

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|----|-------------|-----------|------------------|--|-------------|--------------|--|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 2 | 58 | 2003-2004 | Achron | Veshomru | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B) |
| 3 | 63 | 2008-2009 | Am. Hymn | New Britain | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 4 | 70 | 2015-2016 | Am. hymn, Davis, | Amazing Grace | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 5 | 70 | 2015-2016 | Am. hymn, Origin | New Britain (Amazing Grace) | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 6 | 51 | 1996-1997 | Anonymous | Gloria (14th Century) | Adams | 12/14/96 | Trinity Church, Concord (w/ The Bos |
| 7 | 51 | 1996-1997 | Anonymous | Verbum Caro Factum Est (14th Century) | Adams | 12/14/96 | Trinity Church, Concord (w/ The Bos |
| 8 | 63 | 2008-2009 | Argento | Easter Day | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 9 | 70 | 2015-2016 | Argento | Gloria from The Masque of Angels | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 10 | 65 | 2010-2011 | Argento | Walden Pond | McGaghie | 5/7/11 | The New Church of Concord |
| 11 | 58 | 2003-2004 | Avni | Mizmorei T'hilim | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B) |
| 12 | 54 | 1999-2000 | Bach, CPE | Magnificat | Adams | 12/11/99 | Trinity Episcopal Church, Concord |
| 13 | 38 | 1983-1984 | Bach, CPE | Magnificat | Adams | 12/11/83 | Trinity Episcopal Church, Concord (w/ |
| 14 | 37 | 1982-1983 | Bach, CPE | Magnificat | Adams | 12/12/82 | Sentry Auditorium, Concord |
| 15 | 33 | 1978-1979 | Bach, CPE | Magnificat | Case | 12/16/78 | Sentry Auditorium, Concord |
| 16 | 19 | 1964-1965 | Bach, CPE | Magnificat | de Varon | 1/26/65 | Xavier High School, Concord |
| 17 | 67 | 2012-2013 | Bach, harm, Wüll | O Little One Sweet | Leong | 12/15/12 | Middlesex School Chapel, Concord |
| 18 | 11 | 1956-1957 | Bach, JS | Awake Thou Wintry Earth | Loring/Gage | 5/10/57 | High School |
| 19 | 48 | 1993-1994 | Bach, JS | Break Forth, O beauteous Heavenly Lig | Adams | 12/11/93 | Trinity Church |
| 20 | 52 | 1997-1998 | Bach, JS | Cantata #110, Unser Mund sei voll Lach | Adams | 12/13/97 | Trinity Church, Concord |
| 21 | 57 | 2002-2003 | Bach, JS | Cantata #12, Weinen, Klagen, Sorgen, . | Goodman | 11/16/02 | Trinity Episcopal Church, Concord |
| 22 | 15 | 1960-1961 | Bach, JS | Cantata #140, Wachet auf, ruft uns die | Howard | 1/31/61 | Concord-Carlisle High School |
| 23 | 52 | 1997-1998 | Bach, JS | Cantata #191, Gloria | Adams | 12/13/97 | Trinity Church, Concord |

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| 24 | 43 | 1988-1989 | Bach, JS | Cantata #191, Gloria in excelsis Deo | Adams | 12/11/88 | Sentry Auditorium |
| 25 | 57 | 2002-2003 | Bach, JS | Cantata #191, Goria in Excelsis Deo | Goodman | 11/16/02 | Trinity Episcopal Church, Concord |
| 26 | 57 | 2002-2003 | Bach, JS | Cantata #29, Wir Danken Dir, Gott, Wir | Goodman | 11/16/02 | Trinity Episcopal Church, Concord |
| 27 | 55 | 2000-2001 | Bach, JS | Cantata #4, Christ lag in Todesbanden | Adams | 3/3/01 | St. Camillus Church, Arlington |
| 28 | 15 | 1960-1961 | Bach, JS | Cantata #4, Christ lag in Todesbanden | Howard | 1/31/61 | Concord-Carlisle High School |
| 29 | 52 | 1997-1998 | Bach, JS | Cantata #63, Christen, atzet diesen Tag | Adams | 12/13/97 | Trinity Church, Concord |
| 30 | 52 | 1997-1998 | Bach, JS | Cantata #63, Hochster, schau' in Gnade | Adams | 12/13/97 | Trinity Church, Concord |
| 31 | 27 | 1972-1973 | Bach, JS | Christ Lay in the Bonds of Death | Gilday | 3/2/73 | Trinity Church |
| 32 | 20 | 1965-1966 | Bach, JS | Christmas Oratorio | Vasil | 12/21/65 | Xavier High School, Concord |
| 33 | 50 | 1995-1996 | Bach, JS | Dein Glanz All Finsternis Verzehrt | Adams | 12/16/95 | Pilgrim Congregational Church, Lexi |
| 34 | 68 | 2013-2014 | Bach, JS | Dona Nobis pacem from Mass in B Minor | Leong | 12/14/13 | Middlesex School Chapel, Concord |
| 35 | 52 | 1997-1998 | Bach, JS | Dona Nobis Pacem, from Mass in B Minor | Adams | 12/13/97 | Trinity Church, Concord |
| 36 | 39 | 1984-1985 | Bach, JS | Dona Nobis Pacem, from Mass in B Minor | Adams | 12/1/84 | Trinity Episcopal Church, Concord |
| 37 | 38 | 1983-1984 | Bach, JS | Dona Nobis Pacem, from Mass in B Minor | Adams | 12/11/83 | Trinity Epicopal Church, Concord (w/ |
| 38 | 37 | 1982-1983 | Bach, JS | Dona Nobis Pacem, from Mass in B Minor | Adams | 12/12/82 | Sentry Auditorium, Concord |
| 39 | 36 | 1981-1982 | Bach, JS | Dona Nobis Pacem, from Mass in B Minor | Hall | 12/13/81 | Sentry Auditorium, Concord |
| 40 | 35 | 1980-1981 | Bach, JS | Dona Nobis Pacem, from Mass in B Minor | Hall | 12/13/80 | Trinity Church, Concord (w/ member |
| 41 | 50 | 1995-1996 | Bach, JS | Ehre Sei Dir, Gott, Gesungen | Adams | 12/16/95 | Pilgrim Congregational Church, Lexi |
| 42 | 50 | 1995-1996 | Bach, JS | Ehre Sei Gott in Der Hohe | Adams | 12/16/95 | Pilgrim Congregational Church, Lexi |
| 43 | 41 | 1986-1987 | Bach, JS | Ehre Sie Dir, Gott, Gesungen, from The | Adams | 12/14/86 | Sentry Auditorium, Concord (Boston |
| 44 | 9 | 1954-1955 | Bach, JS | Glory to God in the highest | oring/Davisc | 5/24/55 | Veterans Hall |
| 45 | 50 | 1995-1996 | Bach, JS | Jauchzet, Frohloeket | Adams | 12/16/95 | Pilgrim Congregational Church, Lexi |

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| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 46 | 42 | 1987-1988 | Bach, JS | Jauchzet, frohlokket! From the Christmas | Adams | 12/13/87 | Sentry Auditorium, Concord |
| 47 | 54 | 1999-2000 | Bach, JS | Lobet den Herrn | Adams | 12/11/99 | Trinity Episcopal Church, Concord |
| 48 | 74 | 2019-2020 | Bach, JS | Lobet den Herrn, alle Heiden, BWV 230 | Leong | 12/14/19 | Middlesex School Chapel, Concord |
| 49 | 52 | 1997-1998 | Bach, JS | Magnificat | Adams | 12/13/97 | Trinity Church, Concord |
| 50 | 16 | 1961-1962 | Bach, JS | Magnificat in D | Rosewall | 12/16/61 | Emerson Junior High |
| 51 | 42 | 1987-1988 | Bach, JS | Magnificat in D Major | Adams | 12/13/87 | Sentry Auditorium, Concord |
| 52 | 41 | 1986-1987 | Bach, JS | Magnificat in D Major | Adams | 12/14/86 | Sentry Auditorium, Concord (Boston |
| 53 | 31 | 1976-1977 | Bach, JS | Magnificat in D Major | Bynum | 12/12/76 | location ? |
| 54 | 71 | 2016-2017 | Bach, JS | Mass in B Minor | Leong | 5/20/17 | Church of St. Brigid, Lexington |
| 55 | 12 | 1957-1958 | Bach, JS | Mass in B Minor | Loring/Gage | 5/11/58 | |
| 56 | 6 | 1951-1952 | Bach, JS | Mass in B Minor | Loring/Davis | 5/20/52 | Veterans Hall |
| 57 | 2 | 1947-1948 | Bach, JS | Mass in B Minor | Loring/Gage | 5/25/48 | |
| 58 | 71 | 2016-2017 | Bach, JS | Mass in B Minor: Sections 4, 5, 7, 12, 2 | Leong | 12/10/16 | Middlesex School Chapel, Concord |
| 59 | 15 | 1960-1961 | Bach, JS | Motet #3, Jesu meine Freude | Howard | 1/31/61 | Concord-Carlisle High School |
| 60 | 70 | 2015-2016 | Bach, JS | O Jesu Christ, meins Leben Licht, BWV | Sullivan | 12/12/15 | Middlesex School Chapel, Concord |
| 61 | 62 | 2007-2008 | Bach, JS | O Jesu Christ, meins lebens Licht, BWV | McGaghie | 5/10/08 | Cary Hall, Lexington |
| 62 | 49 | 1994-1995 | Bach, JS | O Mensch, beweine deine Sunde gross fro | Adams | 7/9/94 | Wheaton College, Cole Chapel |
| 63 | 4 | 1949-1950 | Bach, JS | Passion According to Saint John | Loring/Gage | 1950 | |
| 64 | 49 | 1994-1995 | Bach, JS | Passion According to Saint Matthew | Adams | 3/12/95 | Merrimack College, North Andover (V |
| 65 | 49 | 1994-1995 | Bach, JS | Passion According to Saint Matthew | Adams | 3/10/95 | St. Elizabeth of Hungary Church, Ac |
| 66 | 8 | 1953-1954 | Bach, JS | Passion According to Saint Matthew | | 5/25/54 | |
| 67 | 64 | 2009-2010 | Bach, JS | Passion According to St. John | McGaghie | 5/22/10 | St. Camillus Church, Arlington |

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| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 68 | 36 | 1981-1982 | Bach, JS | Recitative and Chorale from The Christm | Hall | 12/13/81 | Sentry Auditorium, Concord |
| 69 | 35 | 1980-1981 | Bach, JS | Recitative and Chorale from The Christm | Hall | 12/13/80 | Trinity Church, Concord (w/ member |
| 70 | 52 | 1997-1998 | Bach, JS | Sanctus, from B Minor Mass | Adams | 12/13/97 | Trinity Church, Concord |
| 71 | 67 | 2012-2013 | Bach, JS | Schmücke dich, o liebe Seele, BWV 654 | Leong | 12/15/12 | Middlesex School Chapel, Concord |
| 72 | 50 | 1995-1996 | Bach, JS | Seid Froh Dieweil | Adams | 12/16/95 | Pilgrim Congregational Church, Lexi |
| 73 | 11 | 1956-1957 | Bach, JS | Sighing, Weeping - aria from Cantata 2 | Loring/Gage | 5/10/57 | High School |
| 74 | 32 | 1977-1978 | Bach, JS | Singet dem Herrn | Case | 12/4/77 | location not in program |
| 75 | 18 | 1963-1964 | Bach, JS | Singet dem Herrn | de Varon | 5/6/64 | Xavier High School, Concord |
| 76 | 11 | 1956-1957 | Bach, JS | The Lamb that was slain for us from Ca | Loring/Gage | 5/10/57 | High School |
| 77 | 73 | 2018-2019 | Bach, JS | Vom Himmel hoch BMV 243a | Leong | 12/8/18 | Middlesex School Chapel, Concord |
| 78 | 62 | 2007-2008 | Bach, JS | Wachet auf, ruft uns die Stimme, BWV | McGaghie | 5/10/08 | Cary Hall, Lexington |
| 79 | 34 | 1979-1980 | Barber | Anthony O'Daly, from Reincarnations, o | Hall | 5/4/80 | First Parish Church United, Westford |
| 80 | 34 | 1979-1980 | Barber | Anthony O'Daly, from Reincarnations, o | Hall | 5/3/80 | Trinity Church, Concord (w/ The Cor |
| 81 | 65 | 2010-2011 | Barber | Reincarnations | McGaghie | 5/7/11 | The New Church of Concord |
| 82 | 73 | 2018-2019 | Barber | Sure on This Shining Night, after Op. 13 | Leong | 12/8/18 | Middlesex School Chapel, Concord |
| 83 | 34 | 1979-1980 | Barber | The Coolin, from Reincarnations, op. 16 | Hall | 5/4/80 | First Parish Church United, Westford |
| 84 | 34 | 1979-1980 | Barber | The Coolin, from Reincarnations, op. 16 | Hall | 5/3/80 | Trinity Church, Concord (w/ The Cor |
| 85 | 60 | 2005-2006 | Bardos | Ave Maria Stellis | Turner | 12/2/05 | Trinity Epicopal Church, Concord |
| 86 | 46 | 1991-1992 | Bartok | Four Slovak Folk Songs | Adams | 2/29/92 | Trinity Church |
| 87 | 56 | 2001-2002 | Beach | May Eve | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 88 | 25 | 1970-1971 | Beeson | A Round for Christmas | Gilday | 12/11/70 | Concord-Carlisle High School |
| 89 | 47 | 1992-1993 | Beethoven | Calm Sea and Prosperous Voyage | Adams | 3/7/93 | St. Elizabeth of Hungary Church, Act |

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| 90 | 41 | 1986-1987 | Beethoven | Cantata on the Elevation of Leopold II to | Adams | 10/19/86 | Sanders Theatre, Cambridge (Boston) |
| 91 | 47 | 1992-1993 | Beethoven | Cantate auf die Erhebung | Adams | 3/7/93 | St. Elizabeth of Hungary Church, Acton |
| 92 | 44 | 1989-1990 | Beethoven | Choral Fantasy | Adams | 2/24/90 | St. Elizabeth of Hungary Church, Acton |
| 93 | 47 | 1992-1993 | Beethoven | Christus am Olberge | Adams | 3/7/93 | St. Elizabeth of Hungary Church, Acton |
| 94 | 41 | 1986-1987 | Beethoven | Der Glorreiche Augenblick, Op. 136 | Adams | 10/19/86 | Sanders Theatre, Cambridge (Boston) |
| 95 | 47 | 1992-1993 | Beethoven | Elegischer Gesang | Adams | 3/7/93 | St. Elizabeth of Hungary Church, Acton |
| 96 | 72 | 2017-2018 | Beethoven | Elegischer Gesang, Op. 118 | Leong | 5/19/18 | Church of St. Brigid, Lexington |
| 97 | 67 | 2012-2013 | Beethoven | Mass in C major, Op. 86 | Leong | 5/18/13 | St. Camillus Church, Arlington |
| 98 | 50 | 1995-1996 | Beethoven | Missa Solemnis, Mass in D, op 123 | Adams | 4/13/96 | Symphony Hall, Boston (w/ The Boston Symphony Orchestra) |
| 99 | 41 | 1986-1987 | Beethoven | Symphony No. 9 in D Minor, opus 125, | Adams | 4/12/87 | Zeiterion Theatre, New Bedford (NB) |
| 100 | 41 | 1986-1987 | Beethoven | Symphony No. 9 in D Minor, opus 125, | Adams | 3/28/87 | The Concord Armory, Concord (w/ N |
