



## **Educational Drum Clinic Topics By Yoseph "Joe" Levy**

**It all starts here:** Discussion on proper grip of drumsticks. Traditional verses matched. Explain the fulcrum point. Finger control technique. Wrist action . Sticking heights. Moeller technique etc.

**Drum rudiment talk:** The building blocks to allow a drummer real freedom of expression. Application on snare & drums. Right leads & Left leads. The (3) basic roll forms. Combine singles with doubles.

**Rhythmic notation:** Basic knowledge of music notation in order to understand your rhythms. Notes & rests. Time signatures & their meaning & importance. Time = the difference between rhythm & noise.

**Look Mum I can play with both my two hands & two feet:** Play simultaneously & independently of all four limbs. Add your foot hi-hat & hear the difference. Maximize this potential.

**The lost art of brushes:** Basic sweeps & strokes using brushes. Sweep in time rather than strike in time. How to play strokes with brushes. The mindset to this form of playing. How it'll help with your dynamics.

**Express yourself:** Some tips on sounding musical with your drumming. Experiment with the sounds of your drums & add some new ones. Don't be afraid to improvise over standard rhythms. Different sticks/mallets/brushes give off different sounds. Use them creatively.

