

# Branle Gai (V160)

French, Anon., 16th C.

From Melody line in Start my Way, Carl Dolmeetsch

Arranged Carolyn Moskowitz, 4/2019

1.5 mins.

♩ = 112

Soprano Recorder

Tenor Recorder

Great Bass Recorder

Violin 1

Viola

## A

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

**B**

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Musical score for section B, featuring five staves: S. Rec., T. Rec., G. B. Rec., Vln. 1, and Vla. The score is in 3/4 time with a key signature of one flat. The S. Rec. part is mostly rests. The T. Rec. part begins in the third measure with a triplet of eighth notes. The G. B. Rec. part provides a steady bass line. The Vln. 1 and Vla. parts play a rhythmic accompaniment, with 'pizz' (pizzicato) markings above the Vln. 1 staff and below the Vla. staff in the final two measures.

**C**

Musical score for section C, featuring five staves: S. Rec., T. Rec., G. B. Rec., Vln. 1, and Vla. The score is in 3/4 time with a key signature of one flat. The S. Rec. part is mostly rests. The T. Rec. part begins in the first measure with a melodic line. The G. B. Rec. part provides a steady bass line. The Vln. 1 and Vla. parts play a rhythmic accompaniment with frequent rests.

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**D**

S. Rec.

T. Rec. *mp*

G. B. Rec. *mp*

Vln. 1 *arco*

Vla. *ff Bring out*

**E**

**F**

$\text{♩} = 80$

S. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

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S. Rec. *tr*

T. Rec. <sup>3</sup>  
Or Bb - whatever works.

G. B. Rec.

Vln. 1 *pizz.*

Vla. *pizz.*

**G**

S. Rec. *pp*

T. Rec. *pp*

G. B. Rec. *pp*

Vln. 1 *pp* *arco*

Vla. *pp*