| 101 | 61 | 2006-2007 | Berezovsky | Cherubic Hymn | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 102 | 29 | 1974-1975 | Berger | A Different Drummer | Gilday | 5/28/75 | |
| 103 | 27 | 1972-1973 | Berger | Brazilian Psalm | Gilday | 3/2/73 | Trinity Church |
| 104 | 36 | 1981-1982 | Berlioz | Adieux des Bergers a la Sainte Famille | Hall | 12/13/81 | Sentry Auditorium, Concord |
| 105 | 57 | 2002-2003 | Berlioz | L'Adieu des Bergers a la Saine Famille | Goodman | 12/14/02 | Trinity Episcopal Church, Concord |
| 106 | 39 | 1984-1985 | Berlioz | L'Adieux Des Bergers | Adams | 12/1/84 | Trinity Episcopal Church, Concord |
| 107 | 47 | 1992-1993 | Berlioz | L'Enfance du Christ, Parts 2 and 3 | Adams | 12/14/92 | St. Bernard's Church, Concord (w/ th |
| 108 | 39 | 1984-1985 | Berlioz | Requiem | Adams | 5/5/85 | St. Anthony of Padua Church, New B |
| 109 | 39 | 1984-1985 | Berlioz | Requiem | Adams | 4/14/85 | Mechanics Hall, Worcester (w/ The C |
| 110 | 39 | 1984-1985 | Berlioz | Requiem | Adams | 4/13/85 | Cary Hall, Lexington |
| 111 | 43 | 1988-1989 | Berlioz | Romeo and Juliet | Adams | 5/17/89 | Zeiterion Theatre, New Bedford (NB) |

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| 112 | 43 | 1988-1989 | Berlioz | Romeo and Juliet | Adams | 5/13/89 | Cary Hall, Lexington (w/ NBSO) |
| 113 | 24 | 1969-1970 | Berlioz | Thou Must leave Thy Lowly Dwelling | Gilday | 12/16/69 | Concord-Carlisle High School |
| 114 | 62 | 2007-2008 | Bernstein | Chichester Psalms | McGaghie | 12/8/07 | Trinity Episcopal Church, Concord |
| 115 | 46 | 1991-1992 | Bernstein | Chichester Psalms | Adams | 2/29/92 | Trinity Church |
| 116 | 45 | 1990-1991 | Bernstein | Chichester Psalms | Adams | 3/17/91 | Zeiterion Theatre, New Bedford |
| 117 | 31 | 1976-1977 | Bernstein | French Choruses from The Lark | Bynum | 6/3/77 | 51 Walden Street, Concord |
| 118 | 60 | 2005-2006 | Bernstein | Make Our Garden Grow from Candide | Turner | 5/20/06 | Cary Memorial Hall, Lexington |
| 119 | 23 | 1968-1969 | Besly | The Shepherds Had an Angel | Gilday | 12/13/68 | Concord-Carlisle High School |
| 120 | 68 | 2013-2014 | Biebl | Ave Maria | Leong | 12/14/13 | Middlesex School Chapel, Concord |
| 121 | 29 | 1974-1975 | Biggs | Paul Revere's Ride | Gilday | 5/28/75 | |
| 122 | 56 | 2001-2002 | Billings | Chester | Goodman | 4/15/02 | Trinitarian Congregational Church |
| 123 | 56 | 2001-2002 | Billings | God Save the Thirteen States | Goodman | 4/15/02 | Trinitarian Congregational Church |
| 124 | 44 | 1989-1990 | Bizet | Te Deum | Adams | 2/24/90 | St. Elizabeth of Hungary Church, Act |
| 125 | 53 | 1998-1999 | Bloch | Avodath Kahodesh (Sacred Service) | Adams | 5/23/99 | Temple Isaiah, Lexington |
| 126 | 69 | 2014-2015 | Bloch | Sacred Service: Silent Devotion and Re | Leong | 12/13/14 | Middlesex School Chapel, Concord |
| 127 | 60 | 2005-2006 | Bortniansky | Cherubic Hymn No. 7 | Turner | 12/2/05 | Trinity Epicopal Church, Concord |
| 128 | 69 | 2014-2015 | Bortniansky | Slava vo vishnih Bohu | Leong | 12/13/14 | Middlesex School Chapel, Concord |
| 129 | 24 | 1969-1970 | Boyd (arr.) | There is No Rose | Gilday | 12/16/69 | Concord-Carlisle High School |
| 130 | 62 | 2007-2008 | Brahms | Der 13. Psalm, op 27 | McGaghie | 5/10/08 | Cary Hall, Lexington |
| 131 | 46 | 1991-1992 | Brahms | Der Abend | Adams | 2/29/92 | Trinity Church |
| 132 | 73 | 2018-2019 | Brahms | Der Gang zum Liebchen | Leong | 12/8/18 | Middlesex School Chapel, Concord |
| 133 | 39 | 1984-1985 | Brahms | Drei Motetten, op. 110 | Adams | 3/3/85 | Sentry Auditorium, Concord |

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| 134 | 49 | 1994-1995 | Brahms | Finster Schatten from Neue Liebeslieder | Adams | 7/9/94 | Wheaton College, Cole Chapel |
| 135 | 72 | 2017-2018 | Brahms | Geistliches Lied, Op. 30 | Leong | 5/19/18 | Church of St. Brigid, Lexington |
| 136 | 67 | 2012-2013 | Brahms | Geistliches Lied, Op. 30 | Leong | 12/15/12 | Middlesex School Chapel, Concord |
| 137 | 56 | 2001-2002 | Brahms | Lass Dich Nur Nichts Nicht Dauren | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 138 | 15 | 1960-1961 | Brahms | Liebeslieder Waltzes | Howard | 3/31/61 | Alcott School |
| 139 | 31 | 1976-1977 | Brahms | Liebeslieder Walzer | Bynum | 6/3/77 | 51 Walden Street, Concord |
| 140 | 23 | 1968-1969 | Brahms | Liebeslieder Walzer | Gilday | 5/11/69 | Concord-Carlisle High School |
| 141 | 21 | 1966-1967 | Brahms | Liebeslieder Walzer | Vasil | 4/26/67 | Concord-Carlisle High School |
| 142 | 2 | 1947-1948 | Brahms | Liebeslieder Walzer | Loring/Gage | 1948 | |
| 143 | 50 | 1995-1996 | Brahms | Liebeslieder Walzer, op. 52 | Adams | 6/1/96 | Cary Hall, Lexington |
| 144 | 32 | 1977-1978 | Brahms | Marienlieder, 1-7 | Case | 12/4/77 | location not in program |
| 145 | 34 | 1979-1980 | Brahms | Motet, op. 29, no. 2 | Hall | 5/4/80 | First Parish Church United, Westford |
| 146 | 34 | 1979-1980 | Brahms | Motet, op. 29, no. 2 | Hall | 5/3/80 | Trinity Church, Concord (w/ The Con |
| 147 | 46 | 1991-1992 | Brahms | Nachtens | Adams | 2/29/92 | Trinity Church |
| 148 | 19 | 1964-1965 | Brahms | Nanie | de Varon | 5/14/65 | Xavier High School, Concord |
| 149 | 72 | 2017-2018 | Brahms | Nänie | Leong | 12/9/17 | Middlesex School Chapel, Concord |
| 150 | 36 | 1981-1982 | Brahms | Nanie, op. 82 | Hall | 1/23/82 | Sentry Auditorium, Concord (w/ mem |
| 151 | 49 | 1994-1995 | Brahms | Nein, Geliebter from Neue Liebeslieder | Adams | 7/9/94 | Wheaton College, Cole Chapel |
| 152 | 50 | 1995-1996 | Brahms | Neue Liebeslieder, op. 65 | Adams | 6/1/96 | Cary Hall, Lexington |
| 153 | 11 | 1956-1957 | Brahms | O Heart Subdued With Giving | Loring/Gage | 5/10/57 | High School |
| 154 | 58 | 2003-2004 | Brahms | O Heiland, reiss die Himmel auf | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B |
| 155 | 65 | 2010-2011 | Brahms | O Heiland, reiß die Himmel auf | McGaghie | 5/7/11 | The New Church of Concord |

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| 156 | 33 | 1978-1979 | Brahms | O Savior, rend the Heav'ns on high, Mo | Case | 3/10/79 | location not in program |
| 157 | 14 | 1959-1960 | Brahms | Op. 109, Festival and Commemoration | Howard | 5/17/60 | Concord High School |
| 158 | 46 | 1991-1992 | Brahms | Phanomen | Adams | 2/29/92 | Trinity Church |
| 159 | 66 | 2011-2012 | Brahms | Req- Ein Deutsches Requiem | McGaghie | 5/12/12 | St. Camillus Church, Arlington |
| 160 | 47 | 1992-1993 | Brahms | Req- Ein deutsches Requiem | Adams | 5/15/93 | Cary Hall, Lexington (w/ the NBSO) |
| 161 | 30 | 1975-1976 | Brahms | Req- Ein Deutsches Requiem, Op. 45 | Bynum | 2/7/76 | Concord-Carlisle High School |
| 162 | 22 | 1967-1968 | Brahms | Req- Requiem | Wentworth | 5/1/68 | Concord-Carlisle High School |
| 163 | 0 | 1945-1946 | Brahms | Req- Requiem | Gage/Loring | 5/28/46 | Veterans Hall |
| 164 | 5 | 1950-1951 | Brahms | Req-German Requiem | Loring/Gage | 5/4/51 | |
| 165 | 28 | 1973-1974 | Brahms | Rhapsodie | Gilday | 12/14/73 | Concord-Carlisle High School |
| 166 | 36 | 1981-1982 | Brahms | Schicksalslied, op. 54 | Hall | 1/23/82 | Sentry Auditorium, Concord (w/ mem) |
| 167 | 49 | 1994-1995 | Brahms | Schwarzer Wald from Neue Liebeslieder | Adams | 7/9/94 | Wheaton College, Cole Chapel |
| 168 | 39 | 1984-1985 | Brahms | Sieben Lieder, op. 62 | Adams | 3/3/85 | Sentry Auditorium, Concord |
| 169 | 1 | 1946-1947 | Brahms | Song of Fate | Loring/Gage | 5/27/47 | Veterans Hall |
| 170 | 39 | 1984-1985 | Brahms | The Angelic Greeting, op 22, #1 | Adams | 12/1/84 | Trinity Episcopal Church, Concord |
| 171 | 9 | 1954-1955 | Brahms | The trysting place | oring/Davisc | 5/24/55 | Veterans Hall |
| 172 | 47 | 1992-1993 | Brahms | Variations on a Theme by Haydn | Adams | 5/15/93 | Cary Hall, Lexington (w/ the NBSO) |
| 173 | 49 | 1994-1995 | Brahms | Verzicht, o Herz from Neue Liebeslieder | Adams | 7/9/94 | Wheaton College, Cole Chapel |
| 174 | 59 | 2004-2005 | Brahms | Vier Zigeunerlieder (Op. 112) | Turner | 5/7/05 | Holy Family Parish, Concord |
| 175 | 33 | 1978-1979 | Brahms | Why then has the light been given? Mot | Case | 3/10/79 | location not in program |
| 176 | 66 | 2011-2012 | Brahms | Wie lieblich sind (from Ein deutsches R | McGaghie | 12/10/11 | Middlesex School Chapel, Concord |
| 177 | 62 | 2007-2008 | Brahms | Zigeunerlieder (Gypsy Songs) Op. 103 | McGaghie | 3/15/08 | Concord Academy Chapel, Concord |

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| 178 | 15 | 1960-1961 | Brahms? | Canons for Women's Voices | Howard | 3/31/61 | Alcott School |
| 179 | 29 | 1974-1975 | Bright | Three Quatrains from the Rubaiyat of O | Gilday | 1/17/75 | |
| 180 | 23 | 1968-1969 | Britten | A Boy Was Born | Gilday | 12/13/68 | Concord-Carlisle High School |
| 181 | 38 | 1983-1984 | Britten | A Ceremony of Carols | Adams | 12/11/83 | Trinity Epicopal Church, Concord (w/ |
| 182 | 22 | 1967-1968 | Britten | A Ceremony of Carols | Wentworth | 12/13/67 | Concord-Carlisle High School |
| 183 | 65 | 2010-2011 | Britten | A Hymn to the Virgin | McGaghie | 12/11/10 | Middlesex School Chapel, Concord |
| 184 | 41 | 1986-1987 | Britten | A Hymn to the Virgin | Adams | 12/14/86 | Sentry Auditorium, Concord (Boston |
| 185 | 16 | 1961-1962 | Britten | Ceremony of Carols | Rosewall | 12/16/51 | Emerson Junior High |
| 186 | 68 | 2013-2014 | Britten | Concord from Gloriana | Leong | 12/14/13 | Middlesex School Chapel, Concord |
| 187 | 21 | 1966-1967 | Britten | Festival Te Deum | Vasil | 4/26/67 | Concord-Carlisle High School |
| 188 | 68 | 2013-2014 | Britten | Final Dance of Homage from Gloriana | Leong | 12/14/13 | Middlesex School Chapel, Concord |
| 189 | 34 | 1979-1980 | Britten | Hymn to St. Cecilia, op. 27 | Hall | 5/4/80 | First Parish Church United, Westford |
| 190 | 34 | 1979-1980 | Britten | Hymn to St. Cecilia, op. 27 | Hall | 5/3/80 | Trinity Church, Concord (w/ The Con |
| 191 | 62 | 2007-2008 | Britten | Rejoice in the Lamb | McGaghie | 12/8/07 | Trinity Episcopal Church, Concord |
| 192 | 30 | 1975-1976 | Britten | Rejoice in the Lamb | Bynum | 11/15/75 | First Parish Church, Concord |
| 193 | 53 | 1998-1999 | Britten | Saint Nicholas | Adams | 12/6/98 | Cary Hall, Lexington (w/ the Concord |
| 194 | 35 | 1980-1981 | Britten | St. Nicolas | Hall | 12/13/80 | Trinity Church, Concord (w/ member |
| 195 | 37 | 1982-1983 | Britten | War Requiem | Adams | 3/13/83 | Mechanics Hall, Worcester |
| 196 | 37 | 1982-1983 | Britten | War Requiem | Adams | 3/12/83 | Cary Hall, Lexington |
| 197 | 50 | 1995-1996 | Brubeck | Circles | Adams | 6/1/96 | Cary Hall, Lexington |
| 198 | 50 | 1995-1996 | Brubeck | Quiet as the Moon | Adams | 6/1/96 | Cary Hall, Lexington |
| 199 | 50 | 1995-1996 | Brubeck | The Wheel | Adams | 6/1/96 | Cary Hall, Lexington |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|----------------|-------------------------------------|-------------|--------------|--------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 200 | 40 | 1985-1986 | Bruckner | Ave Maria | Adams | 12/7/85 | Trinity Episcopal Church (w/ The My |
| 201 | 56 | 2001-2002 | Bruckner | Christus Factus Est | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 202 | 18 | 1963-1964 | Bruckner | E Minor Mass | de Varon | 12/17/63 | Trinity Episcopal Church |
| 203 | 43 | 1988-1989 | Bruckner | Gloria, from Mass in E minor | Adams | 12/11/88 | Sentry Auditorium |
| 204 | 64 | 2009-2010 | Bruckner | Graduale: Os Justi | McGaghie | 12/12/09 | Middlesex School Chapel, Concord |
| 205 | 59 | 2004-2005 | Bruckner | Locus Este, Christus Factus Est | Turner | 5/7/05 | Holy Family Parish, Concord |
| 206 | 56 | 2001-2002 | Bruckner | Locus Iste | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 207 | 43 | 1988-1989 | Bruckner | Mass in E Minor | Adams | 3/10/89 | St. Elizabeth of Hungary Church, Ac |
| 208 | 30 | 1975-1976 | Bruckner | Mass in E Minor | Bynum | 11/15/75 | First Parish Church, Concord |
