

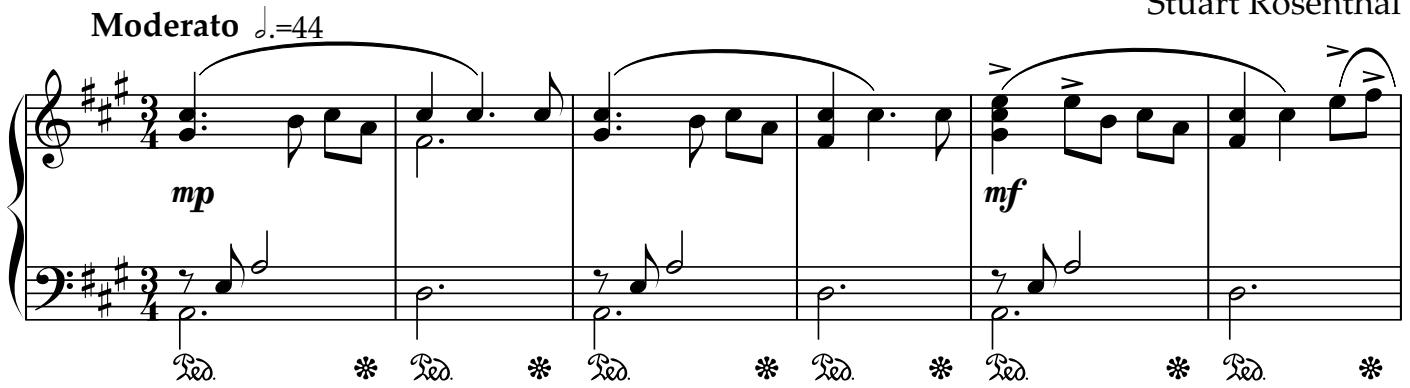
Idyll Journey

by Stuart Rosenthal

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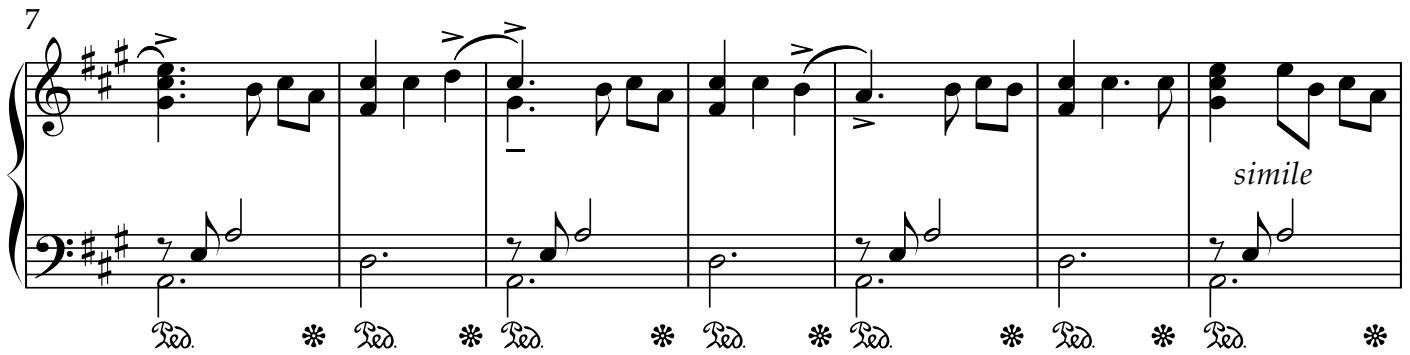
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Moderato $\text{d} = 44$



