STATE OF THE BLUES
PAST, PRESENT AND FUTURE
BY JACK HADLEY

Most Americans growing up in the age of pop music never listened to the blues. It wasn’t played on commercial radio and, sadly, not much has changed. I realize that any roots music in 2018 is hidden in plain sight. It’s out there if you look for it. I was at a blues jam recently and I was surprised at the music I heard. It was uniformly real blues music. There were no reggae covers or pop tunes played under the guise of blues. The most telling part of the night for me was a band of young people who hit the stage. A standard lineup of guitar, bass, drums and a lead vocalist. I have to admit they didn’t look like they knew anything about the music. I was dead wrong. These kids (anyone under 30 is a kid to me now) hit it real hard. It was on the blues rock end of the scale and more blues than I expected. Howlin’ Wolf and a few other classic covers. It was well done and I felt the blues coming from the stage. No, they didn’t sound like any of the artists on this page (Sonny Boy Williamson, Rick Estrin & The Nightcats and Christone “Kingfish” Ingram, clockwise from left to right). They sounded like themselves. And it’s still called the blues.
BLUES RELEASES
SEPT. 2018
BILLBOARD MAGAZINE (PARTIAL LIST)

Out Of The Blues - Boz Scaggs
The Blues Is Alive & Well - Buddy Guy
Roots Of Blues - Various Artists
Victor Wainwright And The Train - Victor Wainwright And The Train
Honey Up - Vanessa Collier
High Desert Heat - Too Slim And The Taildraggers
America’s Child - Shemekia Copeland
Black Coffee - Beth Hart and Joe Bonamassa
Don’t Let The Devil Ride - Paul Thorn
TajMo - Taj Mahal & Keb’ Mo’
The Colorado Blues Society is an affiliate of The Blues Foundation based in Memphis, Tennessee. The mission of the Foundation is to preserve blues heritage, celebrate blues recording and performance, expand worldwide awareness of the blues, and ensure the future of the uniquely American art form.

There are more than 200 Affiliated national and international Blues Societies and 4,000 members. 50,000 Fans and Professionals.

The Colorado Blues Society is the 2013 KBA Recipient of Blues Society Of The Year.
Did you know you can have your gigs posted on the Colorado Blues Society Calendar? Posting your gigs alerts blues lovers to your shows.

The Blues Calendar is sent out weekly via an email blast to over 1200 blues lovers around the state as well as CBS members. AND it is announced weekly on the Blues Legacy show on KGNU Community Radio (www.kgnu.org)

All YOU need to do is email your gigs to calendar@coblues.org

Your shows will be promoted for FREE!!

For more information please contact Jennifer at mrsblueswood@comcast.net or visit www.coblues.org
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BLUES IN THE SCHOOLS (BITS)

The year started off with a number of presentations done by Gary Allegretto: Bergen Valley Elementary in Jefferson County for 117 5th graders on the 16th of January; Leroy Drive Elementary School in Northglenn where Gary did three presentations for a total of 160 kids on January 17th. Gary then went to Polaris Expeditionary Learning School in Fort Collins (k-12) and presented to 90 students.

Dan Treanor did lessons for about 260 kids at Bethlehem Lutheran Church and School in Denver on January 26th. In April Dan went to Rocky Mountain E.S. in Westminster and about 300 kids learned about the blues. In May, Dan was at Overland Trail Middle School in Brighton and 200 kids were there. In July, Lionel Young gave presentations at the libraries in Breckenridge, Frisco and Silverthorne.

UPDATE - Kerry explained how schools qualify for a Blues In The Schools (BITS) event. She said has been very lucky in that the schools have contacted her. Kerry coordinates with a musician to get things going. The Education Committee is always open to accepting donations to do more blues in the schools sessions.

- EDITOR
JUS’ BLUES MUSIC FOUNDATION

A recent awards show in Tunica, Mississippi honored those performers who are steeped in Soul Blues. The award show took place in August, 2018 at the Horseshoe Casino. A number of these artists have performed in (or close to) Colorado: Marquise Knox, Larry Garner and John Primer, to name a few.