| 209 | 26 | 1971-1972 | Bruckner | Mass in E Minor | Gilday | 1/14/72 | Concord-Carlisle High School |
| 210 | 56 | 2001-2002 | Bruckner | Os Justi | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 211 | 65 | 2010-2011 | Bruckner | Virga Jesse | McGaghie | 12/11/10 | Middlesex School Chapel, Concord |
| 212 | 39 | 1984-1985 | Bruckner | Virga Jesse Floruit | Adams | 12/1/84 | Trinity Episcopal Church, Concord |
| 213 | 74 | 2019-2020 | Burleigh, arr. | My Lord, What a Mornin' | Leong | 12/14/19 | Middlesex School Chapel, Concord |
| 214 | 28 | 1973-1974 | Burroughs | This Little Babe | Gilday | 12/14/73 | Concord-Carlisle High School |
| 215 | 61 | 2006-2007 | Busto | Ave Maria | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 216 | 59 | 2004-2005 | Busto | Ave Maria | Turner | 12/3/04 | Trinity Epicopal Church, Concord |
| 217 | 54 | 1999-2000 | Buxtehude | Das neugeborne Kindelein | Adams | 12/11/99 | Trinity Episcopal Church, Concord |
| 218 | 22 | 1967-1968 | Buxtehude | Das Neugebor'ne Kindelein | Wentworth | 12/13/67 | Concord-Carlisle High School |
| 219 | 24 | 1969-1970 | Buxtehude | Missa Brevis | Gilday | 5/19/70 | Concord-Carlisle High School |
| 220 | 1 | 1946-1947 | Buxtehude | Rejoice Beloved Christiand | Loring/Gage | 5/27/47 | Veterans Hall |
| 221 | 74 | 2019-2020 | Byrd | Agnus Dei from Mass for Four Voices | Leong | 12/14/19 | Middlesex School Chapel, Concord |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|-----------------|--|--------------|--------------|---------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 222 | 62 | 2007-2008 | Byrd | Agnus Dei from Mass for Three Voices | McGaghie | 12/8/07 | Trinity Episcopal Church, Concord |
| 223 | 68 | 2013-2014 | Byrd | Non vos relinquam Orphanos | Leong | 12/14/13 | Middlesex School Chapel, Concord |
| 224 | 66 | 2011-2012 | Byrd | Puer natus est nobis | McGaghie | 12/10/11 | Middlesex School Chapel, Concord |
| 225 | 9 | 1954-1955 | Byrd | Sacerdotes Domini | oring/Davisc | 5/24/55 | Veterans Hall |
| 226 | 9 | 1954-1955 | Callcott | To all you ladies now on land | oring/Davisc | 5/24/55 | Veterans Hall |
| 227 | 72 | 2017-2018 | Caracciolo | Hush, My Dear, Lie Still and Slumber | Leong | 12/9/17 | Middlesex School Chapel, Concord |
| 228 | 59 | 2004-2005 | Carissimi | Pilote Filii | Turner | 2/27/05 | Sudbury Memorial Comgregational C |
| 229 | 29 | 1974-1975 | Carissimi | Plorate Filii Israel | Gilday | 1/17/75 | |
| 230 | 61 | 2006-2007 | Carter, Arr. | A Maiden Most Gentle | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 231 | 56 | 2001-2002 | Chadwick | Caravan Song | Goodman | 4/15/02 | Trinitarian Congregational Church |
| 232 | 56 | 2001-2002 | Chadwick | Caravan Song | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 233 | 56 | 2001-2002 | Chadwick | Mexican Serenade | Goodman | 4/15/02 | Trinitarian Congregational Church |
| 234 | 56 | 2001-2002 | Chadwick | Mexican Serenade | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 235 | 49 | 1994-1995 | Charpentier | Kyrie | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 236 | 49 | 1994-1995 | Charpentier | Salve, Puerule | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 237 | 52 | 1997-1998 | Cherubini | Requiem in C Minor | Adams | 2/28/98 | St. Elizabeth of Hungary Church, Act |
| 238 | 57 | 2002-2003 | Chesnokov | Oh, If the Mother-Volga (Oy, kavi Volga) | Goodman | 3/8/03 | Trinity (Concord); St. James (Great B |
| 239 | 62 | 2007-2008 | Chesnokov | Spasenilye Sodelal | McGaghie | 12/8/07 | Trinity Episcopal Church, Concord |
| 240 | 66 | 2011-2012 | Chesnokov | Svyetye tyihy from All Night Vigil | McGaghie | 12/10/11 | Middlesex School Chapel, Concord |
| 241 | 57 | 2002-2003 | Chesnokov, Arr. | In the Field a Birch Tree Was Standing | Goodman | 3/8/03 | Trinity (Concord); St. James (Great B |
| 242 | 59 | 2004-2005 | Chilcott | Gift to be Simple | Turner | 5/7/05 | Holy Family Parish, Concord |
| 243 | 24 | 1969-1970 | Christianses | Lullaby on Christmas Eve | Gilday | 12/16/69 | Concord-Carlisle High School |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|------------------|--|-------------|--------------|---------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 244 | 74 | 2019-2020 | Clausen | Set Me as a Seal | Leong | 12/14/19 | Middlesex School Chapel, Concord |
| 245 | 59 | 2004-2005 | Clausen | Set Me as a Seal | Turner | 5/7/05 | Holy Family Parish, Concord |
| 246 | 19 | 1964-1965 | Copland | The Tender Land: Stomp Your Feet | de Varon | 5/14/65 | Xavier High School, Concord |
| 247 | 19 | 1964-1965 | Copland | The Tender Land: The Promise of Living | de Varon | 5/14/65 | Xavier High School, Concord |
| 248 | 63 | 2008-2009 | Copland, Adapted | Simple Gifts | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 249 | 63 | 2008-2009 | Copland, Adapted | Zion's Walls | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 250 | 63 | 2008-2009 | Copland, Adapted | At the River | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 251 | 28 | 1973-1974 | Corigliano | Christmas at the Cloisters | Gilday | 12/14/73 | Concord-Carlisle High School |
| 252 | 36 | 1981-1982 | Cornell | Three Sea Drift Poems (1981) | Hall | 1/23/82 | Sentry Auditorium, Concord (w/ mem) |
| 253 | 49 | 1994-1995 | Couperin | Lauda Sion Salvatorem | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En) |
| 254 | 28 | 1973-1974 | Cowell | Sweet Was the song the Virgin Sung | Gilday | 12/14/73 | Concord-Carlisle High School |
| 255 | 62 | 2007-2008 | Darke | In the Bleak Midwinter | McGaghie | 12/8/07 | Trinity Episcopal Church, Concord |
| 256 | 29 | 1974-1975 | Davis | Shot Heard Round the World | Gilday | 5/28/75 | |
| 257 | 60 | 2005-2006 | Davis | The Little Drummer Boy | Turner | 12/2/05 | Trinity Episcopal Church, Concord |
| 258 | 9 | 1954-1955 | Davis | The Unmusical Impresario | | 1955 | |
| 259 | 23 | 1968-1969 | Davis | This is Noel | Gilday | 12/13/68 | Concord-Carlisle High School |
| 260 | 10 | 1955-1956 | Davis | This is Noel | Loring/Gage | 12/13/55 | |
| 261 | 70 | 2015-2016 | de Victoria | Jesu dulcis memoria | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 262 | 57 | 2002-2003 | de Victoria | O Magnum Mysterium (small chorus) | Goodman | 12/14/02 | Trinity Episcopal Church, Concord |
| 263 | 72 | 2017-2018 | de Victoria | O quam gloriosum est regnum | Leong | 12/9/17 | Middlesex School Chapel, Concord |
| 264 | 34 | 1979-1980 | Debussy | Nocturnes, I, II and III | Pittman | 2/2/80 | 51 Walden, Concord (@ The Concor |
| 265 | 28 | 1973-1974 | Debussy | The Blessed Damozel | Gilday | 12/14/73 | Concord-Carlisle High School |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|------------|---------------------------------------|--------------|--------------|---------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 266 | 29 | 1974-1975 | DeCormier | Revolutionary Portrait | Gilday | 5/28/75 | |
| 267 | 27 | 1972-1973 | Delius | Songs of Farewell | Gilday | 3/2/73 | Trinity Church |
| 268 | 25 | 1970-1971 | Dello Joio | A Christmas Carol | Gilday | 12/11/70 | Concord-Carlisle High School |
| 269 | 73 | 2018-2019 | Dello Joio | A Jubilant Song | Leong | 12/8/18 | Middlesex School Chapel, Concord |
| 270 | 19 | 1964-1965 | Dello Joio | A Psalm of David | de Varon | 1/26/65 | Xavier High School, Concord |
| 271 | 23 | 1968-1969 | Dello Joio | To Saint Cecelia | Gilday | 5/11/69 | Concord-Carlisle High School |
| 272 | 38 | 1983-1984 | Des Prez | Ave Maria | Adams | 12/11/83 | Trinity Episcopal Church, Concord (w/ |
| 273 | 59 | 2004-2005 | Dickau | If Music Be the Food of Love | Turner | 5/7/05 | Holy Family Parish, Concord |
| 274 | 24 | 1969-1970 | Dickinson | The Shepherd's Story | Gilday | 12/16/69 | Concord-Carlisle High School |
| 275 | 71 | 2016-2017 | Dove | Ring Out, Wild Bells | Leong | 12/10/16 | Middlesex School Chapel, Concord |
| 276 | 9 | 1954-1955 | Dowland | Come again Sweet Love | oring/Davisc | 5/24/55 | Veterans Hall |
| 277 | 49 | 1994-1995 | Dufay | Christe, Redemptor Omnium | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 278 | 61 | 2006-2007 | Durante | Magnificat in B Flat | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 279 | 55 | 2000-2001 | Durufle | Requiem | Adams | 3/3/01 | St. Camillus Church, Arlington |
| 280 | 63 | 2008-2009 | Durufle | Ubi Caritas | McGaghie | 5/17/09 | St. Mathew's Methodist Church, Acto |
| 281 | 36 | 1981-1982 | Durufle | Ubi Caritas | Hall | 12/13/81 | Sentry Auditorium, Concord |
| 282 | 46 | 1991-1992 | Dvorak | Hymnus: "Heirs of the White Mountains | Pittman | 10/19/91 | Sentry Auditorium |
| 283 | 46 | 1991-1992 | Dvorak | Hymnus: "Heirs of the White Mountains | Pittman | 10/18/91 | Sentry Auditorium |
| 284 | 51 | 1996-1997 | Dvorak | Requiem | Adams | 5/18/97 | St. Anthony of Padua, New Bedford |
| 285 | 51 | 1996-1997 | Dvorak | Requiem | Adams | 5/17/97 | Cary Hall, Lexington (w/ NBSO) |
| 286 | 57 | 2002-2003 | Dvorak | Stabat Mater | Goodman | 5/17/03 | St. Camillus Church, Arlington |
| 287 | 60 | 2005-2006 | Dvorak | Te Deum | Turner | 5/20/06 | Cary Memorial Hall, Lexington |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|-----------------|--------------------------------------|--------------|--------------|--|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 288 | 71 | 2016-2017 | Elgar | Agnus Dei, Op 36 | Leong | 12/10/16 | Middlesex School Chapel, Concord |
| 289 | 42 | 1987-1988 | Elgar | Dream of Gerontius | Adams | 5/8/88 | Cary Hall, Lexington (w/ Indian Hill C |
| 290 | 42 | 1987-1988 | Elgar | Dream of Gerontius | Adams | 5/7/88 | Merrimack College, North Andover (V |
| 291 | 28 | 1973-1974 | Emery | Make We Joy Now In This Feast | Gilday | 12/14/73 | Concord-Carlisle High School |
| 292 | 63 | 2008-2009 | Fauré | Cantique de Jean Racine | McGaghie | 5/17/09 | St. Mathew's Methodist Church, Acto |
| 293 | 74 | 2019-2020 | Fauré | Cantique de Jean Racine, Op. 11 | Leong | 12/14/19 | Middlesex School Chapel, Concord |
| 294 | 73 | 2018-2019 | Fauré | Requiem | Leong | 6/1/19 | Cary Hall, Lexington |
| 295 | 63 | 2008-2009 | Fauré | Requiem | McGaghie | 5/17/09 | St. Mathew's Methodist Church, Acto |
| 296 | 29 | 1974-1975 | Fauré | Requiem | Gilday | 1/17/75 | |
| 297 | 20 | 1965-1966 | Fauré | Requiem | Vasil | 65-66 | Open Sing |
| 298 | 11 | 1956-1957 | Fauré | Requiem | Loring/Gage | 5/10/57 | High School |
| 299 | 63 | 2008-2009 | Fauré | Sanctus from Requiem | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 300 | 29 | 1974-1975 | Fauré | Song Without Words | Gilday | 1/17/75 | |
| 301 | 60 | 2005-2006 | Finzi | For St. Cecilia | Turner | 5/20/06 | Cary Memorial Hall, Lexington |
| 302 | 65 | 2010-2011 | Finzi | Lo, the Full Final Sacrifice, op. 26 | McGaghie | 12/11/10 | Middlesex School Chapel, Concord |
| 303 | 59 | 2004-2005 | Finzi | My Spirit Sang All Day | Turner | 2/27/05 | Sudbury Memorial Comgregational C |
| 304 | 24 | 1969-1970 | Fletcher | Ring Out Wild Bells | Gilday | 12/16/69 | Concord-Carlisle High School |
| 305 | 9 | 1954-1955 | Folksong - Eng | Spanish Ladies | oring/Davisc | 5/24/55 | Veterans Hall |
| 306 | 9 | 1954-1955 | Folksong - Eng | The Turtle Dove | oring/Davisc | 5/24/55 | Veterans Hall |
| 307 | 9 | 1954-1955 | Folksong - Fr | Sone Cornouaillais | oring/Davisc | 5/24/55 | Veterans Hall |
| 308 | 9 | 1954-1955 | Folksong - Gr | Viola, Bas, und Geigon | oring/Davisc | 5/24/55 | Veterans Hall |
| 309 | 9 | 1954-1955 | Folksong - Ital | Canti di Caccia | oring/Davisc | 5/24/55 | Veterans Hall |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|-----------------|---------------------------------------|--------------|--------------|--------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 310 | 9 | 1954-1955 | Folksong - Ital | Tu mi vuoi | oring/Davisc | 5/24/55 | Veterans Hall |
| 311 | 9 | 1954-1955 | Folksong -Rus | At Father's Door | oring/Davisc | 5/24/55 | Veterans Hall |
