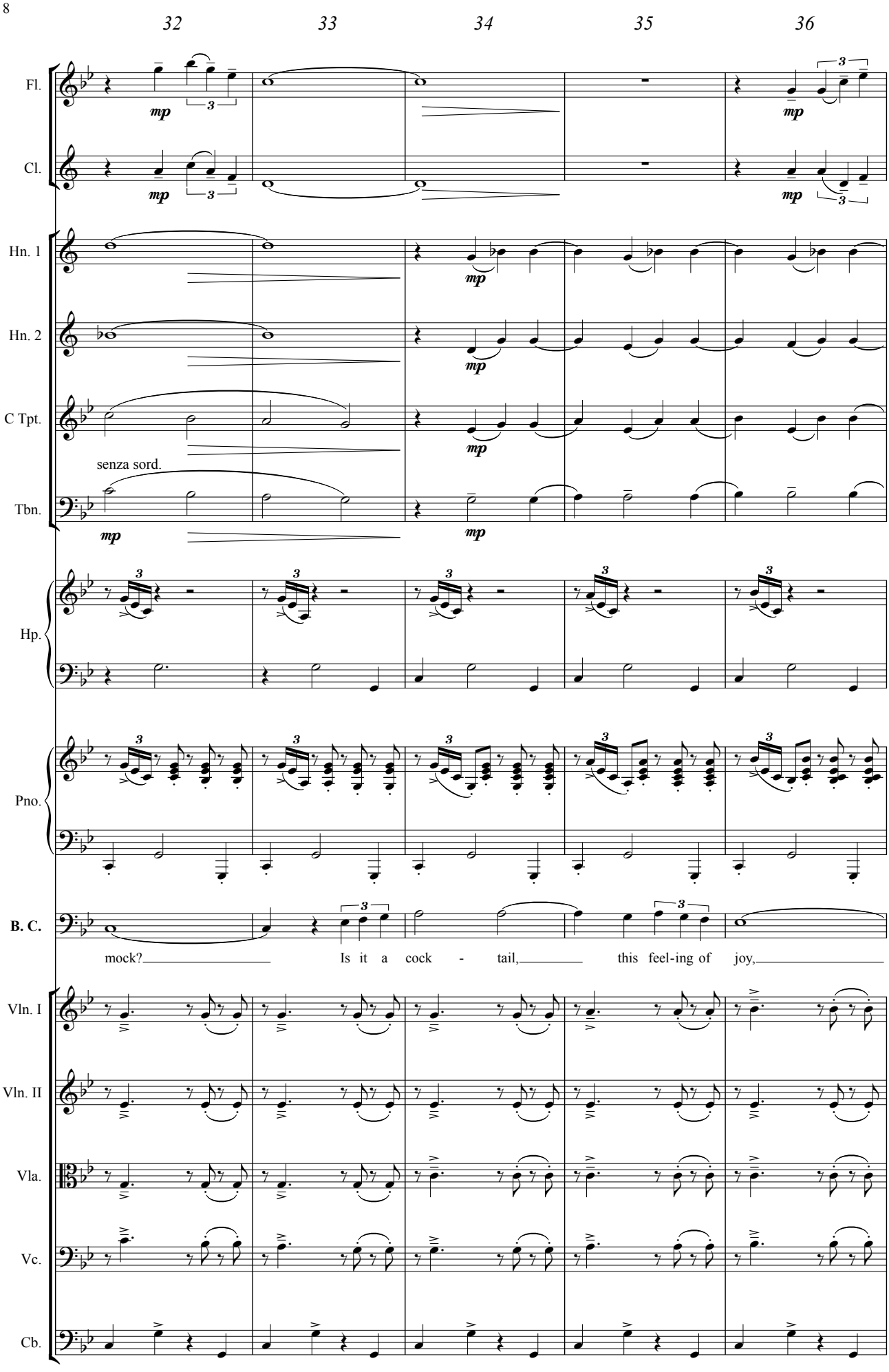
pizz.