The mission of the Jus’ Blues Music Foundation

Our mission is to preserve Blues heritage through cultural arts by nurturing the soul of the Blues through historical Blues education, programming Blues education to youth and performing artists in communities nationwide and around the world, making sure we don’t forget the Blues.

Pictured above: Koko Taylor and Bobby Rush
PRESS RELEASE RECAP
FROM THE JUS’ BLUES MUSIC FOUNDATION

TUNICA, MS August 10, 2018

The famed Bluesville venue located inside Horseshoe Tunica Casino & Hotel was set on fire opening night last week of the 2018 Jus’ Blues Music Awards & Conference! The 18th Annual Jus’ Blues Music Awards was lit with soul stirring performances by Latimore, Karen Wolfe, Larry Garner, Toni Green, Chick Rodgers, Calvin Richardson, John Primer, Ms. Jody, Tyree Neal, Toni Lynn Washington, Marquise Knox, Sheba Potts-Wright, Willie Clayton, R. L. Boyce and several more. Mighty Memphis Blues & Soul Band A-440 jammed behind all the artists and filled the room with funky and soulful sounds.

Bev Johnson of Memphis radio WDIA fame and Soul man Calvin Richardson were excellent hosts that kept the show moving and grooving. Bev was beautiful and Calvin was hilarious as he offered funny anecdotes and gave the audience several wardrobe changes.

Rousing performance tributes were made and played honoring departed music legends, including Jus’ Blues Honorees Denise LaSalle and Mr. Beale Street Preston Shannon. A deeply personal and heartfelt speech was given by Sir Charles Jones who was honored with the Willie Mitchell Lifetime Achievement Award. Son of legendary Boom, Boom, Boom Blues man, John Lee Hooker, Jr. was the recipient of the Bobby ‘Blue’ Bland Lifetime Achievement Award. He literally took the audience to church with his rousing personal testimony of his times of troubles to triumphant victory through God and music. All the honorees seemed humbled via their speeches at receiving acknowledgement of their accomplishments in receiving their individual Jus’ Blues Music Award.

The venue was packed with fans and the who’s who of Blues & Soul music. The audience was excitedly impressed as they not only got to enjoy a great production but also got to mingle with the many artists and industry folks that were there enjoying the festivities.

The Blues Got a Soul Technology Conference has upped the value of being in attendance with veteran artists and industry professionals offering pertinent music business information via workshops. Music professionals like Dr. Johnny Jones, Dr. Clark White, Vocal Coach & Artist Keisha Jackson, Music Marketer Arthur Mitchell, Social Media Specialist Dominique Anderson and Legal & Publishing Expert Jonathan Mason gave presentations and offered their expertise to the attendees. Additionally, veteran hit songwriters Jimmy Roach and Henderson Thigpen advised new songwriters how to best advance their careers.

The legendary Jus’ Blues White Party was elevated to another level with the musical talents of Gerald Richardson and world renown Mississippi Blues star Grady Champion who rocked the party into the wee hours.

The festivities concluded Saturday evening and well into Sunday morning at the Jus’ Blues Juke Joint Fish Fry Party. The stars of the night were the audience as they were entertained by Memphis’ own Chilly Bill and Dallas Blues legend Gregg A. Smith. The audience danced the night away and was also treated to a special guest appearance by Nellie “Tiger” Travis who performed her hit song, “Mr. Sexy Man.”

continued on page 9
Jus’ Blues Music Foundation Award Winners
These artists have performed in Colorado (clockwise from top left): Larry Garner, John Lee Hooker, Jr., John Primer and Marquise Knox
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THE JUS’ BLUES MUSIC AWARDS
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LOCATED INSIDE HORSESHOE TUNICA
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TONI GREEN MARQUISE KNOX
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WHAT IS BLUE STAR CONNECTION?
The Blue Star Connection (BSC) is a non-profit organization dedicated to bringing music into the lives of children and young adults who are fighting cancer and other life-challenging situations. We also work with musical therapists in various hospitals and clinics. We also host fundraisers and benefit concerts in many cities around the world.

