

Jeanne's Dances #2 (V163)

Gaillard, Traditional

Arr. Carolyn Moskowitz, Jan. 2020

Soprano Recorder

Bass Recorder

Great Bass Recorder

Violin 1

Viola

7

A

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

B Jeanne's Dances #2 (V163)

14

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

, lightly

p

, lightly

p

20

C

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

D *trmn*

f

f

Jeanne's Dances #2 (V163)

E

26

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This system contains measures 26 through 31. The S. Rec. part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The B. Rec. part is in bass clef, providing a rhythmic accompaniment with eighth notes. The G. B. Rec. part is also in bass clef, playing a simple bass line with dotted half notes. The Vln. 1 part is in treble clef, playing a continuous eighth-note pattern. The Vla. part is in bass clef, playing a rhythmic accompaniment with eighth notes. A fermata is placed over the final note of measure 31.

F

32

S. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This system contains measures 32 through 37. The S. Rec. part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 34. The B. Rec. part is in bass clef, providing a rhythmic accompaniment with eighth notes. The G. B. Rec. part is also in bass clef, playing a simple bass line with dotted half notes. The Vln. 1 part is in treble clef, playing a continuous eighth-note pattern. The Vla. part is in bass clef, playing a rhythmic accompaniment with eighth notes. A fermata is placed over the final note of measure 37. Dynamics markings 'p' (piano) are present in measures 34, 35, and 37.

Jeanne's Dances #2 (V163)

G

39

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

H

45

I

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

trmm

f

Jeanne's Dances #2 (V163)

Jeanne's Dances #2 (V163)

J

51

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

mp

58

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

f