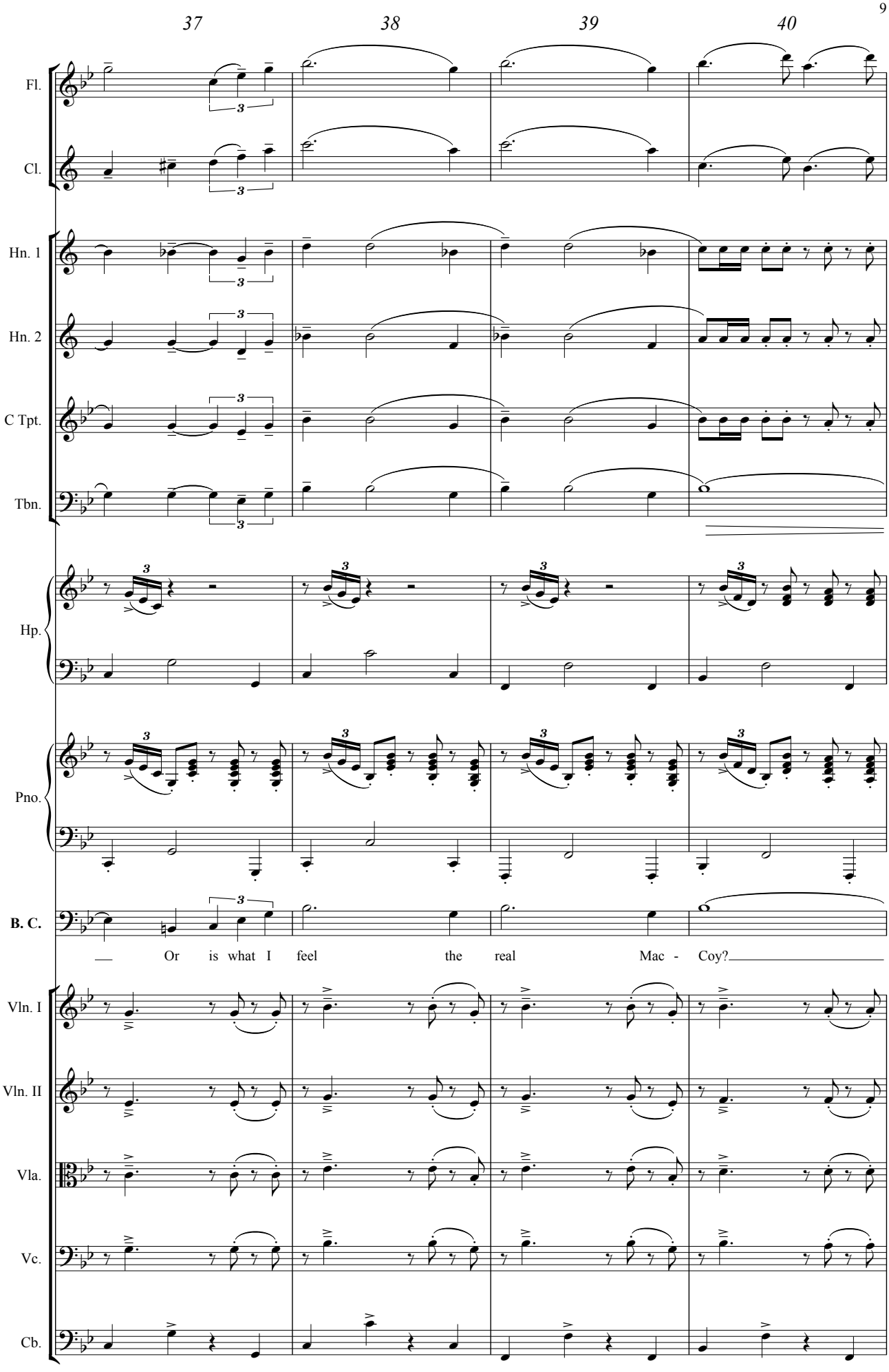
p

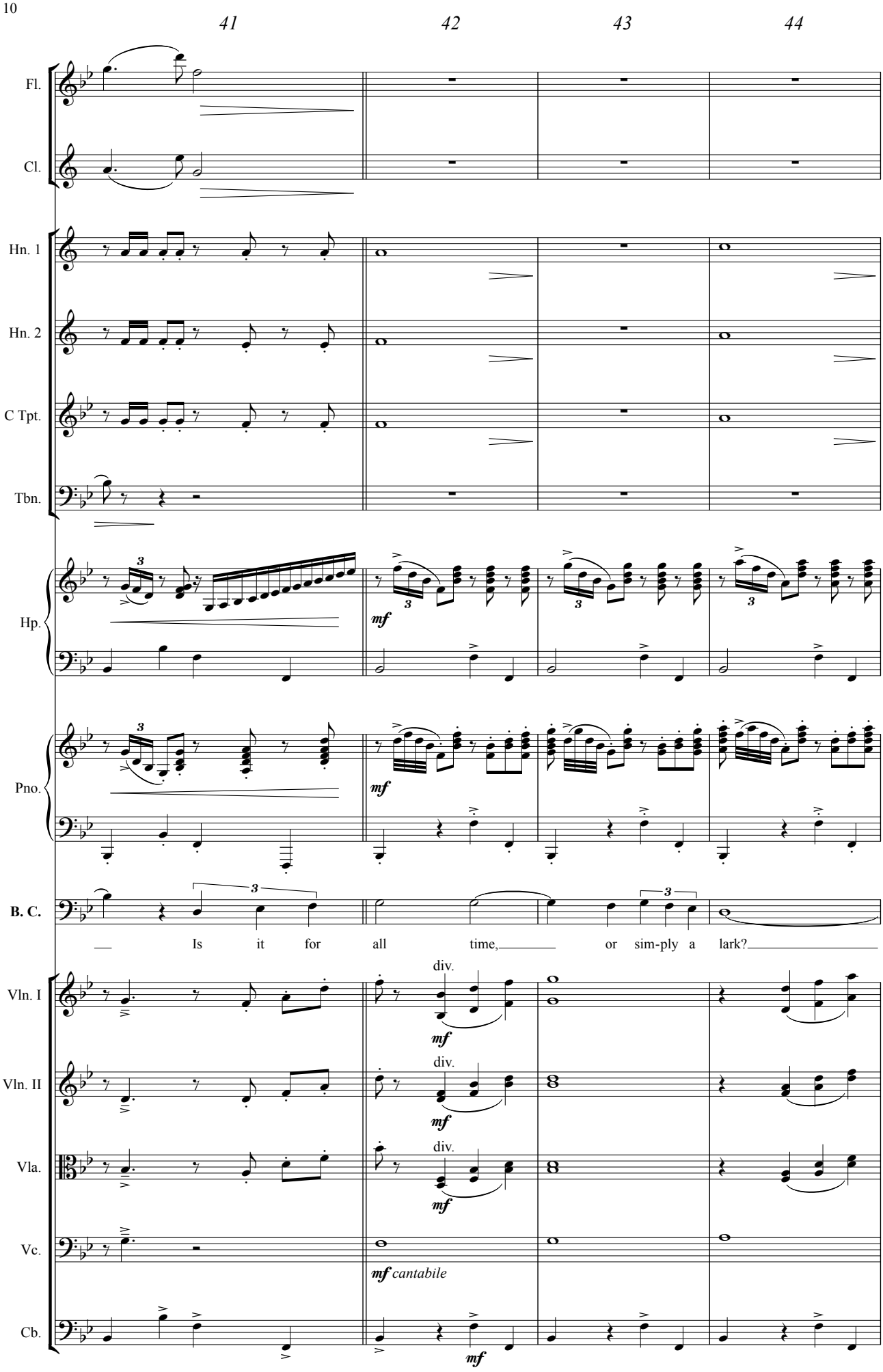

16
17
18
19
20
21
rit.
A tempo
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
ord.
sempre con sord.
via sord.
div.
just a first of fense.
I'm so in love, I've no sense of val - ues left at all. Is this a