THE BLUE STAR CONNECTION MISSION
The Blue Star Connection mission is to provide access and ownership of musical instruments for children and young adults with cancer and other serious life challenges. To date we have reached hundreds of kids and have donated musical gear to over 25 Children’s Hospital Music Therapy programs, as well as several other community programs.

Please help us continue this mission.

bluestarconnection.org

The Colorado Blues Society is a proud supporter of Blue Star Connection. Donate to Blue Star today!
TOP: CASS CLAYTON SITTING IN WITH MICHAEL REESE & SPIRIT MACHINE AT THE GOLD ROOM, COLORADO SPRINGS

BOTTOM: BOOKER T. AT BLUES UNDER THE BRIDGE, COLORADO SPRINGS

PHOTOS: LARRY HULST
LEFT: KERRY PASTINE (KERRY PASTINE & THE CRIME SCENE), WOMEN IN BLUES BENEFIT, THE ARMORY, BRIGHTON

RIGHT: JOHNNY RYAN (JOHNNY & THE MONGRELS), DICKENS OPERA HOUSE, LONGMONT

PHOTOS: JERRELYN CORRAGGIO
The Colorado Blues Society is looking for VOLUNTEERS!

We have a number of committees that members serve and lead:

Membership, Public Relations, Education, IBC, Media,

Volunteer coordinator, and Merchandise...with an immediate need for help in the Merchandise area, although we are always open to new ideas and areas we can expand to. The most important quality is a willingness to participate and help in most any area.

The Colorado Blues Society was the Blues Foundation’s Blues Organization of the Year in 2013.

Interested? Email Wolf at upamtn@comcast.net or info@coblues.org and tell us about yourself.

CBS is a 501c3 non-profit that supports the Colorado Blues community
Michele D’Amour & The Love Dealers
WIGGLE ROOM

Although “Wiggle Room” is the fourth release for Michele D’Amour & The Love Dealers, there are several “firsts” that come into play with the project. The album happens to be her first release on her very own Blueskitty Records - and it’s also her first release with her new band.

Joining Michele D’Amour McDanel, on lead and backing vocals, are: hubby Patrick McDanel - the only remaining Love Dealer from past releases - on electric bass, electric upright bass and trombone; Jeff Cornell on electric, acoustic and resonator guitars; Dave Delzotto on drums; Brian Olendorf on keyboards; and Noel Barnes on tenor and baritone saxes. Other special guest musicians include: Nora Michaels and John Oliver III on backing vocals; Angelo Ortiz on congas; and Greg Lyons on trumpet.

Having heard all of her previous releases, it’s my opinion that the changes Michele made were indeed made for the best because hands down, “Wiggle Room” is the best of the bunch. The disc contains ten, all original tracks.

So with so many songs that use those all too common terms such as loser, cheater, liar, drunk, rotten, abusive, dirty dog, etc, to describe men, it’s refreshing to hear one being sung about a “Sweet Lovin’ Man”. The only problem is that Michele had to go through most of the others prior to finding that sweet lovin’ man to come home to every night. Michele and Nora’s lead and back up vocals are smooth and sassy, Patrick and Dave have the rhythm right in the pocket and Noel’s tenor sax leads are absolutely splendid.

Have you ever thought that one day you might be homeless? Probably not! Although most of us dread the thought of contacting cancer; having a heart attack or even passing a kidney stone (yikes!), most of us don’t think we’ll ever be homeless - and yet so many unfortunate people are. Just imagine, as Michele has done, that you are:

“Nothing to no one, of no consequence, his heart’s overdrawn, his life makes no sense.
Stands on the corner, holding a sign, pretend you don't see, pay him no mind.
And nothing to no one, it's dark and it's cold, the streets are no place to be growing old
He aches all over, keeps moving somehow, lost and forgotten, no place for him now.”

