

There's a lady getting arrested/She's walking topless on the beach

— Lyric, Burbank

I went to rob the liquor store/But they sent me to jail

— Lyric, What's There To Eat?

Onus O'Reilly had been born a man/But wanted to be somebody's bride

— Lyric, Onus O'Reilly

CHRISTINE COCHRAN

SOMEONE I'LL NEVER MEET

Information:

- **Artist:** Christine Cochran
- **Title:** Someone I'll Never Meet
- **Format:** CD, Shrink-wrapped
- **Label:** Jahli Rodger Records
- **Catalog:** SINM-1
- **Genre:** Adult Alternative Pop/Rock, Singer Songwriter, Anti-Folk
- **Suggested retail:** \$12.00 USD (DL price varies)
- **UPC#:** 845121004564
- **Publishing:** Oh Brother Songs, ASCAP

Description:

- ♦ Intelligent Lyrics ♦ Full Band Production
- ♦ Beautiful Melodies ♦ Great Vocal Harmony

Reminds Me Of:

- ♦ Sheryl Crow ♦ Lucinda Williams
- ♦ Chrissie Hynde ♦ Alanis Morissette

All songs by J. Christine Cochran. Featuring Rick G. Nelson (*Polyphonic Spree*) on strings. **Tracked:** Music Lab Austin; **Mixed:** Luminous Sound, Dallas (*Chris Bell* ♦ *Grammy Nominee Erykah Badu, Don Henley, NARAS Trustee*); **Mastered:** Sterling Sound (*Steve Fallone* ♦ *TV On The Radio, The Strokes, Sonic Youth*)

1 ♦ **Burbank 4:17** ♦ A have-not looks at the haves; irony of the human existential condition; economic disparity, finding hope. Hauntingly set among the landmarks of Venice Beach and Santa Monica, CA. Features Rick G. Nelson (*Polyphonic Spree*) on both Casio and strings. 2 ♦ **Sub Atomic Zero 3:39** ♦ High school wretchedness and disenfranchisement in general; how people look to mass media as the great social arbiter or as the vehicle to usher change into their lives. 3 ♦ **Beautiful Tattoo 4:07** ♦ Finding something in your life from which to derive some happiness/joy. I imagine a young "co-ed" in an Ivy League college town gazing at a paisley in a flimsy cloth, hanging in a hippie house. 4 ♦ **What's There to Eat? 3:57** ♦ About defeatism and excuses; how we often easily avoid change or self-examination by partaking in distractions. 5 ♦ **Guitars, Cadillacs 4:49** ♦ A tie in with the song by Dwight Yoakum; life, the great scheme of things. Among other misery-making things, I was making about \$8.25 an hour at a retail job, my apartment lease was almost up, and my aunt died, plus ran into an old lover. 6 ♦ **Onus O'Reilly 3:18** ♦ Up-tempo about a transgender person finding acceptance after deciding to live in truth; accepting both others and ourselves. 7 ♦ **Amazed 3:45** ♦ A relationship song in which person lets go of past, or do they? Set in a carnival atmosphere. (Was ¼ written for a long time. Finished in 2004, THEN re-wrote after finding carnival-theme lyrics written 16 years ago in London...they fit perfectly meter-wise.) 8 ♦ **Aloysius 4:25** ♦ Impetus: Recalling brief phone conversations with actor Nicolas Cage in the 1990s. Materialism, romance, and an imaginary cat. 9 ♦ **Dear Allen 3:54** ♦ When I lived in Nashville, I dated a young relative of musician John Hiatt. This guy suddenly had to deal with some personal issues and "couldn't date anyone anymore." Years later, this song followed. This narrator addresses ex-lover...there seems to be a little twist at the end, which is pretty much about codependency and the inability to Let Go!!! 10 ♦ **You Run Deep 3:43** ♦ Contains title lyric! Genesis was in New York's Sheep Meadow in Central Park. It finally got finished years later in Austin. It pits that which is shallow and impermanent with that which is not; love that abides versus love that does not.

Someone I'll Never Meet explores the myth of meeting the perfect romantic partner.

But if you've found "that" person, it could mean ANYONE you'll never meet, a celebrity, an historical figure, anyone.

♦ [Pandora](#) ♦ [christinecochran](#) ♦ [itunes](#) ♦ [amazon](#) ♦ [facebook](#) ♦ [reverbnation](#) ♦ [lastfm](#) ♦ [youtube](#) ♦

¡Acousta-Punka-Folk-Rock!