

Cole Porter

Look What I Found

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Arrangement by Daniel Capelletti

Cole Porter

2 3 4 5 6 7 8 9 10 11 12 13 14

Ben andante $\text{♩} = 84$ poco rit. A tempo

Flute 1 *mf espr.*

Flute 2

Oboe 1 *mf espr.*

Oboe 2 *mf espr.*

Clarinet 1 in Bb *mf espr.* *mf* *mf espr.*

Clarinet 2 in Bb *mf espr.* *mf* *mf espr.*

Bassoon 1 *mf espr.* *mp*

Bassoon 2 *mf espr.*

Horn 1 in F *mf* *p leggiero*

Horn 2 in F *p leggiero*

Horn 3 in F *p leggiero*

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Triangle

Basso cantante

Piano *mp*

Violin I *mf vibrante* *mf con calore*

Violin II *mf vibrante* *mf con calore*

Viola *mf vibrante* *mf*

Violoncello *f* *pizz.* *div. in 3* *div. a 2*

Contrabass *f* *pizz.*

15 16 17 18 19 20 21 22

Fl. 1 *mf espr.*

Fl. 2

Ob. 1 *mf espr.*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *con sord.*
mf

C Tpt. 2 *con sord.*
mf

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba.

Tri.

B. C.

Pno.

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Cb.

23 24 25 26 27 28 29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Tri.
B. C.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

con sord.

muted
mf

pizz. div.

unis.

div.

So

30 31 32 33 34 35 36 37 38

Poco meno mosso $\text{♩} = 66$

The score is for measures 30 through 38. The tempo is 'Poco meno mosso' with a quarter note equal to 66 beats. The key signature has two flats. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-2, Trombones 1-2, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Triangle. The voice part is for Bass. The piano accompaniment is for Piano. The Flute 1 and Clarinet 1 parts have a melodic line starting in measure 37, marked *f cantabile, narrante*. The Bass voice part has lyrics: 'wrong seemed the world, I faced it with rage while hope - less I whirled like a mouse in a cage, till you came in'. The string parts are marked *p* and *arco unis.*. The Contrabass part has a *f* marking at the end of measure 38.

39 40 41 42 43 44 45 *poco rit.*

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

Hn. 3 *mf* *p* *mf*

Hn. 4 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Tri.

B. C. range not that life was worth! Then pres - to changel I'm the hap - pi - est boy on

Pno.

Vln. I *mf* *f* *f lirico*

Vln. II *mf* *f* *arco unis. mp* *f*

Vla. *mf* *f* *arco unis. mp* *f*

Vc. *mf* *f* *arco mp* *f*

Cb. *mf*

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Tempo dell'inizio $\text{♩} = 84$

FL 1 *f scherzando*

FL 2

Ob. 1 *f scherzando*

Ob. 2

Cl. 1 *f scherzando*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp* *p leggiero*

Hn. 2 *mp* *p leggiero*

Hn. 3 *mp* *p leggiero*

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf scherzando* senza sord.

Tbn. 2 *mf scherzando* senza sord.

B. Tbn. *mf scherzando*

Tba. *mf scherzando*

Tri. *mf*

B. C. earth! Flow, sweet mu - sic, flow in rip-pling sound. Flow, sweet mu -

Pno. *f* *mf*

Vln. I

Vln. II *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* pizz. div. *mf*

Cb. *mf* pizz.

FL 1 *f con moto*

FL 2 *f con moto*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Tri.

B. C. sic, look, look, look what I found! Sing, you song - bird, make the hills re - sound. Sing high

Pno.

Vln. I *f con moto* *mp sotto voce, ma espr.* div.

Vln. II *f con moto* *mp sotto voce, ma espr.* div.

Vla.

Vc.

Cb.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Tri.

B. C. *mf*
 - er, oh song - - bird, look, look, look what I found! From nights of care and dis - mal des - pair, with

Pno. *poco più f*

Vln. I *mf* unis. pizz.

Vln. II *mf* unis. pizz.

Vla. *mf*

Vc. *mf* unis. arco *sotto voce, ma cantabile*

Cb. *mf*

The musical score consists of the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Tri.
- B. C.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal soloist (B. C.) has the following lyrics:

days on - ly lone - ly in view, I woke to see how sweet life could be, that great, big mo - ment when I found

Performance markings include *mf* (mezzo-forte) and *f vibrante* (fortissimo vibrato) for the strings.

FL 1 *mf espr.*

FL 2 *mf espr.*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mf* *mf espr.* *mf espr.*

Cl. 2 *mf* *mf espr.* *mf espr.*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf* *p leggiero*

Hn. 2 *p leggiero*

Hn. 3 *p leggiero*

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

Ti.

B. C. you! So chime, gay joy - bells, chime the world a - round Chime, all the time.

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. arco *mf* pizz.

Vc. *mf* pizz. div. in 3 div. a 2

Cb. *mf*

108 109 110 111 112 113 114 115 116 117

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Tri., B. C., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

mf, f, con sord., via presto sord!, senza sord., muted, ord., pizz. div., unis., div. arco, unis., div., unis., div., unis., f

joy - - bells, look, look, look, look, look, look, look, look, look, look what I found!