| 312 | 24 | 1969-1970 | Frackenpohl | Celebrations | Gilday | 12/16/69 | Concord-Carlisle High School |
| 313 | 49 | 1994-1995 | Franck | Ave Maria | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 314 | 68 | 2013-2014 | French carol | Quelle est cette odeur agréable | Leong | 12/14/13 | Middlesex School Chapel, Concord |
| 315 | 51 | 1996-1997 | Gabrieli | Angelus Ad Pastores Ait | Adams | 12/14/96 | Trinity Church, Concord (w/ The Bos |
| 316 | 51 | 1996-1997 | Gabrieli | O Magnum Mysterium | Adams | 12/14/96 | Trinity Church, Concord (w/ The Bos |
| 317 | 45 | 1990-1991 | Gabrieli, A | Quem Vidistis Pastores from Christmas | Adams | 12/8/90 | Trinity Episcopal Church (w/ NE Cha |
| 318 | 45 | 1990-1991 | Gabrieli, G | Angelus ad Pastores Ait | Adams | 12/8/90 | Trinity Episcopal Church (w/ NE Cha |
| 319 | 45 | 1990-1991 | Gabrieli, G | O Magnum Mysterium from Christmas C | Adams | 12/8/90 | Trinity Episcopal Church (w/ NE Cha |
| 320 | 29 | 1974-1975 | Gabrielli | Jubilate Deo | Gilday | 1/17/75 | |
| 321 | 21 | 1966-1967 | Gabrielli | Jubilate Deo | Vasil | 12/14/66 | Concord-Carlisle High School |
| 322 | 29 | 1974-1975 | Gallus | Ascendit Deus | Gilday | 1/17/75 | |
| 323 | 69 | 2014-2015 | Gandolfi | Chesapeake: Summer of 1814 | Pittman | 3/27/15 | 51 Walden Street, Concord |
| 324 | 71 | 2016-2017 | Gardner | Tomorrow Shall Be My Dancing Day | Leong | 12/10/16 | Middlesex School Chapel, Concord |
| 325 | 59 | 2004-2005 | Gawthrop | Sing a mighty Song | Turner | 2/27/05 | Sudbury Memorial Comgregational C |
| 326 | 59 | 2004-2005 | Gawthrop | Sing Me to Heaven | Turner | 2/27/05 | Sudbury Memorial Comgregational C |
| 327 | 25 | 1970-1971 | Gevaert | Chanson Joyeuse de Noel | Gilday | 12/11/70 | Concord-Carlisle High School |
| 328 | 65 | 2010-2011 | Gibbons | This is the Record of John | McGaghie | 12/11/10 | Middlesex School Chapel, Concord |
| 329 | 26 | 1971-1972 | Gilday | Nocturne for Voices | Gilday | 1/14/72 | Concord-Carlisle High School |
| 330 | 23 | 1968-1969 | Gilday (arr.) | Deep, Deep, Deep | Gilday | 12/13/68 | Concord-Carlisle High School |
| 331 | 49 | 1994-1995 | Gombert | Angelus Domini Ad Pastores Ait | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|----------------|---|-----------|--------------|--------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 332 | 23 | 1968-1969 | Goodale (arr.) | The Angels Are Flying | Gilday | 12/13/68 | Concord-Carlisle High School |
| 333 | 49 | 1994-1995 | Goudimel | Hodie Nobis Coelorum Rex | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 334 | 49 | 1994-1995 | Gounod | Gloria in Excelsis | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 335 | 24 | 1969-1970 | Graun | O Praise the Lord | Gilday | 12/16/69 | Concord-Carlisle High School |
| 336 | 74 | 2019-2020 | Grechaninov | Heruvimskaya pesn' [Churibic Hymn] fro | Leong | 12/14/19 | Middlesex School Chapel, Concord |
| 337 | 50 | 1995-1996 | Handel | And the Glory of the Lord | Adams | 12/16/95 | Pilgrim Congregational Church, Lexin |
| 338 | 37 | 1982-1983 | Handel | And the Glory of the Lord, from Messiah | Adams | 12/12/82 | Sentry Auditorium, Concord |
| 339 | 36 | 1981-1982 | Handel | And the Glory of the Lord, from Messiah | Hall | 12/13/81 | Sentry Auditorium, Concord |
| 340 | 35 | 1980-1981 | Handel | And the Glory of the Lord, from Messiah | Hall | 12/13/80 | Trinity Church, Concord (w/ member |
| 341 | 50 | 1995-1996 | Handel | Behold the Lamb of God | Adams | 12/16/95 | Pilgrim Congregational Church, Lexin |
| 342 | 7 | 1952-1953 | Handel | Christmas portions of the Messiah | | 1953 | |
| 343 | 56 | 2001-2002 | Handel | Dettingen Te Deum | Goodman | 5/19/02 | SunBridge Auditorium (w/ The Orche |
| 344 | 33 | 1978-1979 | Handel | Dettingen Te Deum | Case | 5/19/79 | Sentry Auditorium, Concord |
| 345 | 50 | 1995-1996 | Handel | For Unto Us a Child is Born | Adams | 12/16/95 | Pilgrim Congregational Church, Lexin |
| 346 | 39 | 1984-1985 | Handel | For Unto Us A Child is Born | Adams | 12/1/84 | Trinity Episcopal Church, Concord |
| 347 | 37 | 1982-1983 | Handel | For Unto Us A Child is Born | Adams | 12/12/82 | Sentry Auditorium, Concord |
| 348 | 50 | 1995-1996 | Handel | For We, Like Sheep | Adams | 12/16/95 | Pilgrim Congregational Church, Lexin |
| 349 | 50 | 1995-1996 | Handel | Hallelujah | Adams | 12/16/95 | Pilgrim Congregational Church, Lexin |
| 350 | 56 | 2001-2002 | Handel | Hallelujah Chorus | Goodman | 12/9/01 | SunBridge Auditorium |
| 351 | 66 | 2011-2012 | Handel | Hallelujah from Messiah | McGaghie | 12/10/11 | Middlesex School Chapel, Concord |
| 352 | 48 | 1993-1994 | Handel | Hallelujah from Messiah | Adams | 12/11/93 | Trinity Church |
| 353 | 46 | 1991-1992 | Handel | Hallelujah from Messiah | Adams | 12/15/91 | St. Bernard's Church, Concord (w/ th |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|----------|--|--------------|--------------|--------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 354 | 47 | 1992-1993 | Handel | Hallelujah, Amen from Judas Maccabae | Adams | 12/14/92 | St. Bernard's Church, Concord (w/ th |
| 355 | 45 | 1990-1991 | Handel | Hallelujah, from Messiah | Adams | 12/8/90 | Trinity Episcopal Church (w/ NE Cha |
| 356 | 44 | 1989-1990 | Handel | Hallelujah, from Messiah | Adams | 12/9/89 | Trinity Church, Concord |
| 357 | 43 | 1988-1989 | Handel | Hallelujah, from Messiah | Adams | 12/11/88 | Sentry Auditorium |
| 358 | 42 | 1987-1988 | Handel | Hallelujah, from Messiah | Adams | 12/13/87 | Sentry Auditorium, Concord |
| 359 | 41 | 1986-1987 | Handel | Hallelujah, from Messiah | Adams | 12/14/86 | Sentry Auditorium, Concord (Boston |
| 360 | 40 | 1985-1986 | Handel | Hallelujah, from Messiah | Adams | 12/7/85 | Trinity Episcopal Church (w/ The My |
| 361 | 39 | 1984-1985 | Handel | Hallelujah, from Messiah | Adams | 12/1/84 | Trinity Episcopal Church, Concord |
| 362 | 38 | 1983-1984 | Handel | Hallelujah, from Messiah | Adams | 12/11/83 | Trinity Epicopal Church, Concord (w/ |
| 363 | 37 | 1982-1983 | Handel | Hallelujah, from Messiah | Adams | 12/12/82 | Sentry Auditorium, Concord |
| 364 | 36 | 1981-1982 | Handel | Hallelujah, from Messiah | Hall | 12/13/81 | Sentry Auditorium, Concord |
| 365 | 35 | 1980-1981 | Handel | Hallelujah, from Messiah | Hall | 12/13/80 | Trinity Church, Concord (w/ member |
| 366 | 49 | 1994-1995 | Handel | He is my God, from Israel in Egypt | Adams | 7/9/94 | Wheaton College, Cole Chapel |
| 367 | 48 | 1993-1994 | Handel | He is my God, from Israel in Egypt | Adams | 12/11/93 | Trinity Church |
| 368 | 48 | 1993-1994 | Handel | Israel in Egypt | Adams | 5/1/94 | Tifereth Israel Synagogue, New Bed |
| 369 | 48 | 1993-1994 | Handel | Israel in Egypt | Adams | 4/30/94 | Cary Hall, Lexington (w/ NBSO) |
| 370 | 9 | 1954-1955 | Handel | Jephtha: When His loud voice in thunder | oring/Davisc | 5/24/55 | Veterans Hall |
| 371 | 29 | 1974-1975 | Handel | Let Their Celestial Concerts Unite | Gilday | 1/17/75 | |
| 372 | 11 | 1956-1957 | Handel | May No Rash Intruder | Loring/Gage | 5/10/57 | High School |
| 373 | 69 | 2014-2015 | Handel | Messiah | Leong | 5/30/15 | Church of St. Brigid, Lexington |
| 374 | 13 | 1958-1959 | Handel | Messiah | Howard | 12/9/58 | Unitarian Church |
| 375 | 7 | 1952-1953 | Handel | Messiah | | 5/19/53 | |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|----------|---|--------------|--------------|---------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 376 | 64 | 2009-2010 | Handel | Messiah selections | McGaghie | 12/12/09 | Middlesex School Chapel, Concord |
| 377 | 58 | 2003-2004 | Handel | Messiah, Hallelujah Chorus | Goodman | 12/13/03 | Trinity Episcopal Church, Concord |
| 378 | 57 | 2002-2003 | Handel | Messiah, Hallelujah Chorus | Goodman | 12/14/02 | Trinity Episcopal Church, Concord |
| 379 | 55 | 2000-2001 | Handel | Messiah, Part I and the Hallelujah Chorus | Adams | 12/9/00 | Trinity Episcopal Church, Concord |
| 380 | 69 | 2014-2015 | Handel | Messiah: Part I: Nos. 4, 7, 12, 17, 21 | Leong | 12/13/14 | Middlesex School Chapel, Concord |
| 381 | 20 | 1965-1966 | Handel | Sixth Chandos Anthem "O Praise the Lord" | Vasil | 5/13/66 | Xavier High School, Concord |
| 382 | 45 | 1990-1991 | Handl | Aspiciens a longe | Adams | 12/8/90 | Trinity Episcopal Church (w/ NE Cha |
| 383 | 43 | 1988-1989 | Handl | Ecce Concipies | Adams | 12/11/88 | Sentry Auditorium |
| 384 | 45 | 1990-1991 | Handl | Haec est dies | Adams | 12/8/90 | Trinity Episcopal Church (w/ NE Cha |
| 385 | 45 | 1990-1991 | Handl | Verbum Caro Factum Est | Adams | 12/8/90 | Trinity Episcopal Church (w/ NE Cha |
| 386 | 9 | 1954-1955 | Hassler | Cantate Domino | Spring/Davis | 5/24/55 | Veterans Hall |
| 387 | 67 | 2012-2013 | Hassler | Verbum Caro Factum Est | Leong | 12/15/12 | Middlesex School Chapel, Concord |
| 388 | 68 | 2013-2014 | Haydn | Abendlied zu Gott | Leong | 12/14/13 | Middlesex School Chapel, Concord |
| 389 | 34 | 1979-1980 | Haydn | Abendlied zu Gott, from Part Songs | Hall | 5/4/80 | First Parish Church United, Westford |
| 390 | 34 | 1979-1980 | Haydn | Abendlied zu Gott, from Part Songs | Hall | 5/3/80 | Trinity Church, Concord (w/ The Con |
| 391 | 34 | 1979-1980 | Haydn | Alles hat seine Zeit, from Part Songs | Hall | 5/3/80 | Trinity Church, Concord (w/ The Con |
| 392 | 58 | 2003-2004 | Haydn | Aus dem Dankliede zu Gott | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B |
| 393 | 34 | 1979-1980 | Haydn | Aus dem Dankliede zu Gott, from Part S | Hall | 5/4/80 | First Parish Church United, Westford |
| 394 | 34 | 1979-1980 | Haydn | Aus dem Dankliede zu Gott, from Part S | Hall | 5/3/80 | Trinity Church, Concord (w/ The Con |
| 395 | 72 | 2017-2018 | Haydn | Ave regina | Leong | 5/19/18 | Church of St. Brigid, Lexington |
| 396 | 15 | 1960-1961 | Haydn | Creation | Poto | 5/22/61 | Concord-Carlisle High School |
| 397 | 34 | 1979-1980 | Haydn | Die Harmonie in der Ehe, from Part Sor | Hall | 5/4/80 | First Parish Church United, Westford |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|-----------|---|--------------|--------------|--------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 398 | 34 | 1979-1980 | Haydn | Die Harmonie in der Ehe, from Part Sor | Hall | 5/3/80 | Trinity Church, Concord (w/ The Con |
| 399 | 54 | 1999-2000 | Haydn | Die Himmel erzahlen die Ehre Gottes (C | Adams | 12/11/99 | Trinity Episcopal Church, Concord |
| 400 | 35 | 1980-1981 | Haydn | Die Schopfung | Hall | 5/2/81 | Sentry Auditorium, Concord (w/ The |
| 401 | 28 | 1973-1974 | Haydn | Evening song to God | Gilday | 12/14/73 | Concord-Carlisle High School |
| 402 | 42 | 1987-1988 | Haydn | Harmoniemesse | Adams | 3/12/88 | The Concord Armory, Concord (w/ T |
| 403 | 19 | 1964-1965 | Haydn | Lord Nelson Mass | de Varon | 5/14/65 | Xavier High School, Concord |
| 404 | 48 | 1993-1994 | Haydn | Mass in D Minor, "Lord Nelson" | Adams | 3/6/94 | Merrimack College, North Andover (v |
| 405 | 48 | 1993-1994 | Haydn | Mass in D Minor, "Lord Nelson" | Adams | 3/4/94 | St. Elizabeth of Hungary Church, Act |
| 406 | 33 | 1978-1979 | Haydn | Mass in Time of War | Case | 5/19/79 | Sentry Auditorium, Concord |
| 407 | 63 | 2008-2009 | Haydn | Missa Brevis Scanti Joannis de Deo, (K | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 408 | 72 | 2017-2018 | Haydn | Nelson Mass | Leong | 5/19/18 | Church of St. Brigid, Lexington |
| 409 | 67 | 2012-2013 | Haydn | Salve Regina | Leong | 5/18/13 | Middlesex School Chapel, Concord |
| 410 | 55 | 2000-2001 | Haydn | Schopfungsmesse (Creation Mass) | Adams | 5/12/01 | Memorial Congregational Church, Su |
| 411 | 44 | 1989-1990 | Haydn | Te Deum | Adams | 2/24/90 | St. Elizabeth of Hungary Church, Act |
| 412 | 28 | 1973-1974 | Haydn | The Creation | Pittman | 4/7/74 | Concord-Carlisle High School |
| 413 | 40 | 1985-1986 | Haydn | The Heavens are Telling, from The Crea | Adams | 12/7/85 | Trinity Episcopal Church (w/ The My |