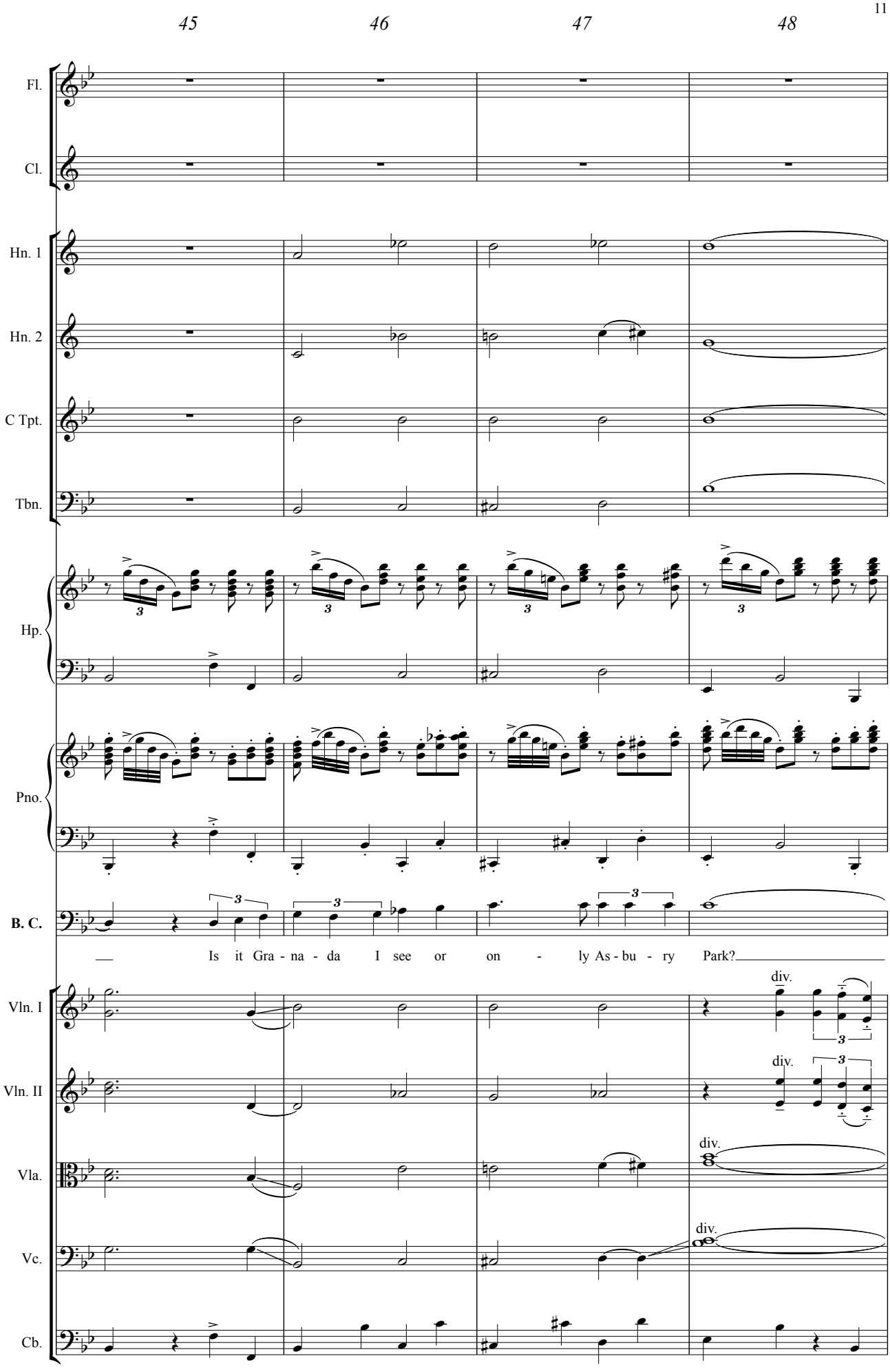

22
23
24
25
26
rit.
Più lento ♩ = 88
Poco andante 𝅗𝅥 = 60
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
play- time_ af-faire of May- time,_ Or is it a wind - fall?_____ Is it an earth quake_____
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
dim.
1. solo
1. sola
tutti
tutte
arco
pizz.
mp
p

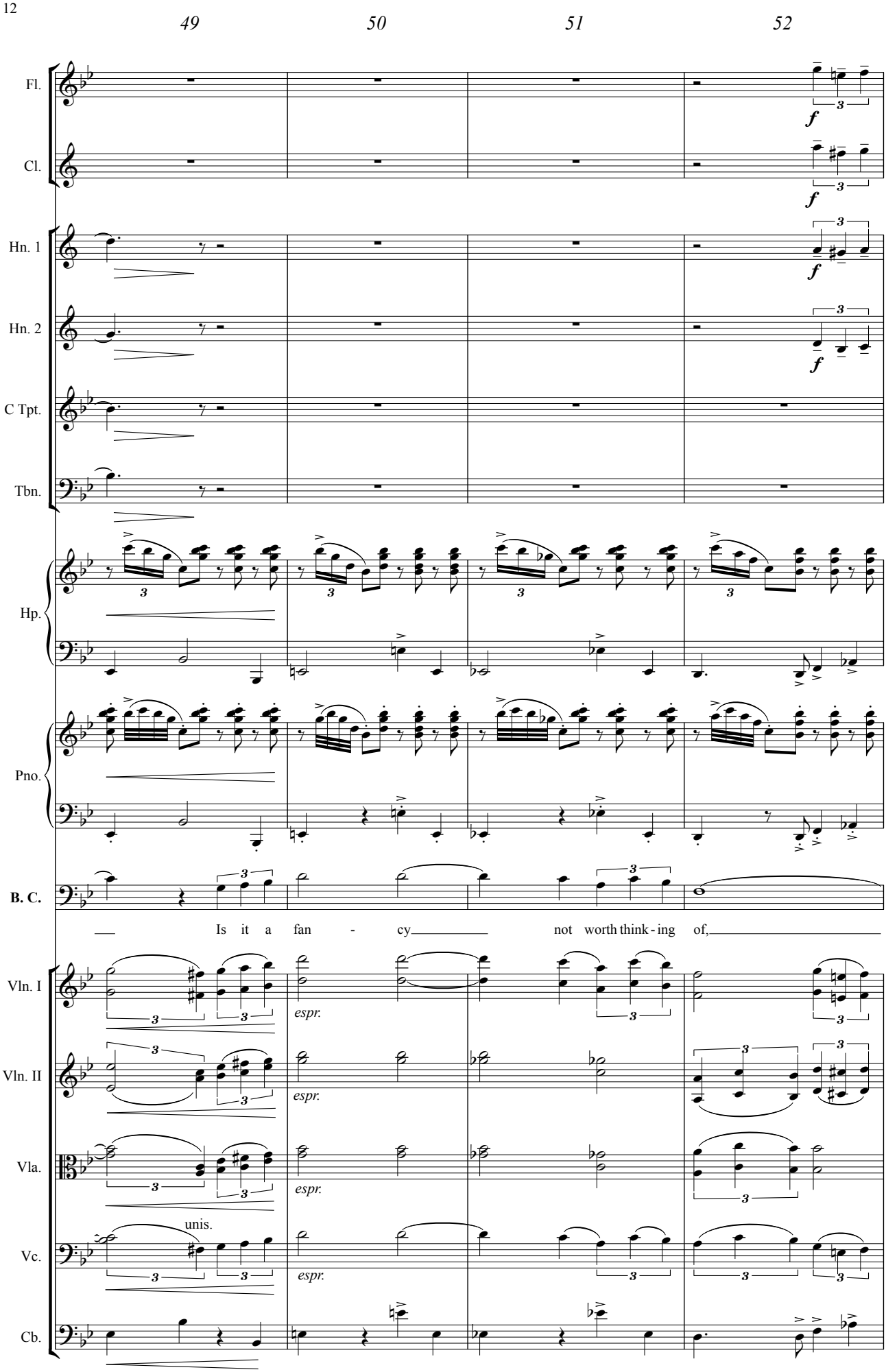

27
28
29
30
31
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
senza sord.
— or sim-ply a shock?— Is it the good tur-tle soup or mere-ly the

