

Piano

Written by Erwin Khachikian
Yaghma Golroue

Pads/Loop **Piano/Bass** **Voc**

1 $G\#_m$ $G\#_{mi}$ $G\#_{mi}$ $G\#_{mi}$ B

7 $D\#_{mi}$ $F\#$ $C\#_{mi}^9$ $C\#_{mi}$ $C\#_{mi}/A\#$ $E\flat^9$ E_{maj}^7

Groove In **Chorus**

13 $E\flat/G$ $G\#_{mi}$ $G\#_{mi}$ $G\#_{mi}$ $F\#$ E_{MA}^7

Unison

19 $D\#_{mi}^7$ $C\#_m$ $G\#_m$ $G\#_{mi}$ $F\#$ E $G\#_{mi}$

Voc

25 $F\#$ E $D\#_{sus}$ $D\#^7$ $G\#_{mi}$ $C\#_{mi}$ B $D\#_{mi}$

unison **small fill** **Side stick** **Piano solo**

31 $G\#_{mi}$ A_{MA}^7 $F\#_{mi}^7$ $E\flat$ $E\flat$

37 $E\flat$ $E\flat_{mi}^7$ D_{mi}^7 $D\flat_{mi}^6$ C_{mi}^7 $G\#_{mi}^9$ $F^{\circ 7}$ $D\flat^{11}$ $E\flat^9$

unison **Ride** **unison** **fill**

43 $A\#_{dim}^7$ $G\#_{mi}$ E^7 $F^{\circ 7}$ $G\#_{mi}$ $B\flat^+5$ $B\flat^7$ $G\#_{mi}^7$

unison

49 $B\flat^7$ B^{11} $F\#^{\circ 7}$ G^7 C_m $E\flat_{maj}^7$ G_{mi}^7 $B\flat$ $B\flat^6$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-6) includes a 'Pads/Loop' section with chords G#m, G#mi, G#mi, G#mi, and B. The second staff (measures 7-12) includes a 'Piano/Bass' section with chords D#mi, F#, C#mi9, C#mi, C#mi/A#, Eflat9, and Emaj7. The third staff (measures 13-18) includes a 'Voc' section with chords Eflat/G, G#mi, G#mi, G#mi, F#, and EMA7. The fourth staff (measures 19-24) includes a 'Groove In' section with chords D#mi7, C#m, G#m, G#mi, F#, E, and G#mi. The fifth staff (measures 25-30) includes a 'Chorus' section with chords F#, E, D#sus, D#7, G#mi, C#mi, B, and D#mi. The sixth staff (measures 31-36) includes a 'Unison' section with chords G#mi, AMA7, F#mi7, Eflat, and Eflat. The seventh staff (measures 37-42) includes a 'Unison' section with chords Eflat, Eflatmi7, Dmi7, Dflatmi6, Cmi7, G#mi9, F07, Dflat11, and Eflat9. The eighth staff (measures 43-48) includes a 'Ride' section with chords A#dim7, G#mi, E7, F07, G#mi, Bflat+5, Bflat7, and G#mi7. The ninth staff (measures 49-54) includes a 'Fill' section with chords Bflat7, B11, F#07, G7, Cm, Eflatmaj7, Gmi7, Bflat, and Bflat6. Performance instructions include 'unison', 'small fill', 'Side stick', and 'Piano solo'.

Slight Ritardando

55

F_m7

F_m7

D^o7

G7

A^b

G/B

G

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains a series of chords and notes. The first four measures each contain a whole rest, with the chords F_m7, F_m7, D^o7, and G7 written above them. The fifth measure contains a quarter note G4 with a G/B chord above it. The sixth measure contains a quarter note G4 with a G chord above it. The seventh measure contains a half note G4 with a G chord above it. The staff ends with a double bar line.