



The Paper Sea

Shadow Falls

Paper Sounds

21 May 2021

FOR FANS OF: Harold Budd, George Winston, Ólafur Arnalds, Eluvium, Yann Tiersen, Dustin O'Halloran, Haushka, Ryuichi Sakamoto, Whale Fall

"Uplifting ambient music that leaves a lasting impression, like the slow fade of sunlight across a glistening field as night falls across the horizon." — [Caleb R. Newton, Captured Howls](#) (single premiere)

LOS ANGELES, CA: THE PAPER SEA, a solo instrumental music project of **Jared Matt Greenberg** (**The Rosemarys**, **Charles Atlas**, **Whale Fall**), presents debut album *Shadow Falls*. The album was recorded and produced by Greenberg and mastered by **Damien Rasmussen** (Tom Waits, Cibo Matto, Dance Hall Crashers).

Described by Rick Maymi (Brian Jonestown Massacre) as "Gorgeous... [with] universal appeal," *Shadow Falls* features Greenberg on various keyboards as well as cornet, guitars, and percussion. Keyboardist and founding member of early '90s San Francisco shoegaze band **The Rosemarys** and core member of the instrumental group **Charles Atlas**, Greenberg has also played with **John Vanderslice**, **Primitive Painters**, **Dart**, **Sutro**, **An American Starlet**, **Carta**, and others. Since 2011, Greenberg has earned critical acclaim ([A Closer Listen](#), [Echoes & Dust](#), [Spectrum Culture](#)) for his cornet and keyboard work as part of Los Angeles post-rock quintet **Whale Fall**. After experiences touring the world and placing music in film and television, Greenberg comes home with **THE PAPER SEA**: intimate, personally crafted instrumental music. *Shadow Falls* displays a variety of influences ranging from new wave and ambient to world music, classical, and jazz, and resonates with childhood memories, wistful moments, and lasting love.

Heavily influenced in his formative years by such artists as This Mortal Coil and other 4AD groups, Brian Eno, Talk Talk, The Cure, and Radiohead, as well as by dream pop bands like My Bloody Valentine and Slowdive, Greenberg brings a touch of shoegaze to **THE PAPER SEA**. But listeners will also detect Greenberg's other inspirations, including George Winston, Erik Satie, Harold Budd, Angelo Badalamenti, Dustin O'Halloran, Jon Brion, and *Kind of Blue*—era Miles Davis. Anchored by piano, *Shadow Falls* features a mixture of acoustic instruments and both analog and digital electronic tones, as well as beats and percussive elements. The sonic landscape includes strings, cornet, Wurlitzer and Rhodes electric pianos, Moog synthesizers, Mellotron, Hammond and Farfisa organs, accordion, vibraphone, bells, pedal steel, acoustic and electronic percussion, electric and acoustic guitars and basses, and occasional wordless vocals. The result is an album that ranges through ambient, neo-classical, and cinematic, hitting notes of downtempo, indie pop, and jazz along the way.

The album has been long in the planning, says Greenberg. "I've been writing and accumulating ideas and progressions, almost always piano-based, over the years on iPhones, MiniDiscs, and laptops." But after decades of constant activity with different collaborative musical projects, it was the pandemic—and the accompanying pause in group-based music-making—that finally freed up the time and space to complete a solo album. Able to

record alone for the first time, Greenberg found it freeing to have complete creative control. “Whatever I did,” he says, “could be entirely in service of the piece.”

The recording process evolved organically. Most of the tracks started as solo piano pieces. “It’s important to me that they hold their own on just the piano,” explains Greenberg. “But this was also an opportunity to see what they might grow into if I remained open to all the possibilities.” As originally composed over a decade ago, “True Sight,” the first single, was just piano chords and a basic melody. As he re-recorded the piece for this album, Greenberg began to hear the percussion in his head, which “quickly blossomed into the entire percussion track.” He adds, “I seem to be irresistibly drawn to a ‘building-up’ approach to arranging.” The finished piece highlights a piano sample that has been processed and paired with glockenspiel, African percussion instruments, analog synth, and wordless vocals. As he often does, Greenberg added the title only after the track was nearly complete. While watching *Stranger Things*, Greenberg ran across the term “true sight,” a fictitious spell that gives a person “the ability to see the world as it actually is.” The concept caught Greenberg’s imagination “in the broader sense of heightened and hyper-accurate perception.”