| 414 | 40 | 1985-1986 | Haydn | The Seasons | Adams | 3/15/86 | Sentry Auditorium, Concord (Boston |
| 415 | 33 | 1978-1979 | Hindemith | Chansons (The Chamber Chorus) | Case | 3/10/79 | location not in program |
| 416 | 9 | 1954-1955 | Hindemith | La Biche (The Deer) | oring/Davisc | 5/24/55 | Veterans Hall |
| 417 | 59 | 2004-2005 | Hoffman | Land of Crystal Dreams | Turner | 12/3/04 | Trinity Epicopal Church, Concord |
| 418 | 61 | 2006-2007 | Hogan | Glory, Glory, Glory to the Newborn King | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 419 | 9 | 1954-1955 | Holst | Let all mortal flesh keep silence | oring/Davisc | 5/24/55 | Veterans Hall |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|------------------|---|-----------|--------------|--------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 420 | 34 | 1979-1980 | Holst | My Sweetheart's like Venus, Welsh folk | Hall | 5/4/80 | First Parish Church United, Westford |
| 421 | 34 | 1979-1980 | Holst | My Sweetheart's like Venus, Welsh folk | Hall | 5/3/80 | Trinity Church, Concord (w/ The Con |
| 422 | 34 | 1979-1980 | Holst | O 'twas on a Monday moring, Welsh foll | Hall | 5/4/80 | First Parish Church United, Westford |
| 423 | 34 | 1979-1980 | Holst | O 'twas on a Monday moring, Welsh foll | Hall | 5/3/80 | Trinity Church, Concord (w/ The Con |
| 424 | 40 | 1985-1986 | Holst | Personent Hodie | Adams | 12/7/85 | Trinity Episcopal Church (w/ The My |
| 425 | 58 | 2003-2004 | Holst | Psalm 148 | Goodman | 5/22/04 | Trinity Episcopal Church, Concord |
| 426 | 45 | 1990-1991 | Holst | Te Deum | Adams | 12/8/90 | Trinity Episcopal Church (w/ NE Cha |
| 427 | 34 | 1979-1980 | Holst | The Dove, Welsh folk tune | Hall | 5/4/80 | First Parish Church United, Westford |
| 428 | 34 | 1979-1980 | Holst | The Dove, Welsh folk tune | Hall | 5/3/80 | Trinity Church, Concord (w/ The Con |
| 429 | 42 | 1987-1988 | Honegger | King David | Adams | 3/12/88 | The Concord Armory, Concord (w/ T |
| 430 | 16 | 1961-1962 | Honegger | King David | Rosewall | 5/18/62 | Concord-Carlisle High School |
| 431 | 23 | 1968-1969 | Hovaness | Alleluia | Gilday | 12/13/68 | Concord-Carlisle High School |
| 432 | 64 | 2009-2010 | Howells | A Spotless Rose | McGaghie | 12/12/09 | Middlesex School Chapel, Concord |
| 433 | 28 | 1973-1974 | Howells | A Spotless Rose | Gilday | 12/14/73 | Concord-Carlisle High School |
| 434 | 23 | 1968-1969 | Howells | A Spotless Rose | Gilday | 12/13/68 | Concord-Carlisle High School |
| 435 | 64 | 2009-2010 | Howells | Behold O God, Our Defender | McGaghie | 12/12/09 | Middlesex School Chapel, Concord |
| 436 | 57 | 2002-2003 | Howells | Here is the Little Door (small chorus) | Goodman | 12/14/02 | Trinity Episcopal Church, Concord |
| 437 | 56 | 2001-2002 | Hymn #437 | America (My Country Tis of Thee) | Goodman | 4/15/02 | Trinitarian Congregational Church |
| 438 | 56 | 2001-2002 | Hymn #440 | America the Beautiful (O beautiful for sp | Goodman | 4/15/02 | Trinitarian Congregational Church |
| 439 | 56 | 2001-2002 | Hymn #446 | God the Omnipotent | Goodman | 4/15/02 | Trinitarian Congregational Church |
| 440 | 72 | 2017-2018 | Ippolitov-Ivanov | Psalm 132, Op. 29/1 | Leong | 12/9/17 | Middlesex School Chapel, Concord |
| 441 | 59 | 2004-2005 | Ives | A Christmas Carol | Turner | 12/3/04 | Trinity Epicopal Church, Concord |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|--------------------|---|--------------|--------------|--|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 442 | 29 | 1974-1975 | Ives | Harvest Home Chorales | Gilday | 1/17/75 | |
| 443 | 24 | 1969-1970 | Johnson (arr.) | A Gallery Carol | Gilday | 12/16/69 | Concord-Carlisle High School |
| 444 | 57 | 2002-2003 | Kalinnikov | Elegy (Elegiya) | Goodman | 3/8/03 | Trinity (Concord); St. James (Great B) |
| 445 | 57 | 2002-2003 | Kalinnikov | The Gentle Stars Shone Down Upon Us | Goodman | 3/8/03 | Trinity (Concord); St. James (Great B) |
| 446 | 57 | 2002-2003 | Kalinnikov | Upon an Ancient Burial Mound (Na staro) | Goodman | 3/8/03 | Trinity (Concord); St. James (Great B) |
| 447 | 63 | 2008-2009 | Kastalsky | S nami Bog from monastic service of G | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 448 | 29 | 1974-1975 | Kay | What's In a Name | Gilday | 5/28/75 | |
| 449 | 64 | 2009-2010 | Klepper Arr. Jacob | Oseh Shalom | McGaghie | 12/12/09 | Middlesex School Chapel, Concord |
| 450 | 24 | 1969-1970 | Kloss | The Old Year | Gilday | 12/16/69 | Chamber Choir |
| 451 | 23 | 1968-1969 | Kodaly | Missa Brevis | Gilday | 5/11/69 | Concord-Carlisle High School |
| 452 | 24 | 1969-1970 | Lambert | The Rio Grande | Gilday | 5/19/70 | Concord-Carlisle High School |
| 453 | 42 | 1987-1988 | Lassus | Sibylla Cimmerica | Adams | 12/13/87 | Sentry Auditorium, Concord |
| 454 | 64 | 2009-2010 | Lauridsen | Mid-Winter Songs | McGaghie | 12/12/09 | Middlesex School Chapel, Concord |
| 455 | 69 | 2014-2015 | Lauridsen | O magnum mysterum | Leong | 12/13/14 | Middlesex School Chapel, Concord |
| 456 | 73 | 2018-2019 | Lauridsen | Sure on This Shining Night from Nocturn | Leong | 12/8/18 | Middlesex School Chapel, Concord |
| 457 | 36 | 1981-1982 | Leontovich | Carol of the Bells, arr. Wilhousky | Hall | 12/13/81 | Sentry Auditorium, Concord |
| 458 | 35 | 1980-1981 | Leontovich | Carol of the Bells, arr. Wilhousky | Hall | 12/13/80 | Trinity Church, Concord (w/ member |
| 459 | 27 | 1972-1973 | Liszt | Missa Choralis | Gilday | 3/2/73 | Trinity Church |
| 460 | 9 | 1954-1955 | Lotti | Crucifixus | oring/Davisc | 5/24/55 | Veterans Hall |
| 461 | 59 | 2004-2005 | Lotti | Miserere | Turner | 2/27/05 | Sudbury Memorial Comgregational C |
| 462 | 28 | 1973-1974 | Luboff | Lullaby of the Shepherd | Gilday | 12/14/73 | Concord-Carlisle High School |
| 463 | 63 | 2008-2009 | Lutkin | The Lord Bless You and Keep You | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|-------------|--|-----------|--------------|--------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 464 | 56 | 2001-2002 | MacDowell | Slumber Song | Goodman | 4/15/02 | Trinitarian Congregational Church |
| 465 | 56 | 2001-2002 | MacDowell | Slumber Song | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 466 | 56 | 2001-2002 | MacDowell | The Brook | Goodman | 4/15/02 | Trinitarian Congregational Church |
| 467 | 56 | 2001-2002 | MacDowell | The Brook | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 468 | 40 | 1985-1986 | Mahler | Symphony #2 in C Minor "Resurrection" | Adams | 5/11/86 | St. Anthony of Padua Church, New B |
| 469 | 42 | 1987-1988 | Mahler | Symphony No. 2 in C Minor, Resurrectio | Oue | 4/10/88 | Symphony Hall, Boston (w/ GBYSO) |
| 470 | 27 | 1972-1973 | Mahler | Symphony No. 3 (women only) | Pittman | 4/7/73 | Concord-Carlisle High School |
| 471 | 51 | 1996-1997 | Marenzio | Hodie Christus Natus Est | Adams | 12/14/96 | Trinity Church, Concord (w/ The Bos |
| 472 | 68 | 2013-2014 | Martini | Domine ad adjuvandum me festina | Leong | 5/17/14 | Church of St. Brigid, Lexington |
| 473 | 25 | 1970-1971 | McCrae | Shepherds, Shake Off Your Drowsy Sle | Gilday | 12/11/70 | Concord-Carlisle High School |
| 474 | 52 | 1997-1998 | McWain | Symphony of Just Words, premier | Adams | 5/17/98 | Zeiterion Theatre, New Bedford (w/ M |
| 475 | 52 | 1997-1998 | McWain | Symphony of Just Words, premier | Adams | 5/16/98 | First Church in Cambridge, Congreg |
| 476 | 61 | 2006-2007 | Medieval | Personent Hodie | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 477 | 30 | 1975-1976 | Mekeel | Toward the Source | Pittman | 4/3/76 | 51 Walden Street, Concord |
| 478 | 57 | 2002-2003 | Mendelssohn | Behold a Star From Jacob Shining | Goodman | 12/14/02 | Trinity Episcopal Church, Concord |
| 479 | 24 | 1969-1970 | Mendelssohn | Behold a Star From Jacob Shining | Gilday | 12/16/69 | Concord-Carlisle High School |
| 480 | 72 | 2017-2018 | Mendelssohn | Blessed Are the Men Who Fear Him, fro | Leong | 12/9/17 | Middlesex School Chapel, Concord |
| 481 | 31 | 1976-1977 | Mendelssohn | Die Erste Walpurgisnacht | Pittman | 2/4/77 | 51 Walden Street, Concord |
| 482 | 61 | 2006-2007 | Mendelssohn | Elijah | Turner | 5/5/07 | Cary Hall, Lexington, Concord City A |
| 483 | 46 | 1991-1992 | Mendelssohn | Elijah | Adams | 5/9/92 | St. Elizabeth of Hungary Church, Ac |
| 484 | 27 | 1972-1973 | Mendelssohn | Elijah | Gilday | 4/28/73 | |
| 485 | 20 | 1965-1966 | Mendelssohn | Elijah | Vasil | 65-66 | Open Sing |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|-----------------|--|---------------|--------------|--|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 486 | 10 | 1955-1956 | Mendelssohn | Elijah | Loring/Gage | 5/22/56 | |
| 487 | 70 | 2015-2016 | Mendelssohn | He, Watching over Israel, from Elijah | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 488 | 43 | 1988-1989 | Mendelssohn | He, Watching over Israel, from Elijah | Adams | 12/11/88 | Sentry Auditorium |
| 489 | 66 | 2011-2012 | Mendelssohn | Heilig | McGaghie | 12/10/11 | Middlesex School Chapel, Concord |
| 490 | 58 | 2003-2004 | Mendelssohn | Heilig | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B) |
| 491 | 74 | 2019-2020 | Mendelssohn | Jauchzet dem Herrn alle Welt, BWV B4 | Leong | 12/14/19 | Middlesex School Chapel, Concord |
| 492 | 73 | 2018-2019 | Mendelssohn | Psalm 42 | Leong | 6/1/19 | Cary Hall, Lexington |
| 493 | 17 | 1962-1963 | Mendelssohn | St. Paul an Oratorio | Rosewall | 12/14/62 | Trinitarian Congregational Church |
| 494 | 41 | 1986-1987 | Mendelssohn | There Shall A Star Come Out of Jacob | Adams | 12/14/86 | Sentry Auditorium, Concord (Boston) |
| 495 | 67 | 2012-2013 | Mendelssohn | Verleih' uns Frieden | Leong | 12/15/12 | Middlesex School Chapel, Concord |
| 496 | 73 | 2018-2019 | Mendelssohn | Vom Himmel hoch | Leong | 6/1/19 | Cary Hall, Lexington |
| 497 | 36 | 1981-1982 | Mendelssohn Bar | Elijah | Hall | 5/22/82 | Sentry Auditorium, Concord (w/ The |
| 498 | 7 | 1952-1953 | Menotti | Amahl and the Night Visitors | | 1953 | |
| 499 | 58 | 2003-2004 | Monteverdi | Beatus Vir | Goodman | 11/8/03 | Trinity Episcopal Church, Concord; C |
| 500 | 72 | 2017-2018 | Monteverdi | Christe, adoramus te, SV 294 | Leong | 12/9/17 | Middlesex School Chapel, Concord |
| 501 | 62 | 2007-2008 | Monteverdi | Lagrima d'Amante al Sepolcro (Tears of | McGaghie | 3/15/08 | Concord Academy Chapel, Concord |
| 502 | 58 | 2003-2004 | Monteverdi | Magnificat 1640 | Goodman | 12/13/03 | Trinity Episcopal Church, Concord |
| 503 | 58 | 2003-2004 | Monteverdi | Magnificat 1640 | Goodman | 11/8/03 | Trinity Episcopal Church, Concord; C |
| 504 | 41 | 1986-1987 | Monteverdi | Vespro Della Beata Vergine | Adams | 5/30/87 | First Parish Church, Concord (w/ Ba |
| 505 | 9 | 1954-1955 | Morenzo | Spring Returns | Loring/Davisc | 5/24/55 | Veterans Hall |
| 506 | 60 | 2005-2006 | Mozart | Act II Finale from La Clemenza di Tito | Turner | 3/5/06 | Trinity Epicopal Church, Concord |
| 507 | 62 | 2007-2008 | Mozart | Ave verum corpus | McGaghie | 5/10/08 | Cary Hall, Lexington |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|----------|--|-----------|--------------|--------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 508 | 58 | 2003-2004 | Mozart | Ave Verum Corpus | Goodman | 5/22/04 | Trinity Episcopal Church, Concord |
| 509 | 72 | 2017-2018 | Mozart | Ave Verum Corpus, K. 618 | Leong | 5/19/18 | Church of St. Brigid, Lexington |
| 510 | 32 | 1977-1978 | Mozart | Ave Verum Corpus, K. 618 | Case | 5/6/78 | location not in program |
| 511 | 14 | 1959-1960 | Mozart | Coronation Mass | Howard | 5/17/60 | Concord High School |
| 512 | 58 | 2003-2004 | Mozart | Cum Santo Spiritu from the Mass in C M | Goodman | 12/13/03 | Trinity Episcopal Church, Concord |
| 513 | 54 | 1999-2000 | Mozart | Gloria from Coronation Mass | Adams | 12/11/99 | Trinity Episcopal Church, Concord |
