

# It's De-Lovely

C. Porter

Arrangement pour basse chantante et orchestre symphonique  
Daniel Capelletti

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C. Porter

2 3 rit. 4 5 6 7 8 9 10 11

Allegretto  $\text{♩} = 66$  *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*rit.* *A tempo*

arpégés serré, étouffer sur les silences

*p leggiero* *p leggiero* *p leggiero* *pizz.* *mp*

I feel a sud - den urge to sing. The kind of dit - ty that in vokes the Spring. So con - trol your de - sire to curse white

12 13 14 15 16 17 18 19 20 21 22

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *poco rit.* *Meno mosso* *mf*

Hr. 1  
Hr. 2  
Hr. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn.  
Hp.  
B. C.  
Cel.  
Vin. I  
Vin. II  
Vla.  
Vc.  
Cb.

con sord.  
*mp*  
con sord.  
*mp*  
con sord.  
*mp*  
pizz.  
pizz. div.  
pizz.  
pizz.

I cru-ci-fy the verse. This verse I've start-ed seems to me... the Tin Pan-ti...thes-is of me-lo dy... So to spare you all the pain, I'll skip the dark thing and sing the re-frain. mi mi mi mi

23 rit. 24 25 26 Tempo primo 27 28 29 30 31 32

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tba.  
Hp.  
B. C.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

(ord.)

arpégés serré, étouffer sur les silences

re re re re, Do sol mi do la si. Take it a - way! The night is young, The skies are clear And if you want to go walk - ing, dear, It's de-light - ful... it's de - li - cious, it's de - love - ly...

mp

arco

div.

pizz.

33 34 35 36 37 38 39 40 41 42

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tba.

Hp.

B. C.

I un-der-stand the reas-on why You're sent-i-ment-al, cause so am I... It's de-light-ful, it's de-li-cious, it's de-love-ly... You can tell at a glance

Cel.

Vin. I  
Vin. II  
Vla.  
Vc.  
Cb.

unis.  
div.  
arco  
pizz.  
unis. sul D.  
mp sul G.

43 44 45 46 47 48 49 50 51 52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1  
con sord.

Tbn. 2  
con sord.

Tba.

Hp.

B. C.

Cel.

Vin. I

Vin. II  
unis. div.

Vla.

Vc.  
arco  
battuto

Cb.

*mf*

*mp*

*p*

What a swell night this is for romance, You can hear dear Mother Nature murmur-ing low: "Let your-self go." So please be sweet, my chick-a-dee... And when I kiss you just

53 54 55 56 57 58 59 60 61 62

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba. *mp*

Hp.

B. C. say to me: "It's de-light - ful, it's de - li - cious, it's de - lect - a ble, it's de - lir - i ous, it's di - lem - ma, it's de - li - mit, it's de - luxe, it's de - love - ly!" You can tell at a glance

Cel.

Vln. I *mp* *mf* *unis* *sul D.*

Vln. II *mp* *mf* *sul G.*

Vla. *mp* *mf*

Vcl. *pizz.* *mp*

Cb. *mf* *mp*





72 73 74 75 76 77 78 79 80 81

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2 *mf* senza sord.

Tba. *mp* *mf*

Hp.

B. C. *mf*  
 when I kiss, you just say to me: "It's de-light - ful\_ it's de - li - cious, it's de - lect - a ble\_ it's de - lir - i ous, it's di - lem - ma, it's de - li - mit, it's de - luxe, it's de - love - ly!"

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb. *mf* div.