WHERE ZAT

New from John Roy Zat

JRZ's latest CD, **WHERE ZAT**, was released in November 2021 and is just starting to get airplay. Produced and recorded with the legendary Ed Tree (google him), it features 10 songs with some of the best musicians on the planet. Full details below.

"Wonderfully thoughtful songs woven together with a great band. Well written, well produced, well mastered, and very playable. This is a great CD." Steve DeLap, KRCB-FM



"Feel good, toe tapping Americana . . . storytelling lyrics amply sprinkled with humor, alongside more serious

observations on life and love. A skilled fiddler and guitarist, Zat's voice feels at once familiar and friendly. Recommended." Brett Perkins, Idyllwild Songwriters Festival; former president, American Songwriters Association

WHERE ZAT blends folk, country and bluegrass influences. Most tracks are supported by a full band with bass and drums; and while some tracks have electric guitar, the overall feel of the album is acoustic.

- Track 1: American Dream Cafe * (4:03) Americana, medium rolling tempo Small town life and gossip, just another busy morning
- Track 2: *I'm A Salmon In The River* (2:42) Folk, medium tempo Life and love in the river; no one's going to catch me
- Track 3: *All About Love* (3:32) Alt. Country, driving country rock Love is everything there is, and remember what Darwin said
- Track 4: *California Is A Dream* (3:39) Smooth Americana with pedal steel Maybe not what you hoped for
- Track 5: *Well Well* (2:48) Bluegrass/New Grass with a tribal groove I've been down, but I rise up and I fly like an eagle
- Track 6: *I Took Hold Of Your Hand* (3:10) Slow ballad, I thought I was lost, but then . . .
- Track 7: *It's So Good To Be Home* (3:27) Country ballad, medium tempo It's been a long day, and it's so good to see you
- Track 8: *Except For That One Thing* (3:23) Blues with snaky fiddle, medium tempo I love everything about you except . . .
- Track 9: *Armageddon Blues* (3:18) Ragtime novelty song, upbeat gallows humor We all know it's coming, but we don't know when
- Track 10: Let's Take The Long Way Home (3:05) Folk, easy tempo It's a lovely evening, honey. I don't want it to end

^{*} co-written with Mette Halling, all others by John Croizat, Flyin Bayou, BMI

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Here are details of who is playing what on each track:

American Dream Cafe: Scott Babcock**, drums; Rob Ickes, dobro; Steve Kobashigawa**, harmony vocal; Andy Leftwich, mandolin, Dow Tomlin, bass; Ed Tree**, guitars, harmonium; JRZ** guitar

<u>I'm A Salmon In The River</u>: Brian Fullen, drums; Tony King, acoustic guitar; Steve Kobashigawa, harmony vocal; Jason Roller, acoustic guitar; Dow Tomlin, bass; Ed Tree, harmonium; JRZ guitar & fiddle

<u>All About Love</u>: Scott Babcock, drums; Steve Kobashigawa, harmony vocal; Andy Leftwich, mandolin; Jason Roller, guitars; Dow Tomlin, bass; Ed Tree guitars, harmonium; JRZ fiddle

<u>California Is A Dream</u>: Scott Babcock, drums; Steve Hinson, pedal steel; Steve Kobashigawa, harmony vocal; Pat McGrath, 12 string guitar; Jason Roller, guitar; Dow Tomlin, bass; Ed Tree, guitar, keys; Wanda Vick, fiddle

<u>Well Well</u>: Dow Tomlin, bass; Andy Leftwich, fiddle; Ed Tree, keys; Scott Vestal, banjo; JRZ guitar, fiddle

<u>I Took Hold Of Your Hand</u>: Scott Babcock, drums; Darice Bailey**, harmony vocal; Glenn Duncan, mandolin; Eddy Dunlap, pedal steel; Mike Rojas, piano; Ed Tree, bass, guitars; JRZ, fiddle;

<u>It's So Good To Be Home</u>: Brian Fullen, drums; Glen Duncan, mandolin rhythm; Steve Kobashigawa, harmony vocal; Andy Leftwich, mandolin lead, Jason Roller, finger-style guitar; Jeff Taylor, accordion; Dow Tomlin, bass; JRZ guitar



<u>Except For That One Thing</u>: Scott Babcock, drums; Jeff Taylor, piano; Ed Tree, guitars, bass; JRZ fiddle

<u>Armageddon Blues</u>: Ron Carter on bass; Brian Fullen, drums; John Jarvis, piano; Brent Mason, guitar; Ed Tree, guitar, dobro; JRZ fiddle, kazoo

<u>Let's Take The Long Way Home</u>: Byron House, bass; Steve Kobashigawa, harmony vocal; Mark Matejka, chunky guitar; Shawn Soucy, drums; Mark Thornton, nylon guitar; Ed Tree, quitar, dobro; JRZ fiddle

** Musicians recorded live. All other musicians courtesy of PG Music and Band In The Box.