CHUCK BERRY
HAIL TO THE KING
BY JACK HADLEY

Chuck Berry was the original brown-eyed handsome man. People around the world associate America with his music and all that came after. He defined “Americana”, a term that’s been hijacked to only include music that’s related to folk or country music. A combination of intensity, swagger, blues, T-Bone Walker and C&W, Chuck is the reason so many people learned to play the guitar. I bet there isn’t a guitar player alive who hasn’t played “Johnny B Goode”, whether it was Jimi Hendrix, Keith Richards or teenagers playing in their first basement band.

When Chuck Berry passed away on March 17th, 2017 at his St. Louis home, I read numerous accounts of people who immediately passed judgement on his legacy, telling us their version of the gospel truth. He was obsessed with money, only used pick-up bands to play gigs, a womanizer and on and on.

Continued on pag 6
2017

Colorado Blues Challenge

IBC Preliminary Round
Sunday April 23 2017
D’s Tavern
Littleton, CO
Doors 12noon
Competition 1pm
$10 general admission
CBS members & non-members
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Wow, here we are in April with May just around the corner. The festival season starts with the Beaver Creek Blues and Brews and the Brighton Blues blast. How many people look to CBS.org/calendar to find out what bands are playing where on any given date? Well that calendar is updated by Peggy Jamison and Jennifer Underwood, with help from Jim Primock. Next time you see one of them, thank them for their hard work. Also, big thanks go to Chick Cavallero, our hard-working Vice-President spends many hours each week putting out our weekly update that is full of blues history, current events and includes the calendar with jams and shows.

I’d like to give a big shout out to Gary Guesnier and Nick Mader for putting the Thommy Knoxville fundraiser and to everyone who attended and contributed. It was my first time at the Westminster Brewing Company. They have great beer and have been hosting live music. A big thank you to them for hosting the event. Support them if you are in the area.

April and May also bring the IBC preliminary rounds and finals. April 2 will be at Dicken’s Opera House in Longmont, April 23 will be at Ds’ Tavern in Littleton, and the finals on May 7th back at Dicken’s. Doors are at 12 with the competition starting at 1:00. Come out and support the musicians competing.

Lastly, I look forward to seeing many of you at our annual Member’s Party on April 30th. It will be at a new venue for us this year, Syntax Physics Opera on South Broadway in Denver. The band will be Andy T Band featuring Alabama Mike. This is a free show to member’s so mark your calendars and plan to be there! Show starts at 3:00.
IBC Final Round
Sunday May 7 2017
Dickens Opera House
Longmont, CO
Doors 12noon
Competition 1pm
$10 general admission
CBS members, $15 non-members
All admission fees go to the competition winners

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DESIGN: JACK HADLEY DESIGN
As for me, I’d rather listen to those who actually made music with him, onstage and in the studio. There was a period where Chuck played with pickup bands, but that wasn’t the whole story. For years he had a killer stage and studio band. And the music speaks for itself.

Yes, he was human. His legacy is the music that he made and the people he touched. He was a poet and a great musician who blew up the status quo of what music was supposed to sound like. Before pedals and auto-tune there was Chuck Berry, hollow-body Gibson in hand. The story goes that he fell on stage one night and recovered without a hitch, turning his accident into the Duck Walk. Nobody did it like him.

I never met Stan Musial or Willie Mays, my childhood heroes. But I got to meet Chuck Berry one night backstage at Blueberry Hill in St. Louis. I’ll never forget being in the presence of the King.

“...he fell on stage one night and recovered without a hitch, turning his accident into the Duck Walk...”
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The Record Company – Give It Back To You
Toronzo Cannon – The Chicago Way

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HISTORICAL ALBUM
Arthur “Big Boy” Crudup, A Music Man Like Nobody Ever Saw, Bear Family Records
B.B. King, More B.B. King: Here’s One You Haven’t Heard, Ace Records
Bobby Rush, Chicken Heads: A 50-Year History of Bobby Rush, Omnivore Recordings
Doug MacLeod – Live in Europe, Under the Radar and Doug MacLeod
Michael Burks, I’m A Bluesman, Iron Man Records
Pinetop Perkins & Jimmy Rogers, Genuine Blues Legends, Elrob Records