Imagine that - being and meaning “Nothing To No One”. Kinda makes you think about those times - as I’ve admittedly done - pretended I didn’t see him and I paid him no mind. Patrick’s deep bass lines, Greg’s muffling trumpet and Brian’s hushed piano leads eerily take you for a walk down a dark alley - a place this unfortunate person most likely calls home.

“Let It Slide” has so much going on it may very well be the disc’s best track. The thirty second intro featured such an intense rhythm and percussion thing that I was actually looking forward to it being an instrumental. In that short a time I was just blown away by the hypnotic vibe being laid down by Angelo (congas), Brian (organ), Dave (drums) and Patrick (bass). Then Michele starts singing with this absolutely beautiful, powerful yet soft, note holding voice that instantly commanded my attention.....that is until Jeff jumped in with his crazy good guitar licks. Take it from the Blewzzman, if you want to zone out for awhile, put on your headphones, turn the volume up a bit and play this one 4-5 times. Right about here kudos to the disc’s producer - Mark Riley - and engineer - Steve Feasley - are in order. You guys earned your fee on this one alone.

On this particular track Michele laments over the useless efforts she puts herself through in her attempts to prove herself “Worthy” to a loser who’s not at all worthy of the effort. It is another of the many well written tracks in which she makes strong statements and sends out strong messages. If slow, sultry sax leads perk your ears, midway through this one Noel’s got a real nice treat for you.

With a title like “Hard Times”, you’d like to think that this was a song about the great depression or some other event you’d like to forget about from the long ago past. In reality, what’s greatly depressing is that story the song is telling is taking place right now. It’s more about humanitarianism...or lack of it...than it is about politics - but we all know how fine than line is. Michele’s heartfelt lead vocals, along with John’s soulful back ups as well, do a fabulous job of putting intense feelings into the songs powerful lyrics. Musically, the dark rhythm, the somber sax tones and the solemn keyboard chords perfectly set the tracks melancholy mood.

Other tracks on “Wiggle Room” include: “Falling Down”, “Wiggle Room”, “Honey On The Side”, “Been So Long” and “He Can’t Be Wrong”.

Between putting her new and best band together, putting out her best work yet and putting it in the hands of one of the best publicists in the genre, Michele D’Amour & The Love Dealers have now got it all going on.

- PETER “BLEWZZMAN” LAURO
“PHD In The Blues” is Bobby G’s second release in just about a year. Since he waited till the age of seventy-three to release his first, it appears to me that he just might be trying to make up for lost time. At least that’s what I’m hoping - I’d surely welcome a release a year from this powerful soul singer.

Since a line I used in my review of his debut album “Still Standing” - back in July of 2017 - is once again true, I’m simply going to say it again. “With Johnny Rawls - the perennial nominee and often winner of many soul blues awards - having written or co-written all of the disc’s ten tracks, you’d be correct in assuming that this one is loaded with soulful blues”. That said, let me just add that these are all new tracks written expressly for Bobby.

On “PHD In The Blues”, lead vocalist Bobby G is joined by: Larry “Entertainment” Gold on guitar; Johnny “HiFi” Newmark on bass; Scott Ketzer on drums; Danny Pratt on harmonica; Ramona Collins and Trez Gregory on background vocals; Cadillac Dan Magers on keyboards; Eric Sills on shakers; Rick Wolkins and Mark Lemle - a.k.a. The Toledo Horns - on trumpet and saxophone; and special guest, the maestro himself, Mr. Johnny Rawls on background vocals, rhythm guitar, keyboards and song compositions.

Sometimes interpretation just doesn’t come into play and you’ve just got to let the song’s lyrics tell the story themselves. That’s the case right here on the title track…..

“I grew up in Mississippi didn’t have much use for school.
I went on the road with my band just singin’ and playin’ the blues.
The blues took me around the world places
I’d thought I would never be,
I met all kinds of people oh I thought I never would meet.
I don’t have a diploma hanging on my wall.
when it comes down to real life
I learned it all.
I’ve got a ‘PHD In The Blues.’”