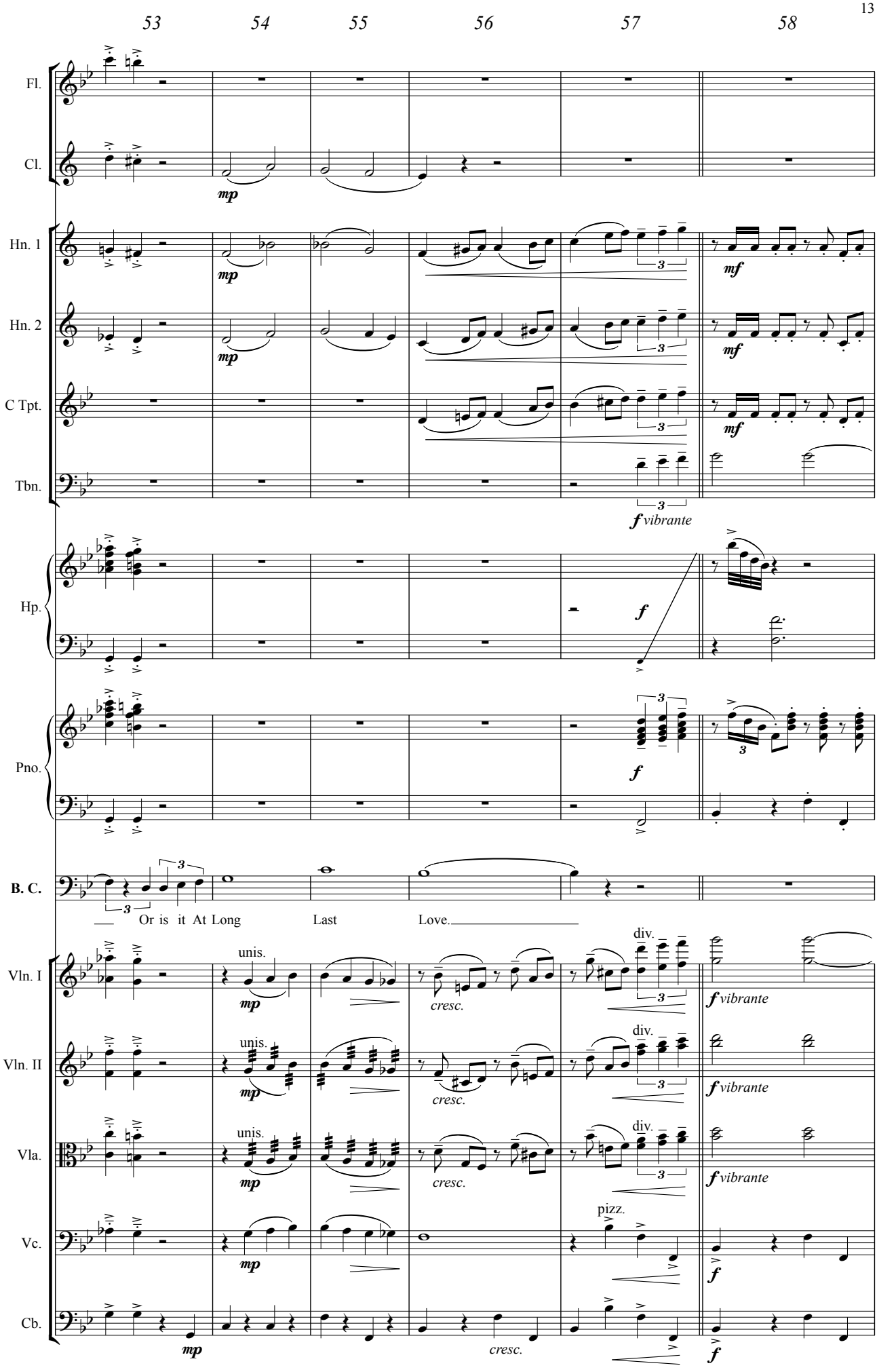

32
33
34
35
36
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
senza sord.
Tbn.
Hp.
Pno.
B. C.
mock?
Is it a cock - tail,
this feel-ing of joy,
Vln. I
Vln. II
Vla.
Vc.
Cb.

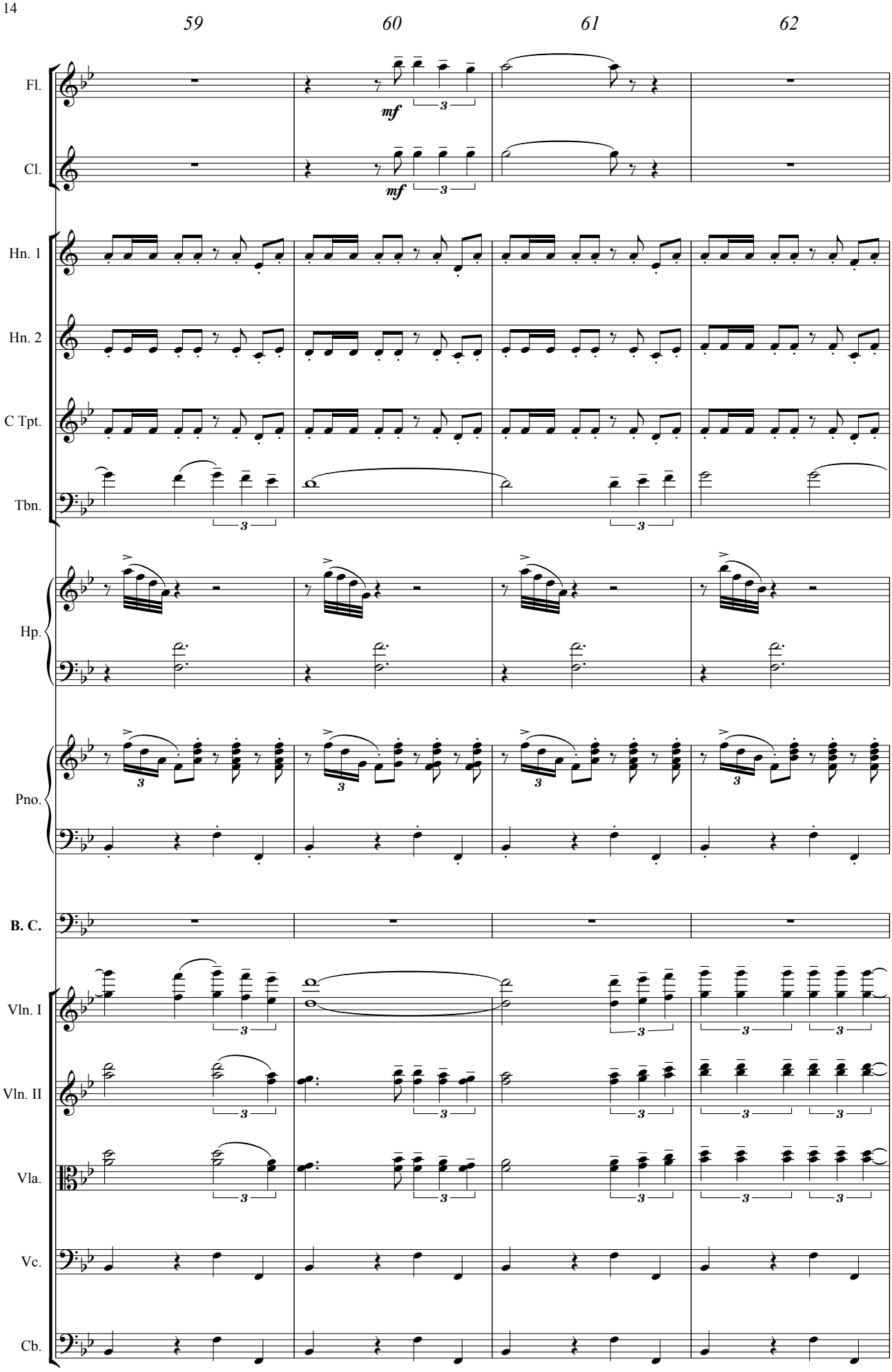

37
38
39
40
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Or is what I feel the real Mac - Coy?
Vln. I
Vln. II
Vla.
Vc.
Cb.