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    and performed by Matthew Skoller on
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“I Gotta Sang The Blues”
    written and performed by Thornetta Davis on
    Honest Woman
“Seeing Is Believing”
    written by Ray Norcia
    and performed by Sugar Ray & The Bluetones on
    Seeing Is Believing
“Walk A Mile In My Blues”
    written by David Duncan, Curtis Salgado & Mike Finigan and performed
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    The Beautiful Lowdown
“Walk it Off”
    written and performed by Toronzo Cannon on
    The Chicago Way

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Curtis Salgado –
    The Beautiful Lowdown
Johnny Rawls –
    Tiger in a Cage
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William Bell –
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SOUL BLUES MALE ARTIST
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Johnny Rawls
Wee Willie Walker
William Bell

TRADITIONAL BLUES ALBUM
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    – House Party at Big Jon’s
Bob Margolin – My Road
Golden State Lone Star Blues Revue – Golden State Lone Star Blues Revue
Lurrie Bell – Can’t Shake This Feeling
Sugar Ray & the Bluetones –
    Seeing is Believing

TRADITIONAL BLUES MALE ARTIST
Bob Margolin
John Primer
Lil’ Ed Williams
Lurrie Bell
Sugar Ray Norcia
2017 COLORADO BLUES CHALLENGE

TOP: ROBERT WILSON BLUES BAND

RIGHT: BLUE LIGHTNING

PHOTOS © MICHAEL MARK
2017 COLORADO BLUES CHALLENGE

CLOCKWISE LEFT TO RIGHT:
JESSICA ROGALSKI OF MOJOMAMA, STEVE ITTERLY, MAXWELL MUD

PHOTOS © MICHAEL MARK

APRIL - MAY 2017 HOLLER
2017 COLORADO BLUES CHALLENGE

TOP LEFT:
TELEDONNA

RIGHT:
THE JACK HADLEY BAND

PHOTOS © MICHAEL MARK
REVIEWS

Hurricane Ruth
AIN'T READY FOR THE GRAVE
Hurricane Ruth Records

The basis behind naming this CD is that although Ruth LaMaster has come to grips with being far from the cradle, she does know she’s still got a lot to give. I know that as well, and after you hear “Ain’t Ready For The Grave”, so will you. With this release, in addition to making a powerful recording, Ruth LaMaster made an equally powerful statement. From what I heard, regardless of where you are in the blues community you’re in the path of Hurricane Ruth. As we say in Florida, “batten down the hatches”.

Pulling no punches when it came to putting together the band for this project, powerhouse vocalist Hurricane Ruth went straight to the best. Those “A” listers include: the disc’s producer, multi Grammy and Blues Music Awards winner Tom Hambridge, on drums; Reese Wynans on B3 & keys; Michael Rhodes on bass; Pat Buchanhan and Rob Mc Nelley on guitar; and The McCrary Sisters & Wendy Moten on background vocals.

Of the twelve tracks on “Ain’t Ready For The Grave”, Ruth and Tom are the creators and/or collaborators of eleven. Fittingly, since many of them rock, the disc’s only cover is of an AC/DC hit.

The opening track is most likely about the joint her dad owned while she was growing up, but most definitely about a place I’d like hangin’ at - “Barrelhouse Joe’s”. They’ve got Jack on ice, fifty cent schooners of beer, red hot blues and you can barrelhouse till the break of dawn. Now we already know Ruth’s familiar with the place but musically, but there’s so much barrelhouse going on that I’m actually thinking that Tom, Reese, Michael and Pat may be as well.

Trust me, you will know this after listening to the song - but just in case, Hurricane Ruth wants to personally let you know that she’s a “Hard Rockin’ Woman”. Trust me once again, her telling you that will be one of the biggest understatements you’ve ever heard. Being the big Cardinals fan that she is, Ruth might appreciate me saying that when it comes to belting it out, Musial, McGuire and Boyer have nothing over her. Now if this track was just her, I’d use the category five line - but since the whole band is at full throttle as well, let me call this smoker a five alarmer instead. This is hard rockin’ blues as hard and rockin’ as it gets.

This one is one of the few slow and low down tracks of the lot and in a way that’s good. After all, this is Hurricane Ruth, not Tropical Depression Ruth. In a way, it’s sort of the title track because the line goes like this……”We’re Far From The Cradle” (song) but we “Ain’t Ready For The Grave” (Album). As alluded to in the opening line of the review, this is basically the Hurricane Ruth Thesis. Vocally, Ruth shines as a traditional blues woman as well as she does as a hard rockin’ woman, and musically - although toned down some from the rest of the tracks - Reese and Rob are incredible on the piano and guitar. Being somewhat of the purist that I am, I absolutely loved this one.