| 514 | 58 | 2003-2004 | Mozart | Gloria from the Mass in C Minor | Goodman | 12/13/03 | Trinity Episcopal Church, Concord |
| 515 | 60 | 2005-2006 | Mozart | Godiam la pace from Idomeneo | Turner | 3/5/06 | Trinity Epicopal Church, Concord |
| 516 | 45 | 1990-1991 | Mozart | Grand Mass in C Minor | Adams | 5/4/91 | St. Elizabeth of Hungary Church, Act |
| 517 | 18 | 1963-1964 | Mozart | Great Mass in C | de Varon | 5/6/64 | Xavier High School, Concord |
| 518 | 60 | 2005-2006 | Mozart | Il mio tesoro from Don Giovanni | Turner | 3/5/06 | Trinity Epicopal Church, Concord |
| 519 | 60 | 2005-2006 | Mozart | La ci darem la mano from Don Giovanni | Turner | 3/5/06 | Trinity Epicopal Church, Concord |
| 520 | 63 | 2008-2009 | Mozart | Laudate Dominum | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 521 | 58 | 2003-2004 | Mozart | Laudate Dominum from Vesperae Soler | Goodman | 5/22/04 | Trinity Episcopal Church, Concord |
| 522 | 34 | 1979-1980 | Mozart | Mass in C Major K. 317 (Coronation) | Hall | 1/26/80 | location not in program |
| 523 | 48 | 1993-1994 | Mozart | Mass in C Major, "Coronation" | Adams | 3/6/94 | Merrimack College, North Andover (V |
| 524 | 48 | 1993-1994 | Mozart | Mass in C Major, "Coronation" | Adams | 3/4/94 | St. Elizabeth of Hungary Church, Act |
| 525 | 56 | 2001-2002 | Mozart | Mass in C Minor | Goodman | 5/19/02 | SunBridge Auditorium (w/ The Orche |
| 526 | 45 | 1990-1991 | Mozart | Mass in C Minor, K. 427 (Gloria) | Adams | 12/8/90 | Trinity Episcopal Church (w/ NE Cha |
| 527 | 32 | 1977-1978 | Mozart | Missa Brevis in C, K. 220 | Case | 5/6/78 | location not in program |
| 528 | 32 | 1977-1978 | Mozart | Offertory Misericordias Domini, K. 222 | Case | 5/6/78 | location not in program |
| 529 | 60 | 2005-2006 | Mozart | Parto, ma tu ben mio from La Clemenza | Turner | 3/5/06 | Trinity Epicopal Church, Concord |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|----------|--|-------------|--------------|--------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 530 | 60 | 2005-2006 | Mozart | Placido e il mar from Idomeneo | Turner | 3/5/06 | Trinity Episcopal Church, Concord |
| 531 | 60 | 2005-2006 | Mozart | Qual nuovo terrore, Eccoti in me, Corrin | Turner | 3/5/06 | Trinity Episcopal Church, Concord |
| 532 | 32 | 1977-1978 | Mozart | Regina Coeli | Case | 12/4/77 | location not in program |
| 533 | 24 | 1969-1970 | Mozart | Regina Coeli | Gilday | 5/19/70 | Concord-Carlisle High School |
| 534 | 70 | 2015-2016 | Mozart | Requiem | Leong | 5/21/16 | Church of St. Brigid, Lexington |
| 535 | 45 | 1990-1991 | Mozart | Requiem | Adams | 5/4/91 | St. Elizabeth of Hungary Church, Act |
| 536 | 3 | 1948-1949 | Mozart | Requiem | Loring/Gage | 5/24/49 | |
| 537 | 32 | 1977-1978 | Mozart | Requiem, K. 626 | Case | 5/6/78 | location not in program |
| 538 | 60 | 2005-2006 | Mozart | Rivolgete a lui sguardo from Così fan tu | Turner | 3/5/06 | Trinity Episcopal Church, Concord |
| 539 | 43 | 1988-1989 | Mozart | Sancta Maria, Mater Dei (KV273) | Adams | 12/11/88 | Sentry Auditorium |
| 540 | 60 | 2005-2006 | Mozart | Soave sia il vento from Così fan tutte | Turner | 3/5/06 | Trinity Episcopal Church, Concord |
| 541 | 17 | 1962-1963 | Mozart | Solemn Vespers | Rosewall | 5/10/63 | Concord-Carlisle High School |
| 542 | 29 | 1974-1975 | Mozart | Solemn Vespers: Laudate Dominum | Gilday | 1/17/75 | |
| 543 | 58 | 2003-2004 | Mozart | Te Deum | Goodman | 5/22/04 | Trinity Episcopal Church, Concord |
| 544 | 32 | 1977-1978 | Mozart | Te Deum | Case | 12/4/77 | location not in program |
| 545 | 67 | 2012-2013 | Mozart | Veni Sancte Spiritus, K 47 | Leong | 5/18/13 | Middlesex School Chapel, Concord |
| 546 | 32 | 1977-1978 | Mozart | Venite Populi, K. 260 (248a) | Case | 12/4/77 | location not in program |
| 547 | 37 | 1982-1983 | Mozart | Vesperae de Dominica, KV 321 | Adams | 5/22/83 | Sentry Auditorium (w/ the Concord C |
| 548 | 55 | 2000-2001 | Mozart | Vesperae solennes de Confessore | Adams | 5/12/01 | Memorial Congregational Church, Su |
| 549 | 31 | 1976-1977 | Mozart | Vesperae Solennes de Confessore | Bynum | 6/3/77 | 51 Walden Street, Concord |
| 550 | 60 | 2005-2006 | Mozart | Vesperae solennes de Dominica | Turner | 3/5/06 | Trinity Episcopal Church, Concord |
| 551 | 68 | 2013-2014 | Mozart | Vesperae solennes de confessore | Leong | 5/17/14 | Church of St. Brigid, Lexington |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|-------------------|--------------------------------------|-----------|--------------|---------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 552 | 54 | 1999-2000 | Mussorgsky/Rims | Coronation Scene from Boris Gudonov | Adams | 5/13/00 | Lincoln-Sudbury Reional High Schoo |
| 553 | 29 | 1974-1975 | Nelhybell | Two Parables | Gilday | 1/17/75 | |
| 554 | 57 | 2002-2003 | Nikolsky, Arr. | Wedding Bells Rand in Novgorod (Zvon | Goodman | 3/8/03 | Trinity (Concord); St. James (Great B |
| 555 | 24 | 1969-1970 | Niles | The Carol of the Angels | Gilday | 12/16/69 | Chamber Choir |
| 556 | 59 | 2004-2005 | Nygard | My Love Has Found Me | Turner | 5/7/05 | Holy Family Parish, Concord |
| 557 | 60 | 2005-2006 | Olatunji & Whalur | Betelehemu | Turner | 12/2/05 | Trinity Epicopal Church, Concord |
| 558 | 66 | 2011-2012 | Ord | Adam lay ybounden | McGaghie | 12/10/11 | Middlesex School Chapel, Concord |
| 559 | 66 | 2011-2012 | O'Regan | Tu claustra stirpe regia | McGaghie | 12/10/11 | Middlesex School Chapel, Concord |
| 560 | 38 | 1983-1984 | Orff | Carmina Burana | Adams | 5/5/84 | Cary Hall, Lexington (w/ The Concor |
| 561 | 28 | 1973-1974 | Orff | Carmina Burana | Gilday | 73-74 | |
| 562 | 51 | 1996-1997 | Orff | Catulli Carmin | Adams | 3/8/97 | Cary Hall, Lexington |
| 563 | 30 | 1975-1976 | Pachelbel | Jauchzet Den Herrn | Bynum | 11/15/75 | First Parish Church, Concord |
| 564 | 70 | 2015-2016 | Pachelbel | Magnificat | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 565 | 60 | 2005-2006 | Pachelbel | Magnificat in G | Turner | 12/2/05 | Trinity Epicopal Church, Concord |
| 566 | 72 | 2017-2018 | Pachelbel | Vom Himmel hoch da komm ich her | Leong | 12/9/17 | Middlesex School Chapel, Concord |
| 567 | 73 | 2018-2019 | Palestrina | Kyrie from Missa Papae Marcelli | Leong | 12/8/18 | Middlesex School Chapel, Concord |
| 568 | 70 | 2015-2016 | Palestrina | Rorate coeli | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 569 | 68 | 2013-2014 | Palestrina | Sicut servus | Leong | 12/14/13 | Middlesex School Chapel, Concord |
| 570 | 58 | 2003-2004 | Parker, Arr. | Brethren, We Have Met to Worship | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B |
| 571 | 72 | 2017-2018 | Parker, Arr. | Hark, I Hear the Harps Eternal | Leong | 12/9/17 | Middlesex School Chapel, Concord |
| 572 | 58 | 2003-2004 | Parker, Arr. | Hark, I Hear the Harps Eternal | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B |
| 573 | 58 | 2003-2004 | Parker, Arr. | I Want Two Wings | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|--------------------|---|-----------|--------------|---------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 574 | 58 | 2003-2004 | Parker, Arr. | Let Us Break Bread | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B |
| 575 | 58 | 2003-2004 | Parker, Arr. | Return, O God of Love, Return | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B |
| 576 | 58 | 2003-2004 | Parker, Arr. & Sha | Steal Away | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B |
| 577 | 70 | 2015-2016 | Parry | I Was Glad | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 578 | 61 | 2006-2007 | Pärt | Bogoroditse Djevo | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 579 | 65 | 2010-2011 | Pärt | Salve Regina | McGaghie | 12/11/10 | Middlesex School Chapel, Concord |
| 580 | 65 | 2010-2011 | Pärt | Which Was the Son Of ... | McGaghie | 5/7/11 | The New Church of Concord |
| 581 | 63 | 2008-2009 | Paulus | Pligrims' Hymn from The Three Hermits | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 582 | 63 | 2008-2009 | Paulus | Pligrims' Hymn from The Three Hermits | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 583 | 41 | 1986-1987 | Peerson | Upon MY Lap My Sov'reign Sits | Adams | 12/14/86 | Sentry Auditorium, Concord (Boston |
| 584 | 24 | 1969-1970 | Peeters | All My Heart Rejoice | Gilday | 12/16/69 | Concord-Carlisle High School |
| 585 | 34 | 1979-1980 | Pergolesi | Magnificat | Hall | 1/26/80 | location not in program |
| 586 | 24 | 1969-1970 | Persichetti | Celebrations | Gilday | 5/19/70 | Concord-Carlisle High School |
| 587 | 59 | 2004-2005 | Pettman, Arr. | Gabriel's Message | Turner | 12/3/04 | Trinity Epicopal Church, Concord |
| 588 | 61 | 2006-2007 | Pfautsch, Arr. | The Gift Carol | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 589 | 60 | 2005-2006 | Pinkham | Christmas Cantata | Turner | 12/2/05 | Trinity Epicopal Church, Concord |
| 590 | 31 | 1976-1977 | Pinkham | Christmas Cantata | Bynum | 12/12/76 | |
| 591 | 18 | 1963-1964 | Pinkham | Christmas Cantata | de Varon | 12/17/63 | Trinity Episcopal Church |
| 592 | 48 | 1993-1994 | Pinkham | Gloria in Excelsis Deo from Christmas C | Adams | 12/11/93 | Trinity Church |
| 593 | 28 | 1973-1974 | Pinkham | In The Beginning | Gilday | 12/14/73 | Concord-Carlisle High School |
| 594 | 48 | 1993-1994 | Pinkham | O Magnum Mysterium from Christmas C | Adams | 12/11/93 | Trinity Church |
| 595 | 48 | 1993-1994 | Pinkham | Quem Vidistis Pastores from Christmas | Adams | 12/11/93 | Trinity Church |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|-------------------|--|-----------|--------------|--------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 596 | 63 | 2008-2009 | Poston | Jesus Christ, the Apple Tree | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 597 | 56 | 2001-2002 | Poulenc | Gloira | Goodman | 12/9/01 | SunBridge Auditorium (w/ The Orche |
| 598 | 63 | 2008-2009 | Poulenc | Hodie Christus Natus Est | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 599 | 49 | 1994-1995 | Poulenc | Hodie Christus Natus Est | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 600 | 39 | 1984-1985 | Poulenc | O Magnum Mysterium | Adams | 12/1/84 | Trinity Episcopal Church, Concord |
| 601 | 22 | 1967-1968 | Poulenc | Three Motets for the Season of Christm | Wentworth | 12/13/67 | Concord-Carlisle High School |
| 602 | 59 | 2004-2005 | Praetorius | Cantante Domino | Turner | 2/27/05 | Sudbury Memorial Comgregational C |
| 603 | 37 | 1982-1983 | Praetorius | Es ist ein Ros' Entsprungen | Adams | 12/12/82 | Sentry Auditorium, Concord |
| 604 | 36 | 1981-1982 | Praetorius | Es ist ein Ros' Entsprungen | Hall | 12/13/81 | Sentry Auditorium, Concord |
| 605 | 35 | 1980-1981 | Praetorius | Es ist ein Ros' Entsprungen | Hall | 12/13/80 | Trinity Church, Concord (w/ member |
| 606 | 40 | 1985-1986 | Praetorius | In Dulchi Jubilo | Adams | 12/7/85 | Trinity Episcopal Church (w/ The My |
| 607 | 60 | 2005-2006 | Praetorius | In Dulci jubilo | Turner | 12/2/05 | Trinity Epicopal Church, Concord |
| 608 | 60 | 2005-2006 | Praetorius | Psallite | Turner | 12/2/05 | Trinity Epicopal Church, Concord |
| 609 | 41 | 1986-1987 | Praetorius | Psallite | Adams | 12/14/86 | Sentry Auditorium, Concord (Boston |
| 610 | 58 | 2003-2004 | Praetorius | Psallite,unigenito | Goodman | 12/13/03 | Trinity Episcopal Church, Concord |
| 611 | 58 | 2003-2004 | Praetorius | Puer Natus in Bethlehem | Goodman | 12/13/03 | Trinity Episcopal Church, Concord |
| 612 | 54 | 1999-2000 | Praetorius | Singt ihr liebenChristen alll | Adams | 12/11/99 | Trinity Episcopal Church, Concord |
| 613 | 63 | 2008-2009 | Praetorius, harm. | Lo, How a Rose e'er Blooming | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 614 | 53 | 1998-1999 | Puccini | Messa di Gloria | Adams | 2/27/99 | Cary Hall, Lexington (w/ the Concord |
| 615 | 62 | 2007-2008 | Purcell | If Music is the Food of Love | McGaghie | 3/15/08 | Concord Academy Chapel, Concord |
