

## **KATHERINE FARNHAM BIO:**

Billboard-charting, internationally acclaimed and eight-time Global Music Award winner Katherine 'KOOL KAT' Farnham is rapidly gaining acclaim for bringing a hot new sound to jazz and roots music. Consistently compared to some of the top artists in the world, she has performed on stages with Latin jazz greats Celia Cruz and Tito Puente Jr. The third-generation musician has worked with many renowned musicians including Grammy winner and legendary saxophonist Kirk Whalum, Latin Grammy winner Nestor Torres, Blues Hall of Famer and Grammy winner Darrell Leonard and Grammy Nominees Denny Jiosa and Mindi Abair to name a few. Her engaging style combines elements of jazz, adult contemporary, R&B, blues, Latin jazz and fusion. In recognition of her considerable contributions to the genre, her groundbreaking, self-produced album "Vintage" was added to the prestigious jazz archives at the Mediatheque Musicale de Paris, France.

Katherine has been hailed as "one of the top artists of our time" by Latin Grammy Awards consultant and Brazilian journalist Toninho Spessoto. Jazz Weekly calls her voice "rich and strongly confident." The Smooth Jazz Ride says "This is one artist who solidly and easily distinguishes herself from the run-of-the-mill vocalists and musicians. Farnham takes us on a dazzling and delightful musical journey to a land of cool, sexy and suave."

In the last few years, Kat has won over a staggering ten music awards, including being one of the youngest recipients of the Albert Nelson Lifetime Achievement Award. Her 2021 album "Love Philosophy" won a total of seven Global Music Awards - one for the whole album and others for six singles. She has earned Global Music Awards for "Jazz/ Emerging Artist" and "Jazz/Blues Song" as well as Los Angeles Music Award Nominations for "Best Jazz Artist" and "Americana: Blues & Roots Artist". She was selected as the Quarter Century Winner of "Best Female Singer/Songwriter in Los Angeles Music Awards History" and won a Las Vegas Counter Culture Award for "Best Jazz Performer". HG Radio in Mexico also nominated her for "Cantante Feminine del Ano".

Trained by both her musician parents as well as classical and jazz legends, Kat began her performing career as an actor at age five and sang her first jazz vocal solo a few months later. Her "Vintage" LP has earned rave reviews, interview requests and airplay in US, Canada, Europe, South America and Africa and standing ovation and sold out live performances. She has appeared on Good Morning America, NBC 6, Telemundo and toured throughout the US and abroad. She has performed at festivals including the Hub City Jazz Festival near NYC, and at major sporting events such as the Ericsson Open (the only female artist), the Miami Marathon and national dates for NASCAR.

Katherine won scholarships to Tanglewood and conservatory and earned her BM Degree with highest honors from Boston's acclaimed Berklee College of Music. She

earned her MM from the University of Miami. After doing post graduate work, she earned an Executive Leadership Certificate from Cornell University. A passionate educator, she taught Music Theater Voice as Adjunct Faculty at Miami's acclaimed New World School of the Arts as well as serving on Jazz Voice Faculty at Musician's Institute.

The recipient of the Rotary Outstanding Service Award, Katherine is an author and humanitarian whose articles on music and singing have been published in several magazines. She also writes regularly for her online blog. In addition to all this, she still finds time to donate charitable performances and support to organizations throughout the world like The Salvation Army, ASPCA, Doctors Without Borders and many others.

She and her longtime band have recorded and performed at world-class venues throughout the nation.

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**For bookings, contact [voiceinsideproductions@gmail.com](mailto:voiceinsideproductions@gmail.com) to get in touch with the VIP team or submit the Contact Form on Katherine's website below.**

[www.katherinefarnham.com](http://www.katherinefarnham.com). (Additional bio, press, video and more.)

### **INTERNATIONAL PRESS REVIEWS:**

"I really enjoyed My Shoes Are Leaking! What a cool title, what a lovely voice. I'm honored to be recording with you..."

**--Grammy-Winning, Legendary Saxophonist Kirk Whalum**

"...amazing project." **--Latin Grammy Winner Nestor Torres**

"This amazingly talented and diverse artist crosses musical styles from the genres of jazz and adult contemporary to form a sound that makes her competitive in the mainstream commercial marketplace. Her unique voice and vocal arrangements made her a crowd favorite at both of our showcase events." **--Los Angeles Music Awards (Best Jazz Artist Nominee; Americana: Blues & Roots Artist Nominee; Female Singer/Songwriter of the Year Winner; Best Female Singer/Songwriter in 25 Yrs Winner)**

"Katherine Farnham goes from mere whisper to powerful belt in jazz expression."

**--Hub City Jazz Festival, NJ**

"Farnham adds some backbeat to a clever read of a standard on "My Funny Valentine" and her voice is rich and strongly confident." --**Jazz Weekly**

"This album has attitude like you wouldn't believe. Mind you, I mean positive attitude. It moves you, grooves you, entices you, and convinces you that this is one artist who solidly and easily distinguishes herself from the run-of-the-mill vocalists and musicians...Farnham takes us on a dazzling and delightful musical journey to a land of cool, sexy and suave. I fell immediately in love with the material from the very moment my ears and soul took notice." --**The Smooth Jazz Ride**

"Almost like she's plugging into Miles 1970s vibe...she takes you on the wild ride...Kool Kat is making records for tomorrow and has her finger on a pulse that's just starting to beat. Certainly the new street sound for nu cool cats." --**Midwest Record**

"She truly has a 'smash' on her hands. Katherine exudes an authentic musical heart, with a style all her own. Her rendition of "People" is told directly from her soul, you can really sense that the lyrics mean something to her heart for the growth of people all over the world. She is a favorite in our jazz community..." --**Jaijai J., The Jazz Network Worldwide/Not Just Jazz**

"Katherine is a rising vocalist and songwriter... Highlights include..."Necessary Groove". "My Funny Valentine"...will introduce the genre to a much larger audience."  
--**O's Place Jazz Newsletter**

"Pianist and vocalist Katherine Farnham breaks out the cool, the groove, the funky and the ethereal with Vintage. Solo piano introduces "Mermaid" with a few bars that flow like ocean waves. [Nestor} Torres' flute is the perfect complement to Farnham's haunting melody." --**The Jazz Writer**

"It's a case of Diana Krall meets Christina Aguilera...A well balanced album that captivates and delights all the way. If you're after an experience that will recolour jazz but do it no disrespect, I feel confident you're going to go nuts over Katherine Farnham's latest offering "Vintage." --**Powermouth, Australia**

"brilliant - everyone who hears this wants to know who it is" -  
--**5-Star Amazon Review, UK**

"Escuchando la maravillosa voz de @KoolKatFarnham , su álbum "Vintage" está de lujo! Talento enorme!" "Listening to the wonderful voice of @KoolKatFarnham, your album "Vintage" is deluxe! Huge talent!" --**HG Radio, Hugo G, Mexico**

"A fusion of Holiday, Vaughan and Dion, the Kat delivers a Kool stream of magical vocals." --**T. Capone, Canada, Fan**