This rhythm driven smoker, about a floozie named “Estilene”, wastes no time in getting things back into high gear. With Tom leading the way on drums, and Reese & Michael in full pursuit on the organ & bass, the rhythm section is ablaze. Throw in Rob showing he’s as good as tearing up the guitar as he was at caressing it earlier and you’ve got the platform for Ruth to once again be a hard rockin’ woman.

Those familiar with my reviews, and my blues preference as well, have heard me say this many times. Being the most straight up and low down blues track on the disc - while being the longest track as well - almost always makes it my favorite and that’s just what “My Heart Aches For You” is. Being an original, it had to have been written from a personal experience of Ruth’s. I’m sorry, I don’t think anyone can put out that much emotion and obvious pain into a song not having lived it’s story. The guys were feeling it too. Tom, Michael and Reese gave that broken heart it’s beat and Pat’s guitar accentuated it’s pain. Wow!

“Yes I Know” this is the last song but please say it ain’t so. There are some who credit the saying “always leave them wanting more” to Walt Disney, others to P. T. Barnum and some even to Gypsy Rose Lee but in this case, it was Hurricane Ruth who left me wanting more. This get up on your feet, throw your hands in the air, shout out “Hallelujah!” and catch the contagious good spirits style song has me feeling so good I just don’t want it to stop. Ruth, you need to do a whole album of these kind of Gospel songs, please! And when you do, make sure Wendy and the McCrary Sisters are with you on all of them. Great stuff!

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REVIEWS

Hurricane Ruth

AIN'T READY FOR THE GRAVE
Hurricane Ruth Records

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Other tracks on “Ain’t Ready For The Grave” include: “Bee Keeper”, “Cheating Blues”, “Whole Lotta Rosie”, “For A Change”, “Let Me Be The One” and a song who’s title pretty much sums up the whole recording, “Good Stuff”.

Knowing Ruth LaMaster and Gina Hughes - the projects executive producer - as well as I do, I know that in addition to working very hard on this project (along with all the musicians as well) they also have some high aspirations for it. To them I say that from what I just heard, I’ve got those same aspirations. This discs got “nominations” written all over it.

For more about Ruth - and Gina, as well - please go to www.hurricaneruth.com and www.thegalaxieagency.com. When you do, please tell the ladies their friend the Blewzzman sent you.

Hurricane Ruth
AIN'T READY FOR THE GRAVE
Hurricane Ruth Records

continued from pg. 16

“...makes it my favorite and that’s just what “My Heart Aches For You” is. Being an original, it had to have been written from a personal experience of Ruth’s. I’m sorry, I don’t think anyone can put out that much emotion and obvious pain into a song not having lived it’s story...”

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APRIL - MAY 2017 HOLLER
18
I first discovered BlueHouse Project by hearing a song of theirs on a compilation CD titled “Virginia Blues Showcase” that I reviewed and distributed for Bobby BlackHat Productions. Liking their track on the disc, I contacted the band for a copy of their full recording and as the expression goes - the rest is history. BlueHouse Project got started by a bunch of old musician friends running into each other at a reunion concert for the Bayou Club in the DC area. The usual, but rarely ever happening, “we should get together and do some shows” were thrown around and lo and behold, “their people” actually did contact “their people” and wahlah - BlueHouse Project was formed. The band consists of: Ron Fetner - composer of all eleven songs - on electric & acoustic guitars, mandolin, and lead & background vocals; Mark Tramonte on keyboard, piano and background vocals; Tom McCarthy on bass and background vocals; and Corey Holland on drums. There's also a sax crew on some tracks and they are: Mike Caffi, Bobby Reed and Scott Ramminger. On this, the bands' debut disc, special guests include: Mark Wenner (The Nighthawks) and Tom Dikon on harp; Tim Tanner on guitar, slide guitar and background vocals; Randy Short on drums; Rich Ridolfino on bass; and Jordan Ponzi on upright bass.

The disc opens with “Piece Of My Heart” and as an opening track should, it did indeed make an excellent first impression. Ron's formidable lead vocals; the quite tight rhythm Tom, Corey and Mike T. were locked into; and the guitar and sax leads by Ron and Bobby respectfully, were all outstanding.

“Black Widow Spider” is one of the tracks that features Mark Wenner on harp and if that's all I said about it, it's reason enough to listen.....but, there are others. Ron’s guitar leads are some of the disc’s best, Tom M. & Corey are all over the rhythm and the vocals, with some harmonious backup help, are contagious.

