

John Barry / Tim Rice

All Time High

symphonic version by
Daniel Capelletti
- 2012 -

All Time High

Arrangement by Daniel Capelletti

Music and words: John Barry / Tim Rice

Moderato $\text{♩} = 104$

2 3 4 5 6 7 8 9 10 11 12 13 14

The score is for a full orchestra and band. It includes parts for Flute 1, 2, and 3; Oboe 1, 2, and 3; Clarinet 1, 2, and 3 in Bb; Bassoon 1, 2, and 3; Horn 1, 2, 3, and 4 in F; Trumpet 1, 2, and 3 in C; Trombone 1 and 2; Tuba; Timpani; Suspended cymbal; Glockenspiel; Harp; Main vocal; Backing vocals; Electric guitar; Keyboard; Drum set; 4-string Bass guitar; Violin I and II; Viola; Violoncello; and Contrabass. The tempo is Moderato at 104 beats per minute. The score is divided into measures 2 through 14. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The harp part is marked 'arpège serré' and the keyboard part is marked 'soft electric piano'. The violin and viola parts have 'div.' (divisi) markings. The main vocal line includes the lyrics: 'All I want-ed was a sweet dis-trac-tion for an hour or two Had no in-ten-tion to do the things we've done Fun-ny how it al-ways-goes with love when you don't'.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp

S. Cym.

Glock.

Hp.

Voice

Voice

E. Git.

Kbd.

Dr.

Bass

Vin. I

Vin. II

Vla.

Vc.

Cb.

look, you find But then we're two of a kind, we move as one We're an all time high, we'll change all that's

ppp

mf

f

un.

un.

div.

3

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S. Cym.

Glock.

Hp.

Voice

Voice

E. Gtr.

Kbd.

Dr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

gone be - fore... Don't so much more... than fall-ing in love On an all time high... we'll take on the world and wait So hold on

[s] [a] [s] [a] [s]

ppp *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Timp

S. Cym.

Glock.

Hp.

Voice

Voice

E. Gtr.

Kbd.

Dr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

tight, let the flight be - gin... I don't want to waste a wak-ing mo-ment, I don't want to sleep I'm in so strong and so deep, and so are you In my time...I've said these

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S. Cym.

Glock.

Hp.

Voice

Voice

E. Gr.

Khd.

Dr.

Bass

Vin. I

Vin. II

Vla.

Vc.

Cb.

words be fore... but now I re - al ize... My heart was tell-ing me lies, for you they're true We're an all time high... we'll change all that's

[u]

uniss.

uniss.

div.

f

55 56 57 58 59 60 61 62 63

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
S. Cym.
Glock.
Hp.
Voice
Voice
E. Gtr.
Kbd.
Dr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

gone be - fore... Doit' so much more... than fall-ing in love On an all time high... we'll take on the world and wait,

[a] [u] [a] [u]

This musical score page contains measures 64 through 77. It features a full orchestral arrangement with woodwinds, brass, strings, and percussion, along with a vocal line. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind section includes Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3, and Horns 1-4. The brass section includes Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Snare Drum, and Glockenspiel. The vocal line is for a single voice part, with lyrics: "So hold on tight, let the flight be - gin So hold on tight, let the flight be - gin We're an all time... high". The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (diviso, unison).