

**Maestro Daniel Hege**

**2021-2022 – Audition Repertoire List**

**Section Viola**

1. A concerto or solo work of applicant's choice (excerpt of 4 to 5 minutes)
2. Orchestral excerpts selected by the audition committee from the list below

**Beethoven** – Symphony No. 3: Mvt. III (opening-m. 69);

**Beethoven** – Symphony No. 5: Mvt. II (mm. 1-10, 72-86, 98-106)

**Mozart** – Symphony No. 35: Mvt. IV (mm. 134 - 181)

**Shostakovich** – Symphony No. 5: Mvt. I (2 after reh.15 - reh. 17)

**Rossini** - Overture *La Gazza Ladra*: (mm. 62 to reh. C)

3. Possible sight-reading or additional excerpts from the standard repertoire

**Principal and Asst. Principal Viola**

1. A concert or solo work of applicant's choice (excerpt of 4 to 5 minutes)
2. All excerpts from the Section Viola excerpt list above, plus orchestral excerpts selected by the audition committee from the list below:

*solos:*

**Elgar** - In the South: 5th mm. of reh. 34 to 5th mm. of reh. 35

**Ravel** - Mother Goose Suite: Mvt. V Le Jardin Féérique mm. 27 - 35

3. Possible sight-reading or additional excerpts from the standard repertoire

Please note

- The Binghamton Philharmonic tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices
- The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer.

Beethoven Symphony No 3  
Mvt III opening to mm. 69

SCHERZO.

Allegro vivace.  $\text{♩} = 116.$

pp  
sempre pp e staccato

sempre staccato

sempre pp

sempre pp

69  
pp

Detailed description: This block contains the first six staves of the Scherzo movement. The music is in 3/4 time with a key signature of two flats. The first staff begins with a piano (*pp*) dynamic and the instruction *sempre pp e staccato*. The second staff continues with *sempre staccato*. The third staff features a first ending bracket and the instruction *sempre pp*. The fourth and fifth staves continue the melodic line with *sempre pp*. The sixth staff ends at measure 69 with a *pp* dynamic.

Beethoven Symphony No 5  
Mvt II mm. 1-10

-10  
X

Andante con moto

p dolce

f

8  
p f p

Detailed description: This block contains the first ten measures of the second movement. The music is in 3/8 time with a key signature of two flats. The tempo is *Andante con moto*. The first staff starts with a piano (*p dolce*) dynamic and ends with a forte (*f*) dynamic. The second staff begins at measure 8 with dynamics *p*, *f*, and *p*.

Beethoven Symphony No 5  
Mvt II mm. (72-86)(98-106)

75  
pp ff

80

85  
pp sempre pp cresc.

97  
sf f ff p dolce

102  
pp

Detailed description: This block contains measures 72-86 and 98-106 of the second movement. The music is in 3/8 time with a key signature of two flats. Measure 75 starts with *pp* and *ff* dynamics. Measure 80 continues the texture. Measure 85 features *pp*, *sempre pp*, and *cresc.* dynamics. Measure 97 includes *sf*, *f*, *ff*, and *p dolce* dynamics. Measure 102 ends with a *pp* dynamic.

Mozart Symphony No 35  
Mvt IV mm.134-181

6

Viola

134 *p sempre* 1 2 1 2 *p* V

141

150

159

167

176 *sf* *sf* 1

Shostakovich Symphony No. 5  
Mvt I 2 after Reh. 15 - Reh. 17

RE 5 15 1 *p* *p espress.*

16

17 1

Rossini La Gazza Ladra  
Overture mm.62 to Reh. C

Allegro  
1 *pp legg.*

66

72

78 **Bb** *pp* *poco rit.*

88 *a tempo* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 **C** *ff*

# Principal and Asst. Only

Elgar From the South  
5 after Reh. 34 to 5 after Reh. 35

SOLO. *con molto espress.*

*pp* (TUTTI tacent.) *dolce*

*dim.* *quasi ad lib.* *dolce* *dim.*

35 *a tempo* Corno. *dim.* *ppp*

Ravel Mother Goose Suite  
Mvt. V Le Jardin Feerique mm. 27-35

2

27

1 ALTO SOLO

3 *mf* *expressif*

1 *p* *pp*

SOLO

35

T

TOUS *pizz.* *p*