“I Can't Lose These Blues” is the track I referred to in my opening paragraph. It's an absolutely beautifully done ballad that’s highlighted by tender, story telling style vocals backed by silk like rhythm with sultry sax and mesmeric guitar leads. Ron, if they're all going to be like this then this listener hopes you'll never lose these blues.

After hearing this one you'll surely want to sit down beside Ron and let him “Play You The Blues”. His vocals and acoustic guitar work, along with Jordan’s upright bass mastery make this very laid back song a must hear track.

This one is the disc's smoker. At the hands of Rich and Randy on the bass and drums, It features some of the disc's hardest driving rhythm; plenty of barrelhouse piano from Mike T.; fiery hot sax leads by Mike C. and Bobby; and Ron and Tim getting rough and raunchy on guitar. Oh yeah, by mid track you'll be joining the background vocalists as they melodically chant “Going Down To Texas”.

The disc closes with “Black Cat Blues (For Velvet)”, an acoustic track that features some fine pickin' by Ron and some equally fine blowin’ by Tom. It's a cleverly and humorously written track that, as a cat person, I was totally able to relate to. It's about a stray cat that Ron lets into his house and as cats do, it takes over.

Other tracks on the album include: “White Cotton”, “Coal Mine”, “Newport Blue”, “Uptown Strut” and “It’s A Good Thing”.

To learn more about BlueHouse Project check them out at www.bluehouse-project.com.

- PETER “BLEWZZMAN” LAURO
The M.S.G. Acoustic Trio is the third band I’m reviewing that I discovered as a result of working with the “Virginia Blues Showcase” compilation CD. That was one heck of a disc and apparently there are a lot of good blues bands in the commonwealth. Their song on that disc was “Mean Church People” and since it is not on “The Flood”, I’ve decided to include a link to the You Tube Video of the song. It’s the ultimate song about the ultimate hypocrite. Listen closely, it could very well be about someone you know.

Now I’m not big on quoting passages I read on one sheets, jacket’s liner notes or websites, but occasionally something pops up that I feel makes such a point that it needs to be shared. With that said, here is what Frank Matheis (Roots & Blues music journalist and radio producer/Publisher: www.thecountryblues.com) had to say about the disc: “The Flood is a triumphant throwback to truehearted folk music, the way people played it in their own communities for their own entertainment - unpretentious, pure, beautiful, and from the heart. M.S.G. Acoustic Blues Trio brings out a lovely amalgam of folk-roots-spirituals-blues, at once ethereal and soulful. It’s going to touch you deep down”. That’s the way he wrote it, that’s the way they played it.

The M.S.G. Acoustic Blues Trio consists of: Jackie Merritt on harmonica, bass, uke, guitar, bones and vocals; Miles Spicer on guitar and vocals; and Resa Gibbs on lead, harmony and backing vocals, washboard, cigar box strumstick and kazoo. Should you have missed it, how the band got it’s name is spelled out above in bold. On The Flood, the special guests joining the trio include: Phil Wiggins on harmonica; Ralph Gordon on bass; Sam Gleaves on banjo, harmony and choir vocals; Cathy Fink on rhythm guitar & choir vocals; David Jackson on choir vocals; and Marcy Cochran on tenor viola. The disc features fifteen tracks of which eight are M.S.G. originals or compilations.

Sisters get turned against brothers, fathers get turned against sons and cousins get turned against cousins - and it doesn’t end there. Long lost relatives you never knew come crawling out of the woodwork to claim their due and lifelong friends will stab you in the back, too. Those are just some of the things that happen when “Money Makes You Crazy” This original, sadly realistic, fast paced track is the only one of the lot that features just the trio using nothing but masterful lead (Jackie) & harmony (Resa & Miles) vocals and skilled hand jive by all. Outstanding effort.

“Good While It Lasted”, another original, is a slow and sullen tune about how things sometimes get taken for granted - and more often than not, those things are the love of someone. This one’s highlighted by Phil’s melancholic harp leads perfectly supporting Resa’s painful and remorseful vocals.

“I’m Down Today” but I won’t be down always’…..I’m just loving that optimism. This uplifting track features Miles, along with doin’ some slick pickin’ & strummin’, taking his turn at impressing on lead vocals and Jackie showcasing her harp skills.