As Bobby G very soulfully and very sincerely tells it, similar to getting an education at the “school of hard knocks”, he learnt everything he knows from the blues. The blues is his teacher, his preacher and his friend. Musically, it’s as stellar as the vocals and lyrics. The rhythm work is precision work, the Toledo Horns are heavenly horns and Larry Gold’s stinging blues guitar licks are as good as gold.

This opening line of “Just Can’t Stop Loving You” - “Oh Man! Boy I’m a mess.” - cracked me up. Bobby’s in a bad way and as you might expect it’s because of being dumped by a woman. Because he just can’t stop loving her he stopped smoking; he stopped drinking; he stopped cussing; he stopped gambling; he stopped flirting; he stopped cheating; and although those are indeed great accomplishments - they were all to no avail. You see, the truth of the matter is that although it breaks Bobby’s heart, they’re much better apart. Once again, the rhythm is right in the pocket, Larry’s lead guitar shines and Bobby’s vocals - along with smooth harmony and backup support from Ramona and Trez - highlight the track.

This smoker’s called “Love Machine”, and at the hands of Scott and HiFi putting out some of the disc’s most profound rhythm; and the horn section adding fuel to that fire; that well tuned machine is working at full throttle. The dancers will go crazy over this one. It’s even got Bobby wanting to scream.

“Don’t Change Lovin Me” may very well be my favorite song of the batch. With the silky smooth and soulfully sincere way in which he lets his lady know: she can change the color of her hair; she can change the clothes she wears; she can change her point of view; and anything else she wants to - as long as she doesn’t change loving him; Bobby is at disc’s best on vocals. On top of that, the tracks also features Cadillac Dan putting on a flawless keyboard performance from start to finish with several monster solos in between. This one drew a handful of replays.

I promise you that by the second time you hear Johnny Rawls, Ramona and Trez sing this songs chorus line you’ll be singing “Where Did The Blues Go?” right along with them. Paying homage to B. B. King, Albert King, Freddie King and Albert Collins, as Bobby voices his displeasure for today’s music he can’t help but wonder where the blues has gone. With the rhythm section doing their usual smoking stuff behind them, Danny and Larry light it up with some seriously hot harmonica and guitar leads.

Have you ever been to a show where the band gets into such a groove that you just want them to “Do It All Night”? I have, and this is one of those songs. Put me somewhere with Bobby G and the guys doing this one and you can lock the door and throw the key away. Killer stuff!

Other tracks on “PHD In The Blues” include: “Ain’t That A Good Thing”, “No More Picking Cotton”, “How Can I Miss?” and “Whole Lotta Money”.

To get a copy “PHD In The Blues” and to learn more about Bobby G and Third Street Cigar Records, just go to the label’s website at www.thirdstreetcigar-records.com.

- PETER “BLEWZZZMAN” LAURO
"Blues And Trouble" is Don Scott's eighth release and out of it's thirteen songs, six are his originals. For this project, Don Scott on the guitar, national guitar, harmonica and vocals - is joined by: Rosanne Licciardi on slap-top cajon, octo-snare cajon and other implements of percussion; Brian Werner on piano; and Karyn Quinn on upright bass.

The disc opens with “Street Walkin’ Women” (T-Bone Walker), and like every opening track should do, this one started things off with a great first impression. Having known it or not, hearing Don sing and play just a few notes and chords immediately suggests you’re listening to a seasoned blues veteran. That, added to the profound bass lines from that stand up of Karyn’s; and the remarkable snare and high hat work from Rosanne; the fact that you’re in for a music treat has just been established.

On Aaron Neville’s “Devil Ride”, with that same excellent rhythm going on alongside him, Don - doing triple duty - pretty much takes charge of the track. His vocals are powerful and passionate; his harmonica highlights are just that - highlights; and listening to his consummate acoustic guitar strummin’ and pickin’ is a complete joy. Excellent track!

Now, if you’ve put your earbuds in and are ready for a serious and heart rate rising jog, this might not be the track to play. On the other hand, this original is another flawless instrumental featuring more extraordinary guitar and piano highlights at the hands of Don and Brian and some lively, funky rhythm and percussion from Rosanne. Another great track.

