

NAT LOPEZ

Alto/Mezzo Vocalist

Genres: Gospel, R&B, Pop, Latino, World, Alternative & Musical Theatre

LIVE

2019: Eric Hutchinson @ **Rockwood Music Hall**
2017: NBC Universal Performance @ **Radio City Music Hall**
2016: National Anthem @ **MSG (Solo)**
2016: Sinem Saniye (*Indie Pop*)
2015: KOOZA, **Cirque du Soleil** International Tour- US, Canada, South America (*Solo*) (*Contemporary Circus*)
2013: Alen G. Band/ Kasha Wedding Band- US & Canada (*Top 40*)
2013: Queen Esther Marrow- **Apollo** (*Soul/Gospel*)
2013: Petula Beckles (*Indie Christian/Gospel*)
2013: Andre Byrd (*Indie Christian/Gospel*)
2012-2014: Darnaa- **SXSW**, Whisky a Go Go, Kelly Price & R. Kelly Opener (*Alternative Indie*)
2010- 2011: Carlos David (*Latino*)

STUDIO (*music avail on all platforms: iTunes, Spotify, Google Plus, Amazon Music*)

2021: SMALL TOWN- A John Mellencamp Musical (*Musical Theatre*) (*not avail to stream yet*)
2020: Nove Alchibany- Dificil Se Me Hace (*Feature*) (*Hip-Pop Latino*)
2019: Cazike- Twist on Your Hips (*Feature*) (*Hip-Pop Latino*)
2018: Nove Alchibany- Le Gritare Al Mundo (*Feature*) (*Hip-Pop Latino*)
2016: Nat Lopez- Nat Lopez (*Solo*) (*Pop*)
2016: Eric Hutchinson- Easy Street (*Pop, Singer/Songwriter*)
2015: Peru The Band- Ordinary People EP (*Alternative*)

TRAINING

M.F.A: Acting (*in progress*)
B.A: Theater
Singing
Voice-over
Movement

David Geffen School of Drama at Yale (*FKA Yale School of Drama*)
The City College of New York
Liz Caplan, Julio Agustin
Ed Lewis (*Shut Up and Talk*)
Julio Agustin

SPECIAL SKILLS

- + advanced harmony skills
- + home recording set up: blue yeti mic, garage band & logic pro savvy (proper recording and bouncing of tracks)
- + fluent in Spanish
- + can learn instruments by ear (ukulele, piano/keyboard, percussion, & tambourine experience)
- + in-ear monitors available
- + great movement skills (can pick up basic choreography with ease)
- + great makeup skills, basic beautician skills (nails, eyebrows, lip)
- + valid passport/ valid driver's license