| 616 | 23 | 1968-1969 | Purcell | Music for the Funeral of Queen Mary: M | Gilday | 5/11/69 | Concord-Carlisle High School |
| 617 | 23 | 1968-1969 | Purcell | Music for the Funeral of Queen Mary: T | Gilday | 5/11/69 | Concord-Carlisle High School |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|-------------------|---|--------------|--------------|---------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 618 | 31 | 1976-1977 | Purcell | Te Deum Laudamus, Jubilate Deo | Bynum | 12/12/76 | |
| 619 | 9 | 1954-1955 | Purcell | Thou knowest, Lord, the secrets of our | oring/Davisc | 5/24/55 | Veterans Hall |
| 620 | 64 | 2009-2010 | Rachmaninoff | Blazen Muzh from All Night Vigil | McGaghie | 12/12/09 | Middlesex School Chapel, Concord |
| 621 | 60 | 2005-2006 | Rachmaninoff | Bogoroditse Dievo, Raduisia | Turner | 12/2/05 | Trinity Epicopal Church, Concord |
| 622 | 57 | 2002-2003 | Rachmaninoff | Liturgy of St. John Chrysostom | Goodman | 3/8/03 | Trinity (Concord); St. James (Great B |
| 623 | 68 | 2013-2014 | Rachmaninoff | Tebe poyem rom Liturgy of St. John Cry | Leong | 12/14/13 | Middlesex School Chapel, Concord |
| 624 | 54 | 1999-2000 | Rachmaninoff | The Bells | Adams | 5/13/00 | Lincoln-Sudbury Reional High Schoo |
| 625 | 61 | 2006-2007 | Respighi | Italiana from Ancient Airs & Dances, Su | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 626 | 51 | 1996-1997 | Respighi | Laud to the Nativity | Adams | 12/14/96 | Trinity Church, Concord (w/ The Bos |
| 627 | 58 | 2003-2004 | Respighi | Lauda per la Nativita del Signore (Laud | Goodman | 12/13/03 | Trinity Episcopal Church, Concord |
| 628 | 63 | 2008-2009 | Ringwald, arr. | Precious Lord, Take My Hand | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 629 | 73 | 2018-2019 | Robert Lowry arr. | Beautiful River (Shall We Gather at the | Leong | 12/8/18 | Middlesex School Chapel, Concord |
| 630 | 66 | 2011-2012 | Rossi | Elohim, hashivenu | McGaghie | 12/10/11 | Middlesex School Chapel, Concord |
| 631 | 59 | 2004-2005 | Rossini | I Gondolieri | Turner | 5/7/05 | Holy Family Parish, Concord |
| 632 | 14 | 1959-1960 | Rossini | Petite Messe Solennelle | Howard | 1/18/60 | Concord High School |
| 633 | 48 | 1993-1994 | Rutter | A Prayer of Saint Patrick | Adams | 12/11/93 | Trinity Church |
| 634 | 66 | 2011-2012 | Rutter | Candlelight Carol | McGaghie | 12/10/11 | Middlesex School Chapel, Concord |
| 635 | 48 | 1993-1994 | Rutter | Gloria - Part I | Adams | 12/11/93 | Trinity Church |
| 636 | 48 | 1993-1994 | Rutter | Gloria - Parts 2 and 3 | Adams | 12/11/93 | Trinity Church |
| 637 | 48 | 1993-1994 | Rutter | God Be In My Head | Adams | 12/11/93 | Trinity Church |
| 638 | 57 | 2002-2003 | Rutter | Il Est Ne Le Divin Enfant | Goodman | 12/14/02 | Trinity Episcopal Church, Concord |
| 639 | 57 | 2002-2003 | Rutter | In Dulci Jubilo | Goodman | 12/14/02 | Trinity Episcopal Church, Concord |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|-------------|------------------------------------|-----------|--------------|--------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 640 | 70 | 2015-2016 | Rutter | Nativity Carol | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 641 | 48 | 1993-1994 | Rutter | Open Thou Mine Eyes | Adams | 12/11/93 | Trinity Church |
| 642 | 67 | 2012-2013 | Rutter | The Lord is My Shepherd | Leong | 12/15/12 | Middlesex School Chapel, Concord |
| 643 | 49 | 1994-1995 | Saboly | Cal Faisons Rejouissance | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 644 | 49 | 1994-1995 | Saboly | Jesu, Vous Etes Tout Feu et Flamme | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 645 | 49 | 1994-1995 | Saboly | Les Trois Mages | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 646 | 49 | 1994-1995 | Saboly | Touro-Louro-Louro | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 647 | 40 | 1985-1986 | Saint-Saens | My Soul Doth Magnify | Adams | 12/7/85 | Trinity Episcopal Church (w/ The My |
| 648 | 49 | 1994-1995 | Saint-Saens | My Soul doth Magnify the Lord | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 649 | 49 | 1994-1995 | Saint-Saens | Tollite Hostias | Adams | 12/10/94 | Trinity Church, Concord (w/ Brass En |
| 650 | 63 | 2008-2009 | Saint-Saëns | Ave Verum Corpus | McGaghie | 5/17/09 | St. Mathew's Methodist Church, Acto |
| 651 | 68 | 2013-2014 | Scarlatti | Exultate Deo adjutori | Leong | 12/14/13 | Middlesex School Chapel, Concord |
| 652 | 70 | 2015-2016 | Schachter | Uriel | Leong | 5/21/16 | Church of St. Brigid, Lexington |
| 653 | 67 | 2012-2013 | Schacter | Oseh Shalom Bimromav | Leong | 12/15/12 | Middlesex School Chapel, Concord |
| 654 | 54 | 1999-2000 | Scheidt | Angelus ad pastores ait | Adams | 12/11/99 | Trinity Episcopal Church, Concord |
| 655 | 60 | 2005-2006 | Scheidt | Ein Kinderlein so lobelich | Turner | 12/2/05 | Trinity Epicopal Church, Concord |
| 656 | 54 | 1999-2000 | Scheidt | Hosianna filio David | Adams | 12/11/99 | Trinity Episcopal Church, Concord |
| 657 | 26 | 1971-1972 | Schoenberg | Peace on Earth | Gilday | 1/14/72 | Concord-Carlisle High School |
| 658 | 42 | 1987-1988 | Schubert | Gloria from Mass in G Major | Adams | 12/13/87 | Sentry Auditorium, Concord |
| 659 | 13 | 1958-1959 | Schubert | Mass in E Flat | Howard | 5/19/59 | Concord High school |
| 660 | 30 | 1975-1976 | Schubert | Mass in G | Bynum | 5/2/76 | First Parish Church, Concord |
| 661 | 20 | 1965-1966 | Schubert | Mass in G | Vasil | 5/13/66 | Xavier High School, Concord |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|----------|--|--------------|--------------|--------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 662 | 37 | 1982-1983 | Schubert | Mass in G, D.167 | Adams | 5/22/83 | Sentry Auditorium (w/ the Concord C |
| 663 | 54 | 1999-2000 | Schubert | Mass No. 6 in E Flat Major | Adams | 3/4/00 | Regis College, Weston |
| 664 | 46 | 1991-1992 | Schubert | Miriam's Song of Triumph | Adams | 2/29/92 | Trinity Church |
| 665 | 15 | 1960-1961 | Schubert | Salve Regina (Men's voices) | Howard | 3/31/61 | Alcott School |
| 666 | 34 | 1979-1980 | Schubert | Stabat Mater D. 383 (Klopstock) | Hall | 1/26/80 | location not in program |
| 667 | 23 | 1968-1969 | Schull | Song of the Nuns of Chester | Gilday | 12/13/68 | Concord-Carlisle High School |
| 668 | 37 | 1982-1983 | Schumann | Mass in C Minor | Adams | 3/20/83 | Sanders Theatre, Cambridge (Bosto |
| 669 | 37 | 1982-1983 | Schutz | Ach, Herr, Du Shopfer Aller Ding | Adams | 12/12/82 | Sentry Auditorium, Concord |
| 670 | 44 | 1989-1990 | Schutz | Also Hat Gott die Welt Geliebt | Adams | 12/9/89 | Trinity Church, Concord |
| 671 | 37 | 1982-1983 | Schutz | Dank Sagen Wir alle Gott | Adams | 12/12/82 | Sentry Auditorium, Concord |
| 672 | 39 | 1984-1985 | Schutz | Deutsches Magnificat | Adams | 12/1/84 | Trinity Episcopal Church, Concord |
| 673 | 21 | 1966-1967 | Schutz | Deutsches Magnificat | Vasil | 12/14/66 | Concord-Carlisle High School |
| 674 | 58 | 2003-2004 | Schutz | Die mit Tranen saen | Goodman | 11/8/03 | Trinity Episcopal Church, Concord; C |
| 675 | 41 | 1986-1987 | Schutz | Ehre Sei Gott from The Christmas Story | Adams | 12/14/86 | Sentry Auditorium, Concord (Boston |
| 676 | 54 | 1999-2000 | Schutz | Es ist erschienen, die Heilsame Gnade | Adams | 12/11/99 | Trinity Episcopal Church, Concord |
| 677 | 58 | 2003-2004 | Schutz | Mein Sohn | Goodman | 11/8/03 | Trinity Episcopal Church, Concord; C |
| 678 | 58 | 2003-2004 | Schutz | Psalm 100 | Goodman | 11/8/03 | Trinity Episcopal Church, Concord; C |
| 679 | 9 | 1954-1955 | Schutz | Sing unto the Lord a new song | oring/Davisc | 5/24/55 | Veterans Hall |
| 680 | 72 | 2017-2018 | Schütz | Heu mihi, Domine, SWV 65 | Leong | 12/9/17 | Middlesex School Chapel, Concord |
| 681 | 65 | 2010-2011 | Schütz | Psalm 116, swv 51 | McGaghie | 12/11/10 | Middlesex School Chapel, Concord |
| 682 | 33 | 1978-1979 | Shaw | The Many Moods of Christmas | Case | 12/16/78 | Sentry Auditorium, Concord |
| 683 | 58 | 2003-2004 | Sheidt | Nun komm, der Heiden Heiland | Goodman | 11/8/03 | Trinity Episcopal Church, Concord; C |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|------------------|--|-----------|--------------|---------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 684 | 24 | 1969-1970 | Smit | Christmas Eve | Gilday | 12/16/69 | Concord-Carlisle High School |
| 685 | 60 | 2005-2006 | Smith G, Arr. | Coventry Carol | Turner | 12/2/05 | Trinity Epicopal Church, Concord |
| 686 | 56 | 2001-2002 | Smith, Gregg | Coventry Carol | Goodman | 12/9/01 | SunBridge Auditorium |
| 687 | 56 | 2001-2002 | Smith, Gregg | Deck the Halls | Goodman | 12/9/01 | SunBridge Auditorium |
| 688 | 56 | 2001-2002 | Smith, Gregg | Gloria | Goodman | 12/9/01 | SunBridge Auditorium (w/ The Orche |
| 689 | 56 | 2001-2002 | Smith, Gregg | Twelve Days of Christmas | Goodman | 12/9/01 | SunBridge Auditorium (w/ The Orche |
| 690 | 58 | 2003-2004 | Stanford | Beati quorum via | Goodman | 3/13/04 | Trinity (Concord); St. James (Great B |
| 691 | 62 | 2007-2008 | Stanford, arr. | Quick! We have but a Second | McGaghie | 3/15/08 | Concord Academy Chapel, Concord |
| 692 | 42 | 1987-1988 | Stravinsky | Ave Maria | Adams | 12/13/87 | Sentry Auditorium, Concord |
| 693 | 37 | 1982-1983 | Stravinsky | Ave Maria | Adams | 12/12/82 | Sentry Auditorium, Concord |
| 694 | 39 | 1984-1985 | Stravinsky | Les Noces | Adams | 3/3/85 | Sentry Auditorium, Concord |
| 695 | 26 | 1971-1972 | Stravinsky | Mass | Gilday | 1/14/72 | Concord-Carlisle High School |
| 696 | 20 | 1965-1966 | Stravinsky | Symphony of Psalms | Vasil | 5/13/66 | Xavier High School, Concord |
| 697 | 57 | 2002-2003 | Sveshnikov, Arr. | Like a Passing Nightingale (Solovyom z | Goodman | 3/8/03 | Trinity (Concord); St. James (Great B |
| 698 | 56 | 2001-2002 | Sviridov | Bogoroditse Devo (Rejoice, O Virgin) | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 699 | 56 | 2001-2002 | Sviridov | Liubov Sviataya (Sacred Love) | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 700 | 56 | 2001-2002 | Sviridov | Pokayoanniy stih (Verse of Repentance) | Goodman | 3/9/02 | Trinity Episcopal Church, Concord |
| 701 | 73 | 2018-2019 | Sweelinck | Hodie Christus natus est | Leong | 12/8/18 | Middlesex School Chapel, Concord |
| 702 | 57 | 2002-2003 | Sweelinck | Hodie Christus Natus Est | Goodman | 12/14/02 | Trinity Episcopal Church, Concord |
| 703 | 24 | 1969-1970 | Sweelinck | Hodie Christus Natus Est | Gilday | 12/16/69 | Concord-Carlisle High School |
| 704 | 63 | 2008-2009 | Tallis | If Ye Love Me | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 705 | 57 | 2002-2003 | Tchaikovsky | The Nightingale (Solovushko) | Goodman | 3/8/03 | Trinity (Concord); St. James (Great B |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|--------------------|---------------------------------------|--------------|--------------|----------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 706 | 74 | 2019-2020 | Terry | Myn Lyking | Leong | 12/14/19 | Middlesex School Chapel, Concord |
| 707 | 23 | 1968-1969 | Thiman | The Holly and the Ivy | Gilday | 12/13/68 | Concord-Carlisle High School |
| 708 | 60 | 2005-2006 | Thompson | A Concord Cantata | Turner | 5/20/06 | Cary Memorial Hall, Lexington |
| 709 | 64 | 2009-2010 | Thompson | Alleluia | McGaghie | 12/12/09 | Middlesex School Chapel, Concord |
| 710 | 49 | 1994-1995 | Thompson | Alleluia | Adams | 7/9/94 | Wheaton College, Cole Chapel |
| 711 | 67 | 2012-2013 | Thompson | Choose Something Like a Star (from Fr | Leong | 12/15/12 | Middlesex School Chapel, Concord |
| 712 | 67 | 2012-2013 | Thompson | Felices Ter (from Odes of Horace) | Leong | 12/15/12 | Middlesex School Chapel, Concord |
| 713 | 70 | 2015-2016 | Thompson | Glory to God in the Highest | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 714 | 23 | 1968-1969 | Thompson | Glory to God in the Highest | Gilday | 12/13/68 | Concord-Carlisle High School |
