

Cole Porter

You've Got Something

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Arrangement by Daniel Capelletti

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2 3 4 5 6 7 8 9 10

Moderato $\text{♩} = 124$ rit. A tempo, rubato colla parte

The score is arranged for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Glockenspiel, Harp, Celesta, Basso cantante, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in common time (C) and features a variety of dynamics and articulations. The flute and oboe parts are marked *mp cantabile* and include a *rit.* section. The woodwinds and strings provide harmonic support, with horns marked *p sostenuto*. The harp part is labeled *les accords arpégés*. The vocal line includes the lyrics: "Ev-ry time I'm near you, Ev-ry time we touch, I know well I'm un-der your spell, ___".

rit. più rit. Sempre moderato, ma più ritmato ♩ = 125

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp* *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *mp* *mf ben cantabile* *f* *mf*

Bsn. 2 *f*

Hn. 1 *mp* *mp* *mp*

Hn. 2

Hn. 3 *mp*

Hn. 4

Glock.

Hp. *mp* *poco cresc.* *mp*

Cel.

B. C. *fin - a - ble, but it's there. You've got some - thing, dar - ling, some - thing. That's driv - ing me slow - ly, but sure - ly in - sane, Some - thing*

Vln. I *mp* *mp* *poco cresc.* *mf*

Vln. II *mp* *mp* *poco cresc.* *mf*

Vla. *mp* *mp* *poco cresc.* *mf*

Vc. *mp* *mf ben cantabile* *f* *mf*

Cb. *mp* *pizz.* *mp* *poco cresc.*

senza rit.

Fl. 1 *espr.* *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *espr.* *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *f* *p*

Bsn. 2 *p*

Hn. 1 *mp* *mp*

Hn. 2 *mf espr.* *mp*

Hn. 3 *mp*

Hn. 4

Glock.

Hp. *mp*

Cel. *p*

B. C.

Vln. I *div.* *mf* *unis.* *mp*

Vln. II *div.* *mf* *unis.* *mp*

Vla. *mf* *mp*

Vc. *f* *mf*

Cb. *arco* *f* *mf* *pizz.* *mp*

tempt - ing. Some-thing in - tan - gi - ble, Some-thing rare that I nev-er could ex - plain. So if glad - ly I ad-

Fl. 1 *mp* *mf* *mp cantabile*

Fl. 2 *mf*

Ob. 1 *mp* *mf* *mp cantabile*

Ob. 2

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *f*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Glock. *mp*

Hp. *cresc.* *mf*

Cel. *mf*

B. C.

Vln. I *cresc.* *mf* *mp*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *mp* *mf*

Cb. *cresc.* *mf*

mire you and mad-ly de-sire you, All else a-bove, Please be-lieve me or not, It's

div. unis.

This page of a musical score covers measures 56 through 65. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Glockenspiel, Harp, Cello, Double Bass, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*, *mf*, and *mp*. Performance instructions like *div.* (divisi) and *unis.* (unison) are present for the string sections. The woodwind and brass parts are highly active, with many notes beamed together and slurred. The string parts provide a rhythmic and harmonic foundation, with some playing in a *pizz.* (pizzicato) style and others in an *arco* (arco) style. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

poco rit. A tempo ♩ = 125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Glock.

Hp.

Cel.

B. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mf

mp

cresc.

p

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

So if glad - ly I ad - mire you and mad - ly de - sire you, All else a -
unis.

75 rit. 76 Poco più largo ♩ = 114 77 78 rit. 79 80

Fl. 1 *mf* *mp cantabile*

Fl. 2 *mf*

Ob. 1 *mf* *mp cantabile*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Glock.

Hp. *mf*

Cel. *mf*

B. C.

bove, Please be - lieve me or not, It's mere - ly be - cause you've got that cer - tain...

Vln. I *mf* *mp* *div.* *unis.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

