

Dan Newton -- “Daddy Squeeze”



“It resembles an expanding suitcase, but in Dan Newton’s hands the ungainly accordion becomes an instrument of remarkable poise and grace. “Daddy Squeeze,” as Newton is known, is as close to a true minstrel as we have in this area, spreading his squeezable joy wherever he can find an audience. He’s the rare musician who can travel from “A Prairie Home Companion” to Nightclubs to Retirement Homes to Cafes literally without skipping a beat.”
- Keith Goetzman

Dan “Daddy Squeeze” Newton has been dazzling audiences with his creative accordion style for over 40 years. His fresh approach to the much-maligned squeezebox and his mind-boggling repertoire of both original and traditional material will change the mind of the most hardened accordion skeptic. Dan draws influences for songs and tunes from such sources as French Musette, Swing, Cajun, Jug band blues, Celtic and Scandinavian music. Daddy Squeeze entertains and also enlightens his audiences with stories and colorful anecdotes about the accordion and his experiences making a living playing the instrument he loves.

Dan has produced more than 25 albums for himself and has appeared on recordings by other artists such as Garrison Keillor, Son Volt, The Proclaimers, Peter Ostroushko, Prudence Johnson and Pat Donohue. He has performed at The Lincoln Center, NY, The Kennedy Center, Washington DC, accordion festivals in Vienna, Austria, Kaustinen, Finland, Winnepeg, Canada, San Antonio, Milwaukee and Cotati, CA. Dan was a frequent guest on *A Prairie Home Companion* and spent much of his time playing accordion with his group *Café Accordion Orchestra*.

FOR BOOKINGS:

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