

THE KINNE TRIO  
presents  
DOWNTON ABBEY in CONCERT

< TECHNICAL RIDER >

Members of the Trio:

Marguerite Richardson, violin  
Shannon Lockwood, cello  
Scott Watkins, piano

REQUIRED EQUIPMENT and STAGE NEEDS

1. Grand Piano, approximate size of Steinway B, Yamaha CF6, Kawai GL 50 (6 feet in length or greater), with adjustable artist bench.
2. Two straight-backed, armless chairs.
3. Two dressing rooms.
4. Microphone (for speaking), wireless if possible (microphones for instruments are NOT required).
5. Adequate stage lighting.

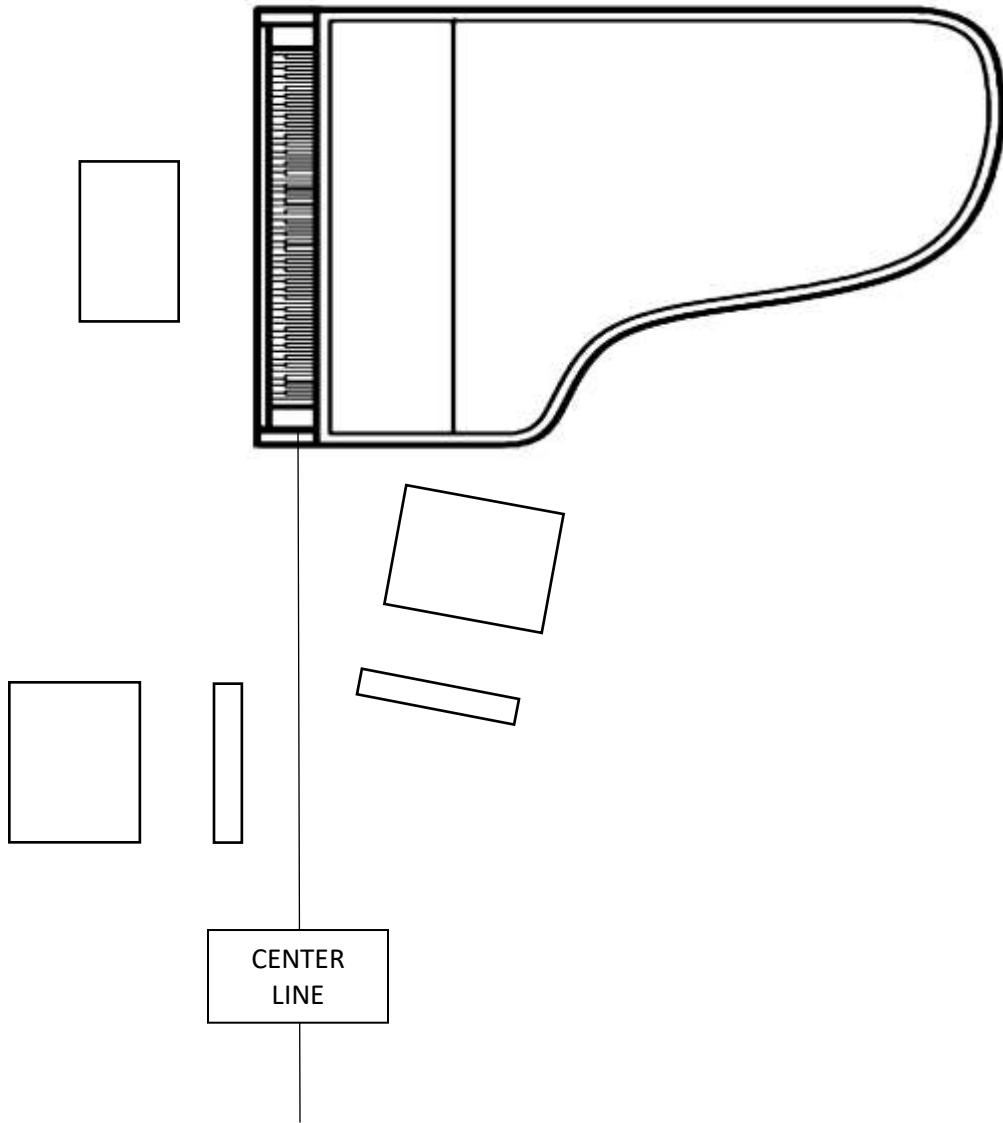
DRESSING ROOM HOSPITALITY

1. Two bottles of water for each artist.
2. Three clean towels.
3. Adequate seating and light.
4. Restroom within dressing room/access to restrooms.

CONTACT

Scott Watkins (pianist)  
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STAGE PLOT



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< PLAYLIST >

First half

Downton Abbey (John Lunn)  
Such Good Luck (John Lunn)  
Morgenblätter Waltzes (Johann Strauss, Jr.)  
You Are the Best of Me (John Lunn)  
If I Were the Only Girl in the World (Nat Ayers)  
*Audience sing - along!*  
Titanic (John Lunn)  
Annen Polka (Johann Strauss, Jr.)

Second half

God is a Monarchist (John Lunn)  
O mio babbino caro (Giacomo Puccini)  
Emancipation (John Lunn)  
Let Me Call You Sweetheart (Friedman and Whitson)  
*Audience sing - along!*  
Frühlingsstimmen Waltzes (Johann Strauss, Jr.)  
Sunset Waltz (John Lunn)  
One Hundred Years of Downton (John Lunn)

Encore: Us and Them (John Lunn)

PDF of “audience sing-alongs” will be provided - Venue will print and distribute.

PDF of printed program will be provided – Venue will print and distribute.

Concert runs approximately one hour, thirty minutes, including one 15 minute intermission.