Listening to the original “Front Porch Blues”, made me think of the band’s mission statement as quoted above. I actually visualized the band “sitting on the front porch with nothing to do; hangin’ out with friends and family too; drinking iced tea, telling a joke or two.” Yep, those were the good times. If the song’s title and lyrics had you guessing it might feature a banjo, a guitar, a ukulele and a washboard accompanied by happy and harmonious vocals, you guessed right. Another great one!

If there are any vocal coaches reading this you might want to consider making listening to “New Familiar” your student’s next lesson. This original song features Resa singing a solo and a capella and although it’s short in length (1:53) it’s long on precision.

“I’ll Fly Away” and “Glory, Glory, Hallelujah” are two similarly and wonderfully done uplifting Gospel style tracks that include just about everyone. They both feature: Resa’s angelic lead vocals; outstanding harmonic riffs, some by Jackie, some by Phil and some by both; Great pickin’ and slappin’ by Miles on the guitar and Ralph on the standup bass; and majestic sounding harmony and choir vocals.

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M.S.G. Acoustic Blues Trio
THE FLOOD
Continued from pg. 20

Other tracks on this astonishingly good disc include: it's title track, "The Flood"; "Going to The River" "Grinnin' In Your Face"; "My Old Ride"; "My Little One"; "Angel From Montgomery"; and "Amazing Grace".

Having been doing these CD reviews for well over fifteen years now, it's not a big secret that acoustic blues is not my blues of choice. That said, when I decide to work with one, it's obviously one that it impressed me a lot. "The Flood" did that and more. This one's Blues Music Award caliber - look into, M.S.G.

- PETER “BLEWZZMAN” LAURO

“...here is what Frank Matheis (Roots & Blues music journalist and radio producer/Publisher: www.thecountryblues.com) had to say about the disc: “The Flood is a triumphant throwback to truehearted folk music, the way people played it in their own communities for their own entertainment - unpretentious, pure, beautiful, and from the heart.

M.S.G. Acoustic Blues Trio brings out a lovely amalgam of folk-roots-spirituals-blues, at once ethereal and soulful.

It's going to touch you deep down”...
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www.broadwaymusicschool.com

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Denver, CO 80212
720.420.0030

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www.toadtavern.com

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APRIL - MAY 2017 HOLLER
**BLUES BROADCASTS**

**SUNDAY**
- KSTR 96.1 FM Grand Junction, 9-10 am & 8-9 pm Blues Deluxe
- KVNF 90.9 FM Paonia & 89.1 FM Montrose, 4-5 pm, Beale Street Caravan, www.kvnf.org
- KOTO 91.7 FM, 89.3 FM, 105.5 FM Telluride, 4-6 pm Blues Hang Over (every other Sunday) www.koto.org, Island Radio, 5-7 pm (rebroadcast Thursday, 5-7 pm) True Blues with Brian Elliott www.island92.com
- KRFX 103.5 FM Denver, 7-10 pm Strictly Blues with Kai Turner
- KBCO 90.9 FM Boulder, 4-5 pm, Beale Street Caravan
- www.kvnf.org
- KOTO 91.7 FM, 97.3 FM Boulder, 3-4 pm Blues from the Red Rooster Lounge
- KPLU Seattle, 4-6 pm Blues with Russell
- www.kplu.org

**MONDAY**
- KSBV 93.7 FM Salida, 9-10 am Blues Deluxe
- KAFM 88.1 FM Grand Junction, 9 am noon Jimmy’s Blues Kitchen (alternate weeks)
- KAUX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1, 91.5 FM Aspen, Carbondale, Rifle and other towns, 11-noon Blues Hang Over

**TUESDAY**
- KVNF 90.9 FM Paonia & 89.1 FM Montrose, noon-3 pm, Blues & Other Colors www.kvnf.org
- KAFM 88.1 FM Grand Junction, 1-4 pm, Bluesday Laboratory
- KLZR 91.7 FM Westcliffe
- 2-4 pm blues with Sally Barnes

**WEDNESDAY**
- KCRT 92.5 FM Trinidad, 7-8 pm Trinidad & Cañon Blues Hour with Ken Saydak and Darnell Miller
- KHEN 106.9 FM Salida, 1-4 pm Jazz & Blues with Bill
- KVNF 0.9 FM Paonia & 89.1 FM Montrose, 3-5 pm blues Deluxe www.kvnf.org
- KRFC 88.9 FM Fort Collins, 8-10 pm House Rent Party with Jeff