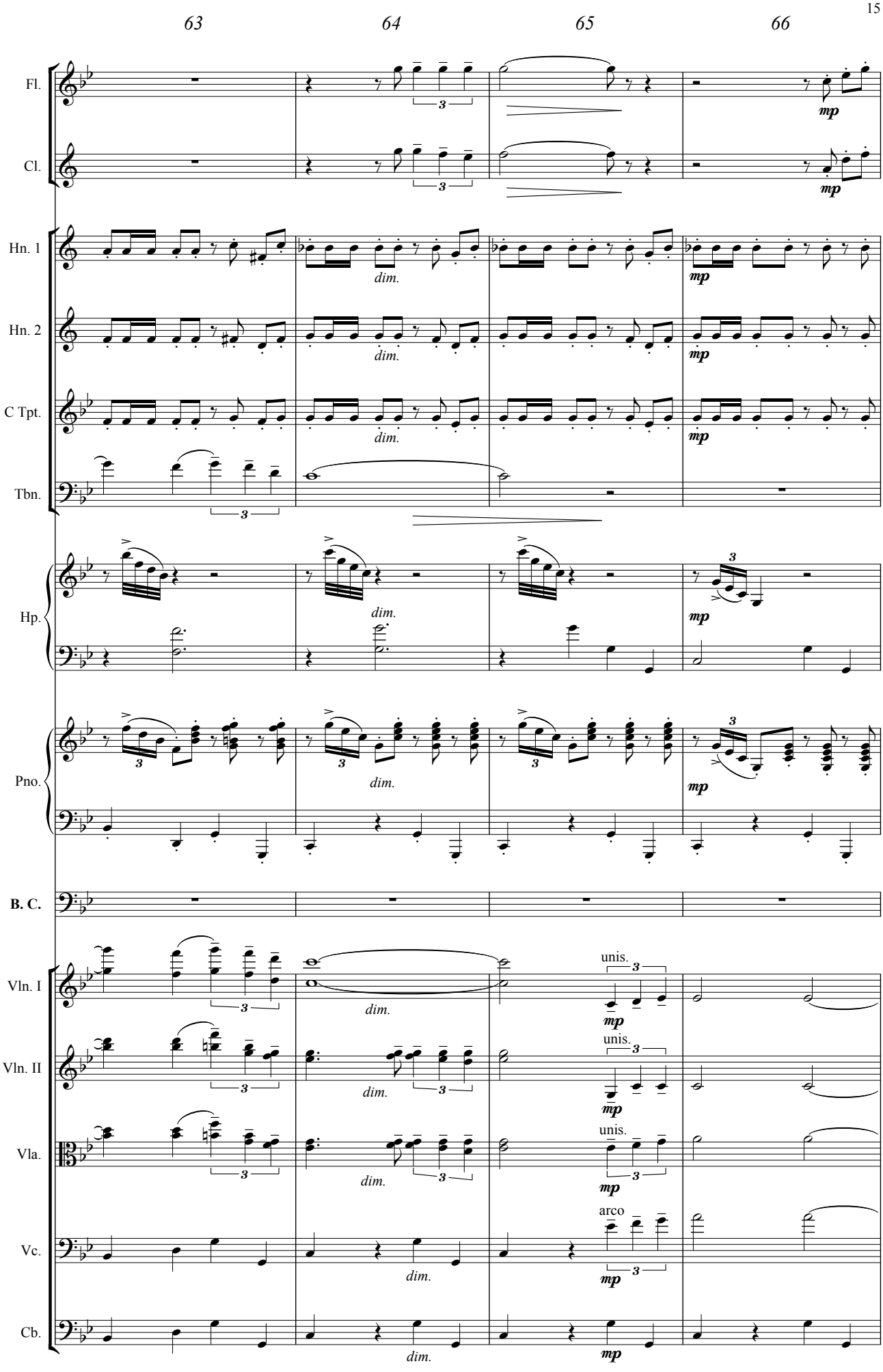

41
42
43
44
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Is it for all time, or sim-ply a lark?
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
mf
mf cantabile

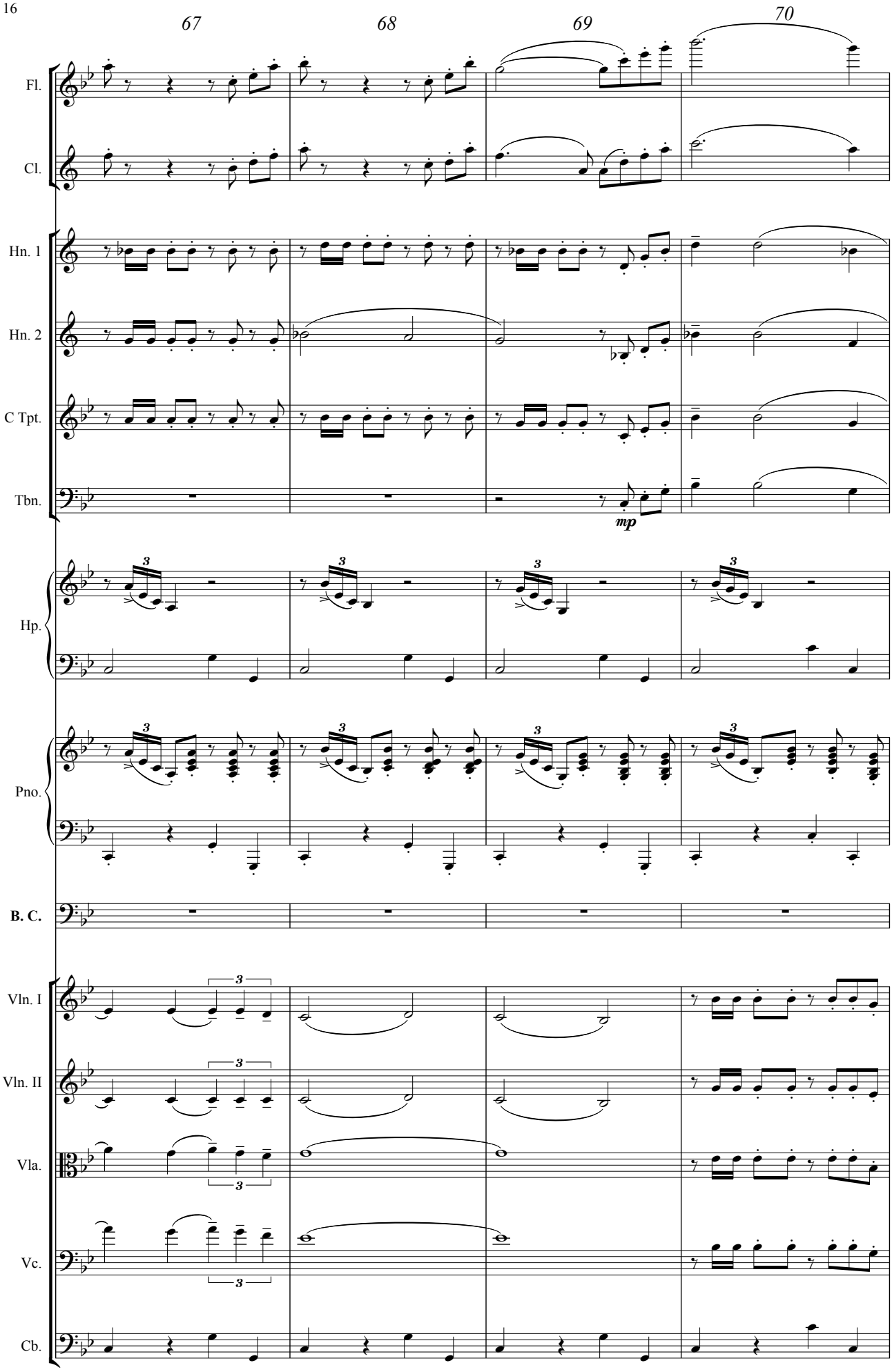

45
46
47
48
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Is it Gra - na - da I see or on - ly As - bu - ry Park?
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