THE PAPER SEA draws its name from the juxtaposition of two disparate elements. “I wanted to convey something that was both very familiar, quotidian, and ubiquitous, even mundane (paper), and at the same time grand, elemental, and aspirational (the sea).” Greenberg explains that this sense of duality was present throughout the compositional process: “Small/huge, near/far, delicate/powerful, human-made/natural, static/flowing, in here/out there.” The music itself often features delicate, paper-like sounds such as high-pitched percussion overlaid with fluid washes of synth pads or strings. In searching for artwork that connected with both the album’s sense of the flow and the use of paper, Greenberg discovered the work of UK woodblock printmaker **Rod Nelson** (rodnelson.studio). The fit was such that, following discussions with Nelson, Greenberg chose to name the album *Shadow Falls* after the print that graces the album cover. Adds Greenberg, “I like the idea of visual and musical works being in dialogue with each other.”

Perhaps because of the timing with world events, perhaps because of the loss of his parents a few years ago, many of the tracks evoke a “sense of longing and yearning: the Brazilian concept of *saudade*.” The thread of romantic love runs through *Shadow Falls* as well: the album is dedicated to Greenberg’s wife and soulmate **Leticia Meza (The Bedshredders, B is for Baroness, Bela, Fledgeling)**, who contributes shaker and Brazilian percussion to two of the tracks, and provided integral creative feedback. Some of the pieces, such as “Fern Dell Fireworks” start out more melancholy and become more joyful as the music develops. By turns playful and poignant, *Shadow Falls* is the perfect soundtrack for this challenging year.

The Paper Sea

Shadow Falls

Label: Paper Sounds

Release Date: (CD, digital) 21 May 2021; (vinyl) late summer 2021

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Artwork: Woodblock print “Shadow Falls” by Rod Nelson, used with permission

Album Design: Jared Matt Greenberg

FOR SHARING

Bandcamp: <https://thepapersea.bandcamp.com/album/shadow-falls>

YouTube: <https://www.youtube.com/watch?v=9IkluMmh57I>

Album premiere stream on YouTube (**WherePostRockDwells**):

<https://www.youtube.com/watch?v=jBdDmOw02Ow>

Website: <https://thepapersea.net>

CONTACT info@thepapersea.net FOR REVIEW & AIRPLAY VERSIONS

SOCIAL

Facebook: <https://www.facebook.com/thepapersea/>

Instagram: https://www.instagram.com/the_paper_sea/

YouTube: https://www.youtube.com/channel/UCJd_MtIK8FOCVIp8rQatSfA

PEOPLE ARE SAYING:

"Uplifting ambient music that leaves a lasting impression, like the slow fade of sunlight across a glistening field as night falls across the horizon." — [Caleb R. Newton, Captured Howls](#) (single premiere)

"Gorgeous... universal appeal. It has the Satie vibe, that great organ stuff, the lovely jazzy brass, the synths. It's like post-rock modern composer ambient jazz." — Ricky Maymi (Brian Jonestown Massacre/The Imaginary Friends)

"Beautiful, evocative, melancholy, hopeful. Truly stunning. Wonderful stuff." — Ken Gould (The Keeners, Man in the Sea)

"Extraordinary... Utterly delightful" — Dennis Crupi (Primitive Painters)

"Stunning." — Drew Lundberg (Often the Thinker)

"So rich and so deep. Front to back brilliance... memorable and beautiful." — Erik Tokle (Whale Fall)

CREDITS:

All tracks composed by Jared Matt Greenberg

All instruments arranged and performed by Jared Matt Greenberg, except caixixi and shaker on "Fern Dell Fireworks" and additional shaker on "Sentient Stars" performed by Leticia Meza; vocoder on "Shadow Falls" performed by Ali Vazin.

Engineering/production: Jared Matt Greenberg

Recorded at Feathering Heights, Los Angeles, California

Mastered by Damien Rasmussen for smokeandmirrorsaudio, San Francisco, California

Cover art: woodblock print "Shadow Falls" by Rod Nelson © 2020

Design/layout by Jared Matt Greenberg

Video for "True Sight" produced by Aaron Farinelli at [VHS HITS]

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TRACK LIST:

1. Sentient Stars
2. Starling Ballet
3. True Sight **
4. Shadow Falls
5. Tivoli
6. Whisper Willows
7. Centésimo Saudade
8. Sinister Elms
9. The Eyelid Cinema
10. The Sleepers In(n)
11. The Center Shall Hold
12. Fern Dell Fireworks
13. They Came for Me

** Single