

Mind If I Make Love To You

C. Porter

Arrangement pour basse chantante et orchestre symphonique
DanielCapelletti

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Allegretto $\text{♩} = 138$ 2 3 4 5 6 7 8 9 10 11 rit. A tempo

The score is arranged for a full orchestra and includes the following parts:

- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Clarinete 1 en Sib
- Clarinete 2 en Sib
- Basson 1
- Basson 2
- Cor 1 en Fa
- Cor 2 en Fa
- Cor 3 en Fa
- Cor 4 en Fa
- Trompette 1 en Sib
- Trompette 2 en Sib
- Trombone 1
- Trombone 2
- Vibraphone
- Harpe
- Basso cantante
- Célesta
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

Key performance instructions include *mp* (mezzo-piano), *rit.* (ritardando), *A tempo*, *pizz.* (pizzicato), and *div. V* (divisi violins). The harp part includes the instruction "les accords arpégés serré". The vocal line includes the lyrics "In the".

21 22 23 24 25 26 27 28 29 30

Fl. 1 *mp sempre*

Fl. 2 *mp sempre*

Hrb. 1 *mp*

Hrb. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1 *mf dolce espr. colla parte (vlc., vlc.)*

Bsn. 2

C. 1

C. 2

C. 3

C. 4

Trp. 1 *mp con sord.*

Trp. 2 *mp con sord.*

Trb. 1 *mp con sord.*

Trb. 2 *mp con sord.*

Vib. *soft mallets, con vibr. medium*

Hp. *mf deutlich*

B. C. *for ro-manc-ing. Mind if I make love to you? Since the dear day of our meet-ing*

Cel. *mf*

V. I *pizz. unis.*

V. II

A. *mp poco di fuori unis. div. mp*

Vc. *mp poco di fuori unis. pizz.*

C. B.

31 32 33 34 35 36 37 38 39

Fl. 1
Fl. 2
Hob. 1
Hob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

C. 1
C. 2
C. 3
C. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2

Vib.
Hp.

B. C.
Cél.

I've want-ed to tell you all I long to do Dawn is near - ing time is fleet - ing Mind if

V. I
V. II
A.
Vc.
C. B.

arco div.
arco
mp poco di fuori

49 50 51 52 53 54 55 56 57 58

Fl. 1 *f* *mf* *f* *dim.*

Fl. 2 *f* *mf* *f* *dim.*

Hrb. 1 *f* *mf* *f* *dim.*

Hrb. 2 *f*

Cl. 1 *mf* *f* *dim.*

Cl. 2 *mf* *f* *dim.*

Bsn. 1 *mf* *f* *dim.*

Bsn. 2 *mf* *f*

C. 1 *f* *mf* *f* *mf dim.*

C. 2 *f* *mf* *f* *mf dim.*

C. 3 *f* *mf* *f*

C. 4 *f* *mf* *f* *mf dim.*

Trp. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f* *dim.*

Vib.

Hp. *ff* *f* *ff* *dim.*

B. C. *f* *mf* *f* *dim.*

Cel.

V. I *f* *mf* *f* *dim.*

V. II *f* *mf* *f* *dim.*

A. *f* *mf* *f* *dim.*

Vc. *f* *mf* *f* *dim.* *unis.*

C. B. *f* *mf* *f* *dim.*

— I'm your part - y for two — And from then on — you will nev - er mind if I make love to you —

87 88 89 90 91 92 93 94 95

Fl. 1 *f* *poco a poco dim.*

Fl. 2 *f* *poco a poco dim.*

Hrb. 1 *f* *poco a poco dim.*

Hrb. 2 *f* *poco a poco dim.*

Cl. 1 *f* *poco a poco dim.* *p*

Cl. 2 *f* *poco a poco dim.* *p*

Bsn. 1 *f* *poco a poco dim.* *p*

Bsn. 2 *f* *poco a poco dim.* *p*

C. 1 *f* *mf*

C. 2 *f* *mp*

C. 3 *f*

C. 4 *f*

Trp. 1 *f* *poco a poco dim.*

Trp. 2 *f* *poco a poco dim.*

Trb. 1 *f* *poco a poco dim.*

Trb. 2 *f* *poco a poco dim.* *p*

Vib.

Hp. *ff* *poco a poco dim.*

B. C. *mind if I make love to you.*

Cel.

V. I *f* *poco a poco dim.* *p*

V. II *f* *poco a poco dim.* *p*

A. *f* *poco a poco dim.* *p*

Vc. *f* *poco a poco dim.* *p*

C. B. *f* *poco a poco dim.* *p*