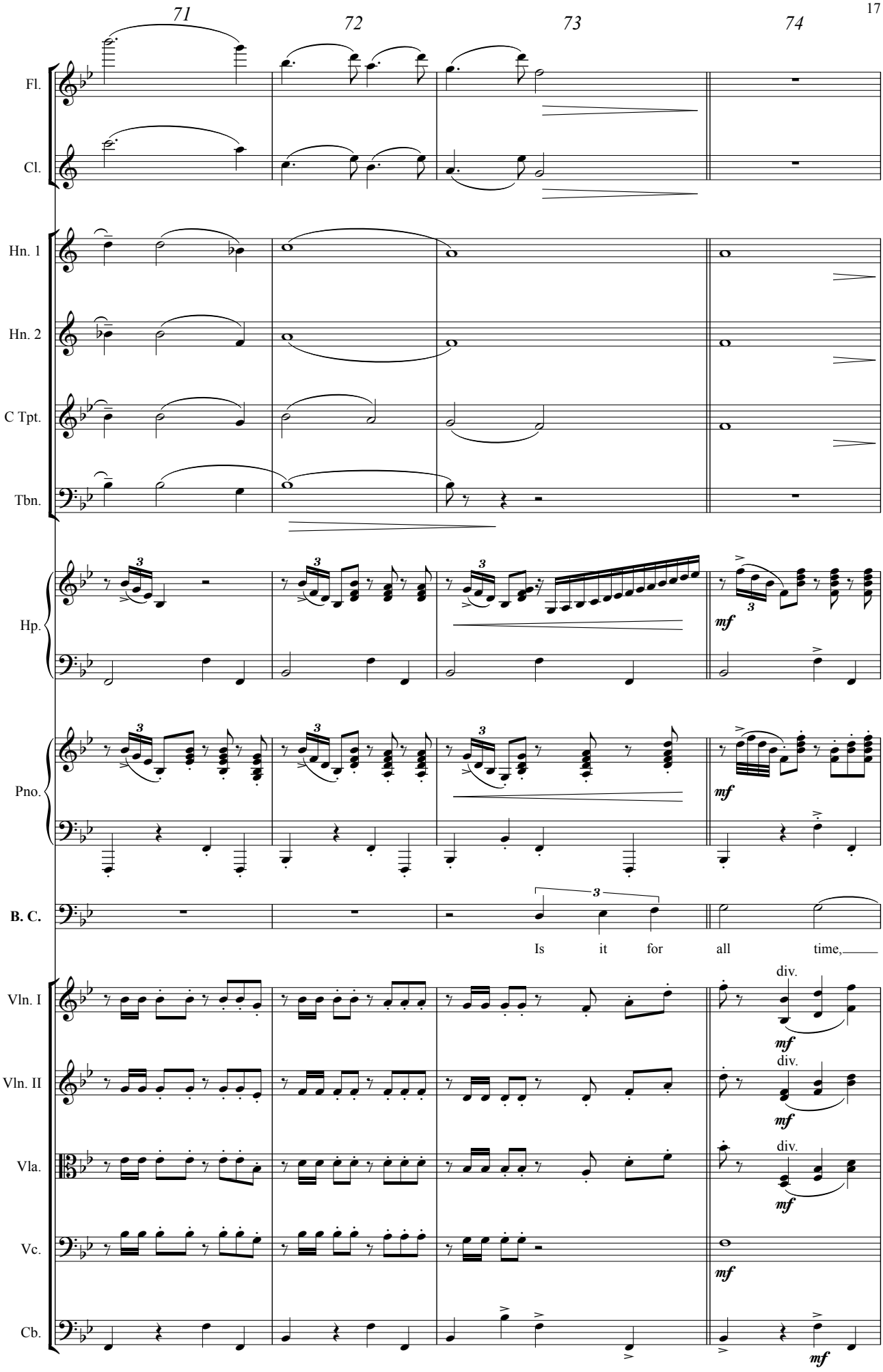

49
50
51
52
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Is it a fan - cy not worth think - ing of,
Vln. I
Vln. II
Vla.
Vc.
Cb.
espr.
unis.

