

Excerpt 1:
Beethoven 6

1) Bar 3 through bar 19.

Donner. Sturm
Allegro

pp

2

7

3

p

15

Detailed description: This musical score is for the first excerpt of Beethoven's Sixth Symphony, measures 3 through 19. It is in the key of F major and 2/4 time. The tempo is marked 'Allegro'. The score is written on a single treble clef staff. It begins with a piano (*pp*) dynamic. There are two fermatas: one over measure 2 and another over measure 3. Measure 3 contains a triplet of eighth notes. The score ends at measure 19.

Excerpt 2:
Beethoven 6

2) Beat 3 of Bar 35 to downbeat of bar 41.

29

sf

36

sf

41

D

pp

fp

pp

fp

cresc. - - - f

Detailed description: This musical score is for the second excerpt of Beethoven's Sixth Symphony, measures 29 through 41. It is in the key of F major and 2/4 time. The score is written on a single treble clef staff. It begins at measure 29 with a fortissimo (*sf*) dynamic. There are two fermatas: one over the final two notes of measure 30 and another over the final two notes of measure 36. Measure 41 starts with a dynamic marking of *pp* and a 'D' above the staff, indicating a downbeat. The score ends at measure 41 with a fortissimo (*f*) dynamic and a 'cresc.' marking.

Excerpt 3:
 Mozart: Magic Flute Overture
 Bar 16 to downbeat of bar 35

Allegro.

Excerpt 4:
 Elgar: Enigma Variations, Variation II.
 1) Third bar of Figure 5 to four bars before Figure 6.

Elgar — Enigma Variations

3

II.

VIOLINO SECONDO.

5 **Allegro.**
 VI. I. unis.
 p stacc.

pp *CRSC.* f

VI. I. 6

Excerpt 5:
 Elgar: Enigma Variations, Variation II.
 2) Fifth bar of Figure 7 to end of movement.

arco

pp

1

dim.

pp