

# Fried Curry Pies - guitar

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Blues 12 bar

12-bar blues guitar notation in 4/4 time, key of Bb. The notation includes chords and triplets. The chords are: A, F13, Bb7, F13, B7(#11), Bb7, Bb7, F13, Eb9, Abm9, Db9, Gm9/C, F13, D7(#9), Db7, C7(sus4).

## Solo Changes:

Solo changes notation in 4/4 time, key of Bb. The chords are: F7, Bb7, F7, F#m7, B7(#11), Bb7, Bb7, Bb7, Bb7, F7, Eb7, Abm7, Db7, Gm7, C7, F7, D7, Db7, C7. The final measure is a triplet.

**B** Bass & Gt. unison after solos:

Staff 1: Treble clef, key signature of one flat. Chords: F7, B $\flat$ 7, F7, F $\sharp$ m7, B7. Rhythmic patterns of eighth notes with triplet markings.

Staff 2: Treble clef, key signature of one flat. Chords: B $\flat$ 7, B $\circ$ 7, F7, E $\flat$ 9. Rhythmic patterns of eighth notes with triplet markings.

Staff 3: Treble clef, key signature of one flat. Chords: A $\flat$ m9, D $\flat$ 9, Gm9/C. Rhythmic patterns of eighth notes with triplet markings.

Staff 4: Treble clef, key signature of one flat. Chords: F13, D7( $\sharp$ 9), D $\flat$ 7, C7(sus4). Ends with D.S. al Coda and a triplet.

Staff 5: Treble clef, key signature of one flat. Chords: Gm9/C, F13, D7( $\sharp$ 9), D $\flat$ 7. Rhythmic patterns of eighth notes with triplet markings.

Staff 6: Treble clef, key signature of one flat. Chords: F9, C $\circ$ 7, A $\circ$ 7, A $\flat$  $\circ$ 7, G $\circ$ 7, G $\flat$ 9, F9. Rhythmic patterns of eighth notes with triplet markings.