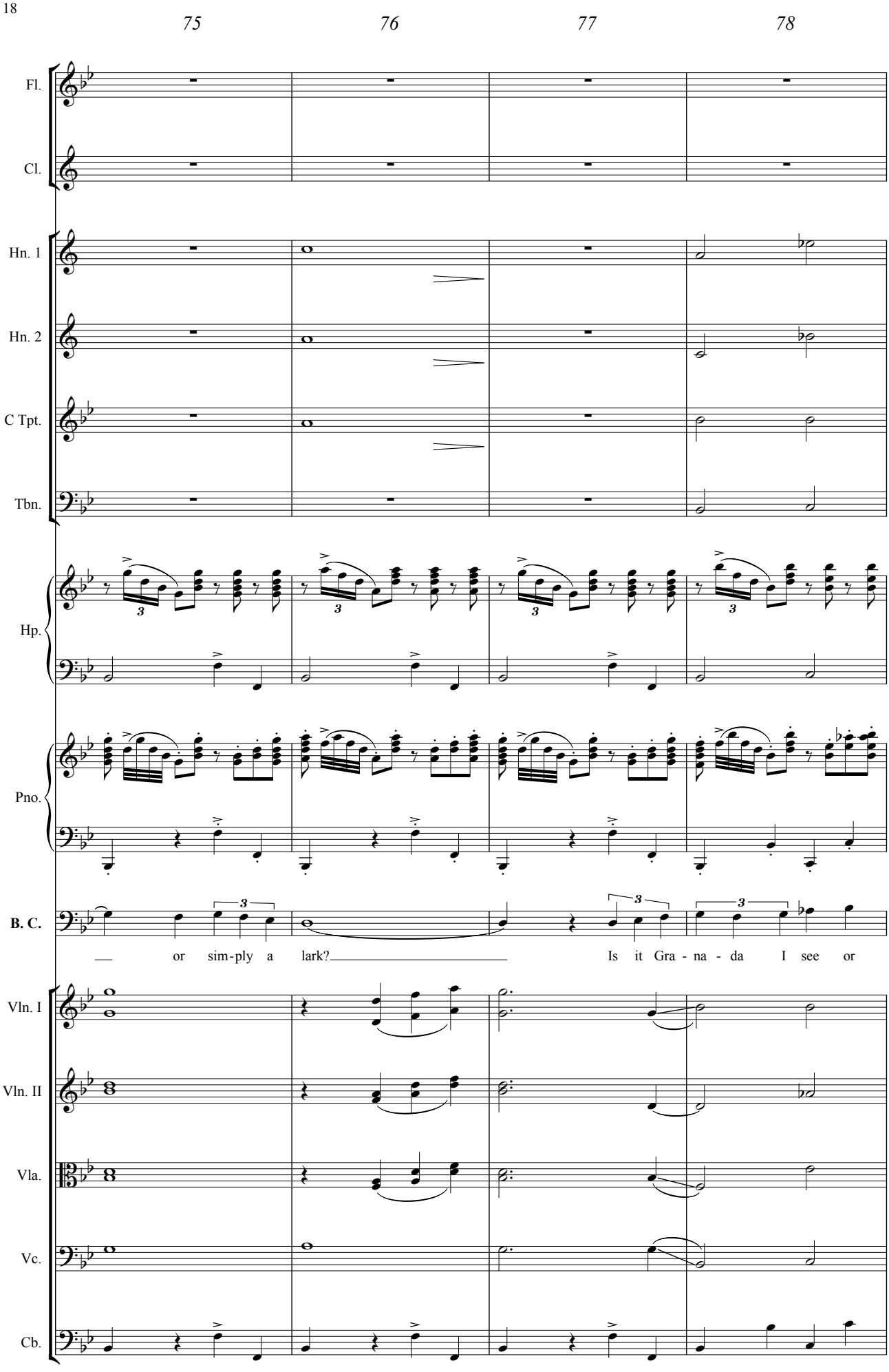

53
54
55
56
57
58
Fl.
Cl.
mp
Hn. 1
Hn. 2
C Tpt.
Tbn.
mf
f vibrante
Hp.
f
Pno.
B. C.
Or is it At Long Last Love.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
cresc.
pizz.


59
60
61
62
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf

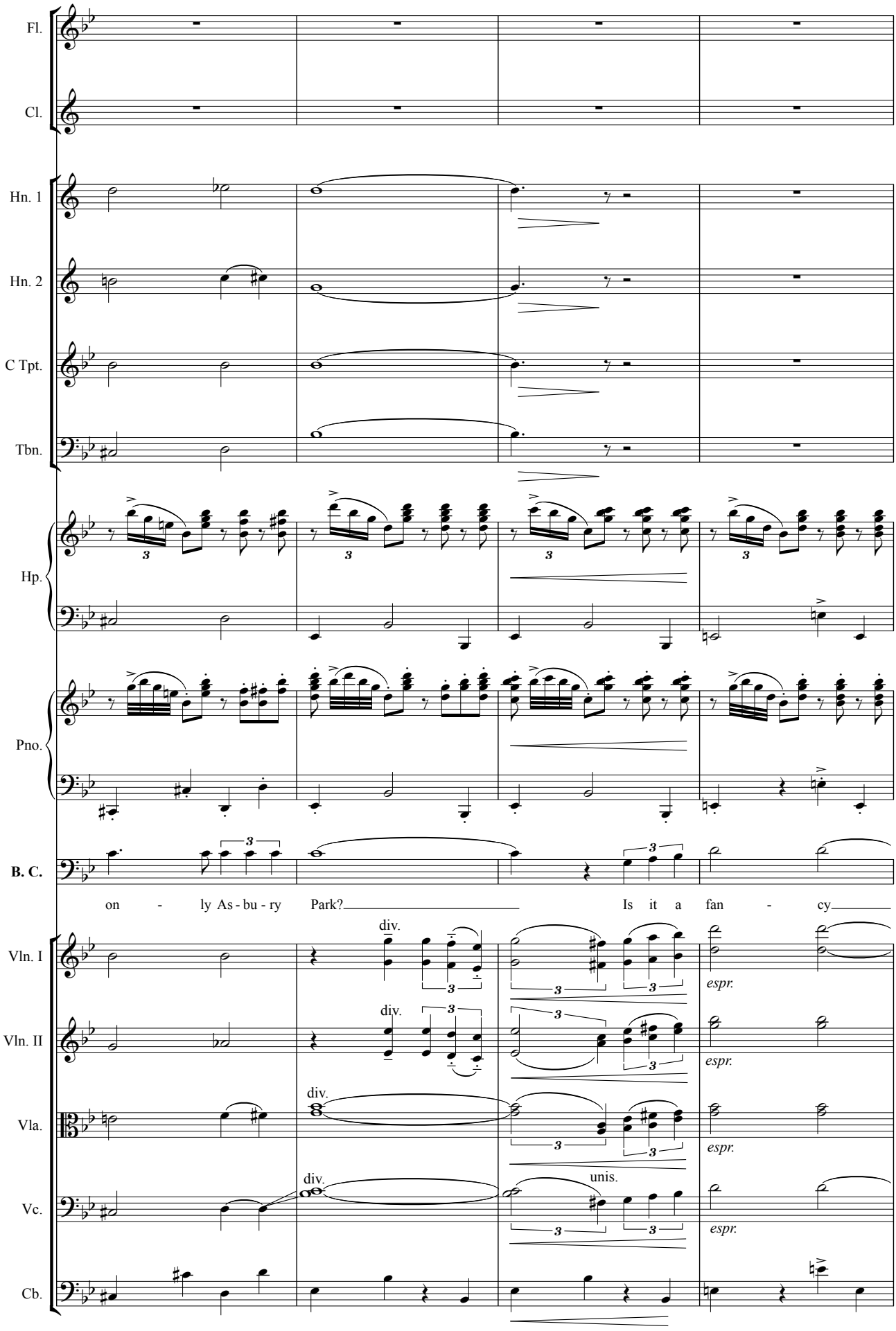

63
64
65
66
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
mp
unis.
arco
3