| 715 | 28 | 1973-1974 | Thompson | Nowell | Gilday | 12/14/73 | Concord-Carlisle High School |
| 716 | 26 | 1971-1972 | Thompson | Passion according to S. Luke | Gilday | 5/13/72 | Concord-Carlisle High School |
| 717 | 24 | 1969-1970 | Thompson | Peaceable Kingdom | Gilday | 5/19/70 | Chamber Choir |
| 718 | 17 | 1962-1963 | Thompson | Peaceable Kingdom | Rosewall | 5/10/63 | Concord-Carlisle High School |
| 719 | 73 | 2018-2019 | Thompson | The Best of Rooms | Leong | 12/8/18 | Middlesex School Chapel, Concord |
| 720 | 9 | 1954-1955 | Thompson | The last words of David | oring/Davisc | 5/24/55 | Veterans Hall |
| 721 | 71 | 2016-2017 | Thompson | The Lord is My Shepherd | Leong | 12/10/16 | Middlesex School Chapel, Concord |
| 722 | 67 | 2012-2013 | Thompson | The Road Not Taken (from Frostriana) | Leong | 12/15/12 | Middlesex School Chapel, Concord |
| 723 | 29 | 1974-1975 | Thompson (comm | The Gift Outright | Gilday | 5/28/75 | |
| 724 | 63 | 2008-2009 | Thomson, Virgil, a | My Shepard Will Supply My Need | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 725 | 9 | 1954-1955 | Tschaikovsky | The Nightingale | oring/Davisc | 5/24/55 | Veterans Hall |
| 726 | 25 | 1970-1971 | Tschesnokov | The Angel's Song | Gilday | 12/11/70 | Concord-Carlisle High School |
| 727 | 21 | 1966-1967 | Various | Oxford Book of Carols - selections | Vasil | 12/14/66 | Concord-Carlisle High School |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|-----------------|-----------------------------------|---------------|--------------|--------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 728 | 69 | 2014-2015 | Vasks | Dona nobis pacem | Leong | 12/13/14 | Middlesex School Chapel, Concord |
| 729 | 52 | 1997-1998 | Vaughn Williams | A Sea Symphony | Adams | 5/17/98 | Zeiterion Theatre, New Bedford (w/ M |
| 730 | 52 | 1997-1998 | Vaughn Williams | A Sea Symphony | Adams | 5/16/98 | First Church in Cambridge, Congreg |
| 731 | 62 | 2007-2008 | Vaughn Williams | Antiphon from Five Mystical Songs | McGaghie | 12/8/07 | Trinity Episcopal Church, Concord |
| 732 | 38 | 1983-1984 | Vaughn Williams | Ca' the Yowes | Adams | 3/4/84 | Trinity Episcopal Church, Concord |
| 733 | 58 | 2003-2004 | Vaughn Williams | Dona Nobis Pacem | Goodman | 5/22/04 | Trinity Episcopal Church, Concord |
| 734 | 21 | 1966-1967 | Vaughn Williams | Fantasia on Christmas Carols | Vasil | 12/14/66 | Concord-Carlisle High School |
| 735 | 59 | 2004-2005 | Vaughn Williams | Festival Te Deum | Turner | 2/27/05 | Sudbury Memorial Comgregational C |
| 736 | 36 | 1981-1982 | Vaughn Williams | Five Mystical Songs | Hall | 1/23/82 | Sentry Auditorium, Concord (w/ mem |
| 737 | 46 | 1991-1992 | Vaughn Williams | Hodie | Adams | 12/15/91 | St. Bernard's Church, Concord (w/ th |
| 738 | 38 | 1983-1984 | Vaughn Williams | In Windsor Forest | Adams | 3/4/84 | Trinity Episcopal Church, Concord |
| 739 | 1 | 1946-1947 | Vaughn Williams | In Windsor Forest | Loring/Gage | 5/27/47 | Veterans Hall |
| 740 | 34 | 1979-1980 | Vaughn Williams | Just as the Tide was Flowing | Hall | 5/3/80 | Trinity Church, Concord (w/ The Cor |
| 741 | 38 | 1983-1984 | Vaughn Williams | Loch Lomond | Adams | 3/4/84 | Trinity Episcopal Church, Concord |
| 742 | 38 | 1983-1984 | Vaughn Williams | Mass in G Minor | Adams | 3/4/84 | Trinity Episcopal Church, Concord |
| 743 | 33 | 1978-1979 | Vaughn Williams | Mass in G Minor | Case | 3/10/79 | location not in program |
| 744 | 65 | 2010-2011 | Vaughn Williams | O Clap Your Hands | McGaghie | 12/11/10 | Middlesex School Chapel, Concord |
| 745 | 59 | 2004-2005 | Vaughn Williams | O Clap Your Hands | Turner | 2/27/05 | Sudbury Memorial Comgregational C |
| 746 | 9 | 1954-1955 | Vaughn Williams | Sir John in Love: Wedding Song | Loring/Davisc | 5/24/55 | Veterans Hall |
| 747 | 38 | 1983-1984 | Vaughn Williams | The Turtle Dove | Adams | 3/4/84 | Trinity Episcopal Church, Concord |
| 748 | 34 | 1979-1980 | Vaughn Williams | The Turtle Dove | Hall | 5/3/80 | Trinity Church, Concord (w/ The Cor |
| 749 | 24 | 1969-1970 | Vaughn Williams | Wassail Song | Gilday | 12/16/69 | Chamber Choir |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-----------------|-----------|------------------|--|--------------|--------------|-------------------------------------|
| 1 | Anniv ersary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 750 | 63 | 2008-2009 | Vaughn Williams, | God Bless the Master | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 751 | 63 | 2008-2009 | Vaughn Williams, | Loch Lomand | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 752 | 63 | 2008-2009 | Vaughn Williams, | The Dark Eyed Sailor from Five English | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 753 | 9 | 1954-1955 | Vautor | Sweet Suffolk Owl | oring/Davisc | 5/24/55 | Veterans Hall |
| 754 | 23 | 1968-1969 | Verdi | Aida | Poto | 11/19/68 | Concord-Carlisle High School |
| 755 | 51 | 1996-1997 | Verdi | Ave Maria | Adams | 12/14/96 | Trinity Church, Concord (w/ The Bos |
| 756 | 22 | 1967-1968 | Verdi | Ave Maria | Wentworth | 5/1/68 | Concord-Carlisle High School |
| 757 | 49 | 1994-1995 | Verdi | Chi Mai fra d'inni, excerpt from Aida | Adams | 5/21/95 | Cary Hall, Lexington |
| 758 | 49 | 1994-1995 | Verdi | Fuoco di gioia, excerpt from Otello | Adams | 5/21/95 | Cary Hall, Lexington |
| 759 | 49 | 1994-1995 | Verdi | Gli arredi festivi, excerpt from Nabucco | Adams | 5/21/95 | Cary Hall, Lexington |
| 760 | 49 | 1994-1995 | Verdi | Gloria all'Egitto, excerpt from Aida | Adams | 5/21/95 | Cary Hall, Lexington |
| 761 | 22 | 1967-1968 | Verdi | Laudi All Virgine Maria | Wentworth | 5/1/68 | Concord-Carlisle High School |
| 762 | 49 | 1994-1995 | Verdi | Libiamo, excerpt from La Traviata | Adams | 5/21/95 | Cary Hall, Lexington |
| 763 | 45 | 1990-1991 | Verdi | Macbeth | Pittman | 2/1/91 | Sentry Auditorium |
| 764 | 44 | 1989-1990 | Verdi | Requiem | Adams | 5/20/90 | St. Lawrence Martyr Church, New Be |
| 765 | 44 | 1989-1990 | Verdi | Requiem | Adams | 5/19/90 | Cary Hall, Lexington |
| 766 | 25 | 1970-1971 | Verdi | Requiem | Gilday | 5/8/71 | Xavier High School, Concord |
| 767 | 38 | 1983-1984 | Verdi | Rigoletto - men of the Concord Chorus | Pittman | 11/4/83 | 51 Walden, Concord (2 performance |
| 768 | 44 | 1989-1990 | Verdi | Sanctus, from Requiem | Adams | 12/9/89 | Trinity Church, Concord |
| 769 | 49 | 1994-1995 | Verdi | Sperate, O figli, excerpt from Nabucco | Adams | 5/21/95 | Cary Hall, Lexington |
| 770 | 49 | 1994-1995 | Verdi | Spuntato ecco il di, excerpt from Don C | Adams | 5/21/95 | Cary Hall, Lexington |
| 771 | 22 | 1967-1968 | Verdi | Stabat Mater | Wentworth | 5/1/68 | Concord-Carlisle High School |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|--------------------|--|-----------|--------------|-------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 772 | 53 | 1998-1999 | Verdi | Un Ballo in Maschera (Concert Performa | Pittman | 3/27/99 | Mediplex Auditorium, Concord |
| 773 | 53 | 1998-1999 | Verdi | Un Ballo in Maschera (Concert Performa | Pittman | 3/26/99 | Mediplex Auditorium, Concord |
| 774 | 49 | 1994-1995 | Verdi | Va pensiero, excerpt from Nabucco | Adams | 5/21/95 | Cary Hall, Lexington |
| 775 | 49 | 1994-1995 | Verdi | Vedi! Le fosche, excerpt from Il Trovato | Adams | 5/21/95 | Cary Hall, Lexington |
| 776 | 41 | 1986-1987 | Vittoria | Ave Maria | Adams | 12/14/86 | Sentry Auditorium, Concord (Boston |
| 777 | 44 | 1989-1990 | Vittoria | Magi Viderunt Stellam | Adams | 12/9/89 | Trinity Church, Concord |
| 778 | 44 | 1989-1990 | Vittoria | Ne Timeas, Maria | Adams | 12/9/89 | Trinity Church, Concord |
| 779 | 37 | 1982-1983 | Vittoria | O Magnum Mysterium | Adams | 12/12/82 | Sentry Auditorium, Concord |
| 780 | 21 | 1966-1967 | Vivaldi | Chamber Mass | Vasil | 4/26/67 | Concord-Carlisle High School |
| 781 | 51 | 1996-1997 | Vivaldi | Et Misericordia from Magnificat | Adams | 12/14/96 | Trinity Church, Concord (w/ The Bos |
| 782 | 44 | 1989-1990 | Vivaldi | Gloria | Adams | 12/9/89 | Trinity Church, Concord |
| 783 | 20 | 1965-1966 | Vivaldi | Gloria | Vasil | 65-66 | Open Sing |
| 784 | 30 | 1975-1976 | Vivaldi | Gloria in D | Bynum | 5/2/76 | First Parish Church, Concord |
| 785 | 59 | 2004-2005 | Vivaldi | Gloria in D, RV 589 | Turner | 12/3/04 | Trinity Epicopal Church, Concord |
| 786 | 36 | 1981-1982 | Vivaldi | Gloria...et in terra pax | Hall | 12/13/81 | Sentry Auditorium, Concord |
| 787 | 35 | 1980-1981 | Vivaldi | Gloria...et in terra pax | Hall | 12/13/80 | Trinity Church, Concord (w/ member |
| 788 | 18 | 1963-1964 | Vivaldi | Magnificat in G | de Varon | 12/17/63 | Trinity Episcopal Church |
| 789 | 68 | 2013-2014 | Vivaldi | Magnificat, RV 610 | Leong | 5/17/14 | Church of St. Brigid, Lexington |
| 790 | 43 | 1988-1989 | von Herzogenberg | Christmas Song | Adams | 12/11/88 | Sentry Auditorium |
| 791 | 72 | 2017-2018 | von Herzogenberg | Kommt her zu mir, sprict Gottes Sohn, C | Leong | 12/9/17 | Middlesex School Chapel, Concord |
| 792 | 70 | 2015-2016 | Walter | Southwell New (Great is the Lord Our G | Leong | 12/12/15 | Middlesex School Chapel, Concord |
| 793 | 70 | 2015-2016 | Walter, Davis, arr | Great is the Lord Our God | Leong | 12/12/15 | Middlesex School Chapel, Concord |

Music Performed (by composer)

| | B | C | D | E | F | G | H |
|-----|-------------|-----------|-----------------|---|---------------|--------------|--------------------------------------|
| 1 | Anniversary | Years | Composer | Composition | Conductor | Concert Date | Location |
| 794 | 60 | 2005-2006 | Walton | All This Time | Turner | 12/2/05 | Trinity Episcopal Church, Concord |
| 795 | 24 | 1969-1970 | Warrell | Bethlehem Night | Gilday | 12/16/69 | Concord-Carlisle High School |
| 796 | 66 | 2011-2012 | Westbrook/Pears | In dulci júbilo | McGaghie | 12/10/11 | Middlesex School Chapel, Concord |
| 797 | 59 | 2004-2005 | Wilberg, Arr. | Death Shall Not Destroy My Comfort | Turner | 5/7/05 | Holy Family Parish, Concord |
| 798 | 63 | 2008-2009 | Wilberg, arr. | Deep River | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 799 | 61 | 2006-2007 | Wilberg, Arr. | Infant Holy, Infant Lowly | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 800 | 59 | 2004-2005 | Wilberg, Arr. | Saints Bound for Heaven | Turner | 5/7/05 | Holy Family Parish, Concord |
| 801 | 63 | 2008-2009 | Wilberg, arr. | Thou Gracious God, Whose Mercy Len | McGaghie | 3/14/09 | Concord Academy Chapel, Concord |
| 802 | 59 | 2004-2005 | Wilberg, Arr. | Three Carols: Fum, Fum, Fum, Away in | Turner | 12/3/04 | Trinity Episcopal Church, Concord |
| 803 | 59 | 2004-2005 | Wilberg, Arr. | We'll Shout and Give Him Glory | Turner | 5/7/05 | Holy Family Parish, Concord |
| 804 | 63 | 2008-2009 | Wilcox, arr. | Sussex Carol | McGaghie | 12/13/08 | Middlesex School Chapel, Concord |
| 805 | 28 | 1973-1974 | Willan | Hodie Christus Natus Est | Gilday | 12/14/73 | Concord-Carlisle High School |
| 806 | 41 | 1986-1987 | Wolf | Einklang (Harmony) from Six Sacred Sc | Adams | 12/14/86 | Sentry Auditorium, Concord (Boston |
| 807 | 61 | 2006-2007 | Wood, Arr. | Once as I Remember | Turner | 12/2/06 | Trinity Episcopal Church, Concord |
| 808 | 59 | 2004-2005 | Young | Veni, Veni Emmanuel | Turner | 12/3/04 | Trinity Episcopal Church, Concord |
| 809 | 40 | 1985-1986 | Zallman | Motets on texts from The Poet and Natu | Adams | 12/7/85 | Trinity Episcopal Church (w/ The My |
| 810 | 9 | 1954-1955 | | 5 centuries of choral music: Lowell Institute Lecture Programs: Folksona | Loring/Davisc | 5/24/55 | Veterans Hall |
| 811 | 10 | 1955-1956 | | Christmas arias from the Messiah and c | Loring/Gage | 12/13/55 | |
| 812 | 33 | 1978-1979 | | Four Celtic Carols (The Chamber Chor | Case | 12/16/78 | Sentry Auditorium, Concord |
| 813 | 36 | 1981-1982 | | Music sung for the Emerson Commemorative Servic | | 4/27/82 | |