Another of Don’s originals is an instrumental titled “Sunday Cruise”. As the name might indicate, it’s similar in style to “Lazy Walk” and is somewhat reminiscent of America’s “Ventura Highway”. Having listened to several of these very relaxed and laid back original instrumentals it’s become obvious to me that Don Scott seems to have found peace with himself through the music he creates. If I’m right, I’m very happy for him.

- PETER “BLEWZZMAN” LAURO
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Montrose, 4-5 pm, Beale Street Caravan,
www.kvnf.org
KOTO 91.7FM, 89.3FM, 105.5FM Telluride,
4-6 pm Blues Hang Over (every other
Sunday) www.koto.org, Island Radio,
5-7 pm (rebroadcast Thursday, 5:7 pm)
True Blues with Brian Elliott
www.island92.com
KRFX 103.5 FM Denver, 7-10 pm
Strictly Blues with Kai Turner
KBCO 97.3 FM Boulder, 9-10 pm
Blues from the Red Rooster Lounge
KPLU Seattle, 7 pm-1 am
http://www.kplu.org

MONDAY
KSBV 93.7 FM Salida, 9-10 am Blues Deluxe
KAFM 88.1 FM Grand Junction, 9 am noon
Jimmy’s Blues Kitchen [alternate weeks]
KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1,
91.5 FM Aspen, Carbondale, Rifle and
other towns, 11-midnight Blue Horizon
with Blue Bird

TUESDAY
KVNF 90.9 FM Paonia & 89.1 FM Montrose,
noon-3 pm, Blues & Other Colors
www.kvnf.org
KAFM 88.1 FM Grand Junction, 1-4 pm,
Bluesday Laboratory
KLZR 91.7 FM Westcliffe.
2-4 pm blues with Sally Barnes

WEDNESDAY
KCRT 92.5 FM Trinidad, 7-8 pm
Trinidadado Blues Hour with
Ken Soydak and Darnell Miller
KHEN 106.9 FM Salida, 1-4 pm
Jazz & Blues with Bill
KVNF 0.9 FM Paonia & 89.1 FM
Montrose, 9-10 pm, Stillwater
town, midnight Blue Horizon
with Sally Barnes

THURSDAY
KAFM 88.1 FM Grand Junction, 9 am noon
Blues Injection with Mickey the K
KVLE 93.5 FM Crested Butte/Monarch,
102.3 FM Gunnison, 2-3 pm Blues Deluxe
www.blueswithrussell.com, 8-10 pm
Blues with Russell
KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1,
91.5 FM Aspen, Carbondale, Rifle and
other towns, 11-midnight, Beale Street Caravan
KLZR 91.7 FM Westcliffe.
2-4 pm blues with AJ Biggerstaff

FRIDAY
KVNF 90.9 FM Paonia & 89.1 FM Montrose,
1-4 pm, Friday Afternoon Club
www.kvnf.org
KGUN 88.5 FM Boulder, 1390 AM Denver,
93.7 FM Ward/Nederland 6-9 pm
Blues Legacy

FRIDAY
www.ckua.com
9 pm-midnight Friday
Night Blues Party,
www.wht.org,
8-10 pm Rev. Billy’s
Rhythm Revival

