

Cole Porter

You've Got That Thing

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Arrangement by Daniel Capelletti

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12

13 Cole Porter

Moderato $\text{♩} = 128$

The musical score is arranged for a large ensemble. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Drum Set, Glockenspiel, Harp, Piano, Celesta, Basso Cantante, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *ff*, *mp*, and *pp*, along with performance instructions like *con sord.*, *via sord.*, *div.*, *uniss.*, and *pizz.*. The Basso Cantante part includes the lyrics: "Since first you blew in... like a bois-ter-ous breeze I off-en have won-dered, dear... Why".

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Dr.
 Glock.
 Hp.
 Pno.
 Cel.
 B. C.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Musical score for orchestra and vocal soloist, measures 14-25. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Drums, Glockenspiel, Harp, Piano, Cello, Bassoon, Bass Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloist part (B. C.) includes lyrics: "gen-tle-men all seem to fall in their knees The mo-ment that you ap-pear? Your fetch-ing phy-sique is hard-by u-nique, You're men-tal-ly not so hot You'll nev-er win lau-rels, be-cause of your mo-rals, But I'll tell you what you've got You've".

Fl. 1 *mp* *mf* *f* *mp*

Fl. 2

Ob. 1 *mp* *mf* *f* *mp*

Ob. 2 *mp* *mf* *f* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 (ord.)

Hn. 2 (ord.)

Hn. 3

Hn. 4

C. Tpt. 1 *mp* *mf* *mp*

C. Tpt. 2 *mp* *mf* *mp*

C. Tpt. 3 *mp* *mf* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

B. Tbn. *mp* *mp*

Tbn. *mp*

Timp. *mp*

Dr. *mp*

Glock. *mp*

Harp *f*

Piano

Cello

B. C. *mp* *mf* *f* *mp*

got that thing, you've got that thing. That thing that makes birds for-get to sing. Yes, you've got that thing. That cer-tain thing. You've got that charm, that sub-tle charm. That makes young farm-ers de-

Vln. I *mp* *mf* *f* *mp*

Vln. II *mp* *mf* *f* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mp* *mf* *mp*

The musical score is arranged in systems for various instruments and a vocal soloist. The instruments include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani, Drums, Glockenspiel, Harp, Piano, Cello, Bassoon, Violin I & II, Viola, Violoncello, and Contrabass. The vocal soloist part includes lyrics in English. The score features dynamic markings such as *mf*, *f*, *mp*, and *pp*, and performance instructions like *arco*, *uniso.*, *div.*, *pizz.*, and *unis.*. The vocal line includes the following lyrics: "sert the farm. 'Cause you've got that thing. That cer-tain thing. You've got what A - dam craved when he. With love for Eve was tor - tured, She on - ly had an".

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bas. 1
 Bas. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 Timp.
 Dr.
 Glock.
 Hp.
 Pno.
 Cel.
 B. C.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ap - ple tree... But you've got an or- chard. You've got those ways, those tak- ing ways That make me rush of to Car - ti- er's... For a wed- ding ring. You've got that thing... You've

mp, *mf*, *f*, *pizz.*, *unis.*, *arco*, *div.*

Fl 1

Fl 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Dr.

Glock.

Hp.

Pno.

Cel.

B. C.

got that think, you've got that thing. That thing that makes vines pre-fer to cling. Yes, you've got that thing— that cer-tain thing— You've got those locks, those fa-tal looks. That make book cen-sors en-

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Ban. 1 *mp*

Ban. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C. Tpt. 1 *mp*

C. Tpt. 2 *mp*

C. Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Dr.

Glock.

Hp.

Pno. *mp*

Cel.

B. C. joy their books, 'Cause you've got that thing... that cer-tain thing... Just what made Sam - son be, for years, De - li - lah's lord and keep - er? She on - ly had a

Vln. I *arco* *mf* *unis.*

Vln. II *arco* *mf* *unis.*

Vla. *arco* *mf* *pizz.* *mp*

Vcl. *mf* *pizz.* *mp*

Cb. *mf* *mp*

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bas. 1
 Bas. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 Timp.
 Dr.
 Glock.
 Hp.
 Pno.
 Cel.
 B. C.
 pair of sheers, But you, you've got a reap-er. You've got that pow'r, that pow'r to grip That makes me map out a weed-ding trip. For the earl-y spring. You've got that thing
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