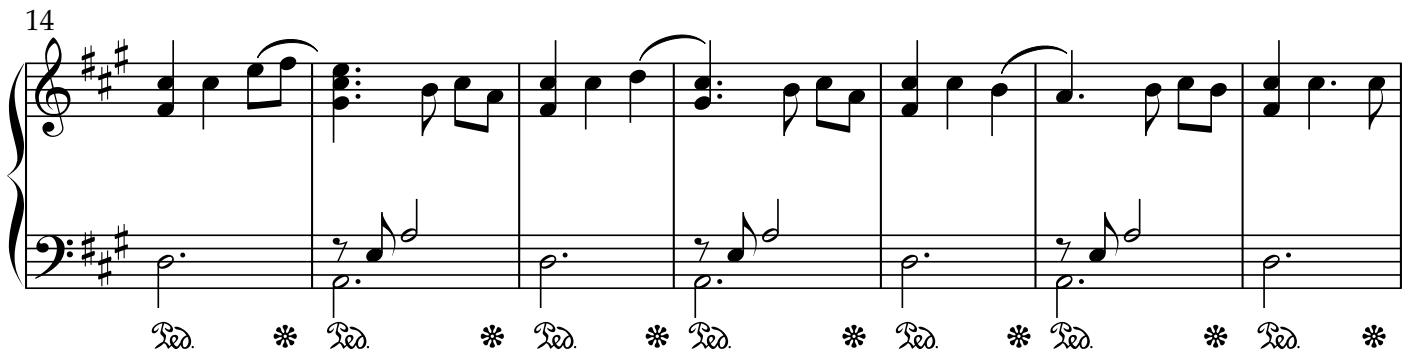
This is the first page of a musical score for piano. The key signature is A major (three sharps). The tempo is Moderato with a dotted half note equivalent of 44. The time signature is common time (indicated by a '4'). The music consists of two staves: treble and bass. The treble staff has a dynamic marking 'mp' (mezzo-piano) and the bass staff has a dynamic marking 'mf' (mezzo-forte). The bass staff features sustained notes with grace notes above them, marked with 'Ped.' (pedal) and asterisks (*). Measure lines are curved above groups of four measures.

7



This is the second page of the musical score. The key signature remains A major. The measure number 7 is indicated at the top left. The music continues with the same two-staff format and dynamics. The bass staff includes 'Ped.' and asterisk markings under sustained notes. The treble staff has measure lines above groups of four measures. The word 'simile' appears in parentheses above the bass staff in the eighth measure.

14



This is the third page of the musical score. The key signature remains A major. The measure number 14 is indicated at the top left. The music continues with the same two-staff format and dynamics. The bass staff includes 'Ped.' and asterisk markings under sustained notes. The treble staff has measure lines above groups of four measures.

21



This is the fourth page of the musical score. The key signature remains A major. The measure number 21 is indicated at the top left. The music continues with the same two-staff format and dynamics. The bass staff includes 'Ped.' and asterisk markings under sustained notes. The treble staff has measure lines above groups of four measures. A dynamic marking 'p' (pianissimo) is placed above the bass staff in the eighth measure.

28

mf > > > *p*

35

f *v* *v*

Ped. * Ped. *

41

rall. *p*

48

rit *accel.* *f*

Ped. * Ped. * Ped. *

55

simile

Ped. * Ped. * Ped. * Ped. * Ped. *

4

63

fed.

*

1

4

70

like bells

fed.

*

78

sf

v.

*fed.** *fed.*

*

85

sf

v.

sub. p

*fed.** *fed.*

*

92

v.

v.

99

f marcato

106

mp

114

$\frac{1}{3} \ 2 \ 3 \ 1 \ 4$

$4 \ \frac{1}{3}$

121

subito pp

p

Ped. * *Ped.* * *Ped.* *

127

mp

Ped. * *Ped.* * *Ped.* *

160 $\text{♩} = 37$ 2 5

8

181 $\text{d} = 64$

f

189 *mf simile* *p*

197 $\text{d} = 37$ *mf*

203

209 $\text{d} = 64$ *f leggiero*

216

224

230 $\text{♩} = 58$

234 $\text{♩} = 64$

240

279

rit.

subito p

d. *d.* *d.*

Rit. * *Rit.* *