SATURDAY
KAFM 88.1 FM Grand
Junction, 9am-6pm Jazz,
Blues, Folk & Rock
KHEN 106.9 FM Salida,
noon-4 pm Sonic Gumbo with Doc
www.kgoat.org,
noon-1 pm
Jazz & Blues Crusade
with Count Rubula
KDFR 91.9 FM &
93.9 FM Durango,
2 Sides of the Blues,
6-8 pm
KUVO 89.3 FM Denver,
www.kuvo.org 5-7 pm
Blues Highway
with Sam Mayfield or
guest host
KUVO 89.3 FM Denver,
www.kuvo.org 7-8 pm
R&B Jukebox
with Rolando, Pete,
Easy Bill or Carlos
KVNF 90.9 FM Paonia &
89.1 FM Montrose,
7-9:30 pm, Turn It Up
www.kvnr.org
KRCC 91.5 FM Colorado
Springs, Noon-1 pm
The Blue Plate Special
Vintage Voltage Style
KUNC 91.5 FM Greeley,
8-9 pm Beale Street Caravan
KUNC 91.5 FM Greeley, 9-10 pm
9 O’Clock Blues with Marc
KAFM 88.1 FM Grand Junction,
9pm-midnight Rockin’ Blues
KAJX & KCJX 88.9, 89.7, 90.1, 90.9,
91.1, 91.5 FM Aspen, Carbondale, Rifle
and other towns,
Midnight - 4am
Blues Before Sunrise
KPLU Seattle, 7pm-1 am
www.kplu.org
www.ckua.com
3-5pm Natch’il Blues

MONDAY – FRIDAY
KRCC 91.5 FM Colo.
Spts., Noon-1 pm
The Blue Plate Special

FRIDAY – SUNDAY
KVCC 1190 AM
Boulder -
www.radio1190.org
1-7 am Blues Til Dawn

CABLE & SATELLITE, HD
RADIO 24-7

BLUES CHANNELS
Adelphia Cable Channel 430
Comcast Digital Cable Channel 930
Direct TV Channel 841
Dish Network Channel 978
KOSI-HD 101.1-2
Sirius Blues Channel 74
XM Satellite Radio Channel 74

AUG. - SEPT. 2018 HOLLER
22
YES, I WANT TO HELP SUPPORT THE COLORADO BLUES SOCIETY

BENEFITS INCLUDE:
- Subscription to the Colorado Blues Society HOLLER
- Discounts on CBS events & merchandise
- Privileged rates at participating businesses

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Work Phone _______________________________________ Home Phone _____________________________________________
Email address _______________________________________________________________________________________________
Occupation _________________________________________________________________________________________________
Hobby/Interest ________________________ Name of referring member______________________________________________

May we share your contact information with other organizations/companies for blues-related purposes? YES______ NO _____

___ $30 INDIVIDUAL MEMBERSHIP   ___ $20 STUDENT OR SENIOR (60 yrs or older)   ___ $40 FAMILY MEMBERSHIP
___ $60 BUSINESS MEMBERSHIP   ___ $100 MOJO MEMBERSHIP   ___ $35 INTERNATIONAL (NON-U.S. ADDRESS)

___ Check or money order enclosed (payable to Colorado Blues Society)   ___ VISA   ___ MASTERCARD

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CBS MEMBER DISCOUNTS - JUST SHOW YOUR MEMBERSHIP CARD
ALBUMS ON THE HILL 10% off non-sale items • ANGELOS CD’s & MORE (Littleton, Aurora, Thornton) •
CHASE HOME FINANCE (Boulder, Barbara Goldman) $200 off closing costs) • CHERRY BLOSSOM FLO-
RISTS (Westminster) 15% off cash & carry items • CLEAR GRAVY PRODUCTIONS (Frederick) 15% off studio
fees • DELTA BLUES MUSEUM (Clarksdale, MS) 50% off admission • FOLKLORE CENTER (Denver) 10% off
non-sale items • HANGAR BAR (Denver) 2nd drink free • THE HATTERS (Trinidad) 10% off non-sale items
• MARIPOSA PLANTS & FLOWERS (Greeley) 10% off non-sale items • OSKAR BLUES (Lyons) 10% off ev-
everything • PARKER REAL ESTATE BROKERS (Parker) 10% off fees • SWALLOW HILL MUSIC ASSOCIATION
(Denver) 10% off non-sale items • TWIST & SHOUT CD’s & TAPES (Denver) 10% off non-sale items • WAX
TRAX CD’s & TAPES (Denver & Boulder) 10% off non-sale items • ROCKEY RIVER RESORT (Gunnison) 10%
off non-sale items

Send completed form & check to:
Colorado Blues Society
P.O. Box 386
Windsor, CO 80550-5328

___ YES, I would like to volunteer