**THURSDAY**
- KAFM 88.1 FM Grand Junction, 9 am noon Blues Injection with Mickey the K
- KVLE 93.5 FM Crested Butte/Monarch, 102.3 FM Gunnison, 2-3 pm Blues Deluxe www.blueswithrussell.com, 8-10 pm Blues with Russell
- KAUX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1, 91.5 FM Aspen, Carbondale, Rifle and other towns, 11-noon Blues Hang Over
- KLZR 91.7 FM Westcliffe
- 2-4 pm blues with Al Biggerstaff

**FRIDAY**
- KVNF 90.9 FM Paonia & 89.1 FM Montrose, 1-4 pm, Friday Afternoon Club www.kvnf.org
- KGUN 88.5 FM Boulder, 1390 AM Denver, 9-10 am Blues Legacy
- 3-5 pm Natch'l Blues www.kvu.org

**SATURDAY**
- KAFM 88.1 FM Grand Junction, 9-10 am Blues Deluxe
- KVLE 93.5 FM Crested Butte, 2-3 pm K-Club Blues with Jeff
- KVNF 90.9 FM Paonia & 89.1 FM Montrose, 7-9:30 pm, Turn It Up www.kvnf.org
- KVLO 98.1 FM Guffey, 7-9 pm Blues Before Sunrise
- 10 pm Blues & Drink Special
- 11 pm Blues Legacy
- 12 am Blues Legacy
- 1 am Blues Legacy
- 2 am Blues Legacy
- 3 am Blues Legacy
- 4 am Blues Legacy
- 6 am Blues Legacy
- 8 am Blues Legacy
- 10 am Blues Legacy

**CABLE & SATELLITE, HD**
- Adelphia Cable Channel 430
- Comcast Digital Cable Channel 930
- Direct TV Channel 841
- Dish Network Channel 978
- KOSI HD 101.1-2
- Sirius Blues Channel 74
- XM Satellite Radio Channel 74

**APRIL – MAY 2017 HOLLER**

25
CBS MEMBER DISCOUNTS - JUST SHOW YOUR MEMBERSHIP CARD
ALBUMS ON THE HILL 10% off non-sale items • ANGELOS CD’s & MORE (Littleton, Aurora, Thornton) •
CHASE HOME FINANCE (Boulder, Barbara Goldman) $200 off closing costs) • CHERRY BLOSSOM FLO-
RISTS (Westminster) 15% off cash & carry items • CLEAR GRAVY PRODUCTIONS (Frederick) 15% off studio
fees • DELTA BLUES MUSEUM (Clarksdale, MS) 50% off admission • FOLKLORE CENTER (Denver) 10% off
non-sale items • HANGAR BAR (Denver) 2nd drink free • THE HATTERS (Trinidad) 10% off non-sale items
• MARIPOSA PLANTS & FLOWERS (Greeley) 10% off non-sale items • OSKAR BLUES (Lyons) 10% off ev-
everything • PARKER REAL ESTATE BROKERS (Parker) 10% off fees • SWALLOW HILL MUSIC ASSOCIATION
(Denver) 10% off non-sale items • TWIST & SHOUT CD’s & TAPES (Denver) 10% off non-sale items • WAX
TRAX CD’s & TAPES (Denver & Boulder) 10% off non-sale items • ROCKEY RIVER RESORT (Gunnison) 10%
off non-sale items

YES, I WANT TO HELP SUPPORT THE COLORADO BLUES SOCIETY
BENEFITS INCLUDE:
- Subscription to the Colorado Blues Society HOLLER
- Discounts on CBS events & merchandise
- Privileged rates at participating businesses

Name ______________________________________________________________________________________________________
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Occupation _________________________________________________________________________________________________
Hobby/Interest ________________________  Name of referring member______________________________________________

May we share your contact information with other organizations/companies for blues-related purposes?  YES______ NO _____
___ $30 INDIVIDUAL MEMBERSHIP  ___ $20 STUDENT OR SENIOR (60 yrs or older)  ___ $40 FAMILY MEMBERSHIP
___ $60 BUSINESS MEMBERSHIP  ___ $100 MOJO MEMBERSHIP  ___ $35 INTERNATIONAL (NON-U.S. ADDRESS)
___ Check or money order enclosed (payable to Colorado Blues Society)  ___ VISA  ___ MASTERCARD

Account No. ______________________________________________________________ Expiration Date _____________________
Signature _______________________________________________________________________  Date _______________________

Send completed form & check to:
Colorado Blues Society
P.O. Box 386
Windsor, CO 80550-5328

___ YES, I would like to volunteer

APRIL - MAY 2017 HOLLER