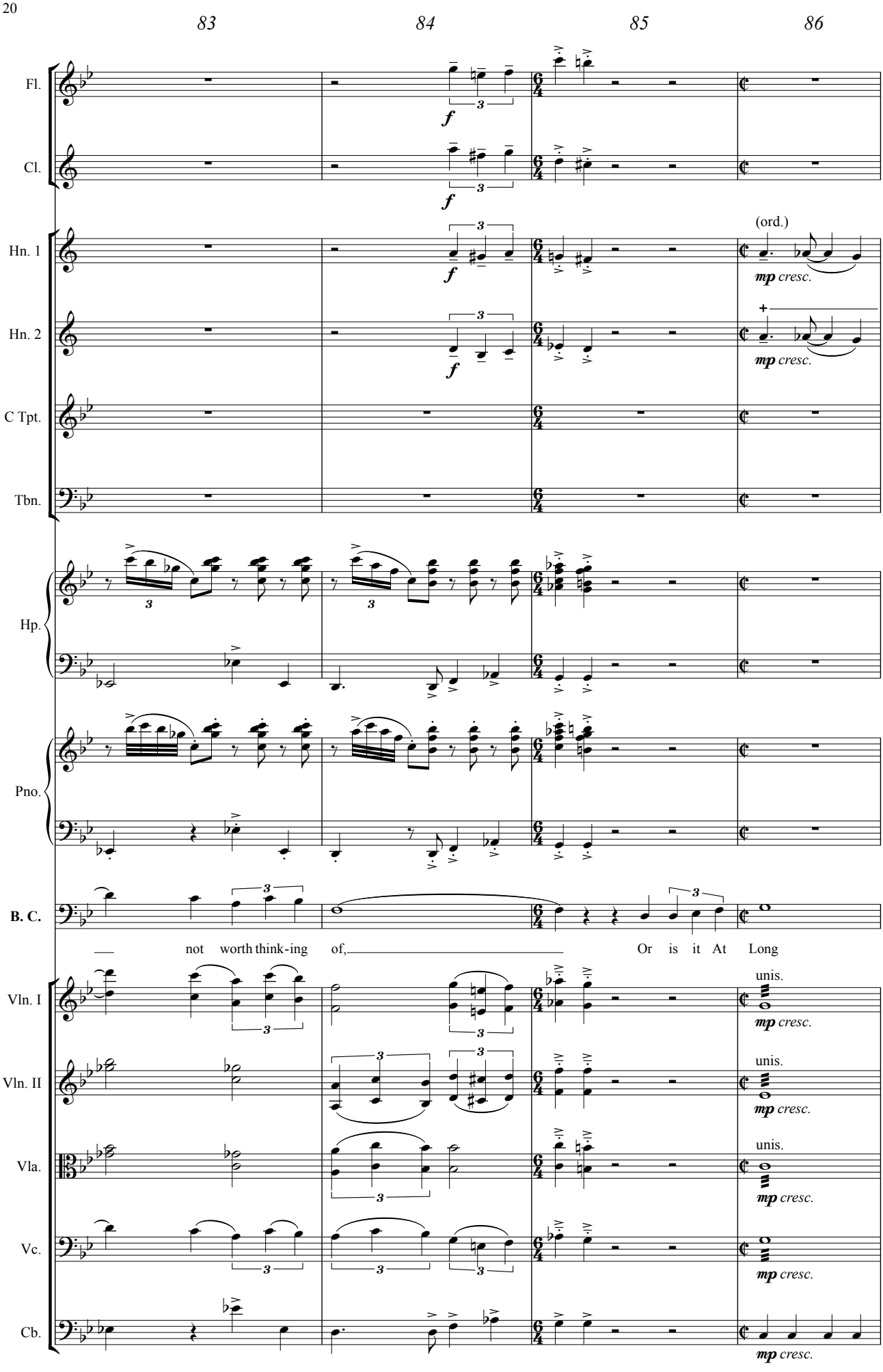

67
68
69
70
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
mp
Hp.
Pno.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.

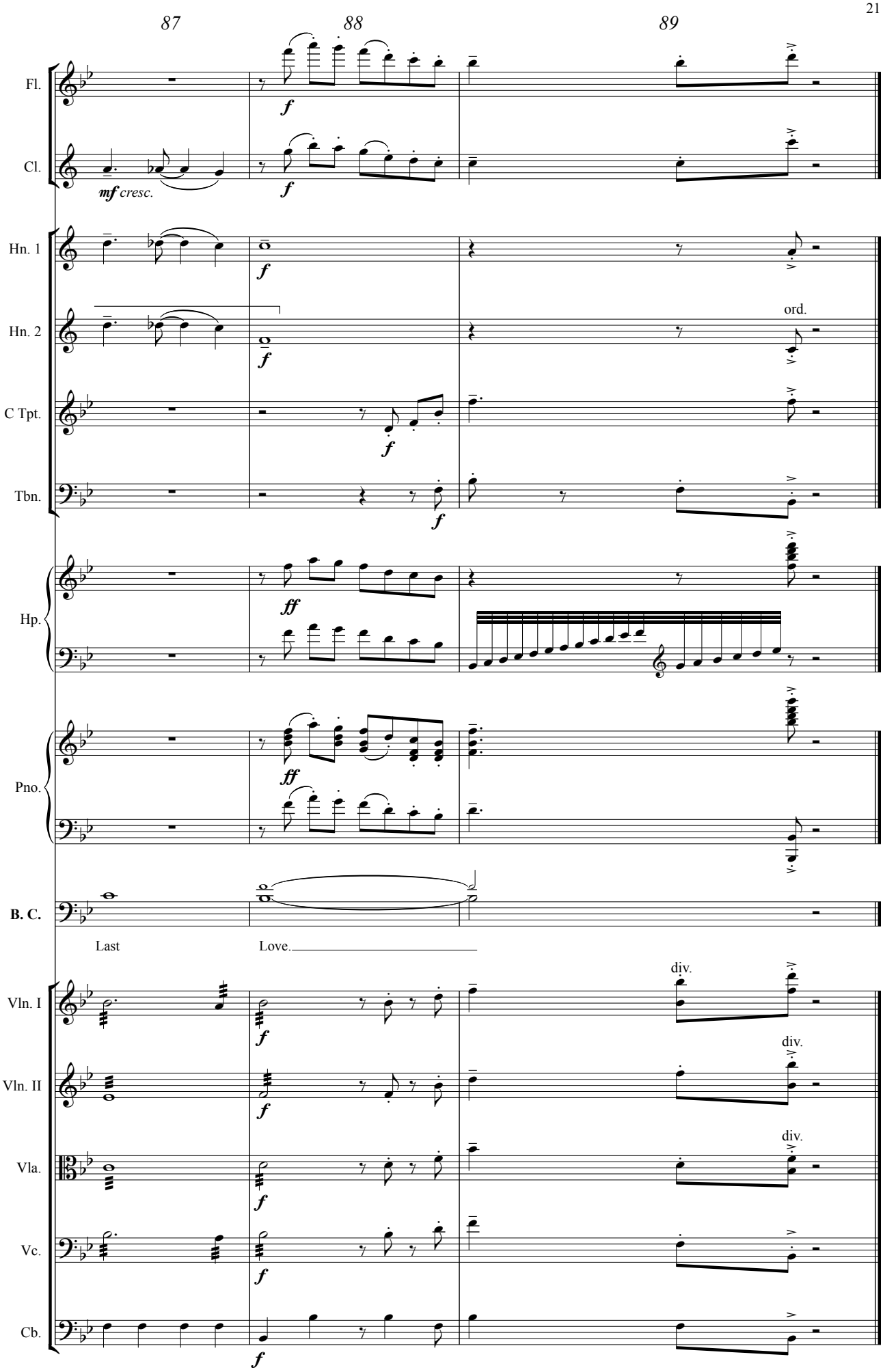

71
72
73
74
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Is it for all time,
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
div.


75
76
77
78
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
— or sim-ply a lark? — Is it Gra - na - da I see or
Vln. I
Vln. II
Vla.
Vc.
Cb.

79 80 81 82


Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
on - ly As - bu - ry Park? Is it a fan - cy
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
espr.


83
84
85
86
Fl.
Cl.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp cresc.
(ord.)
+
not worth think-ing of,
Or is it At Long
unis.


87
88
89
Fl.
Cl.
mf cresc.
Hn. 1
Hn. 2
ord.
C Tpt.
Tbn.
Hp.
Pno.
B. C.
Last
Love.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.