

Elly Hoyt

vocalist/composer/educator

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Elly Hoyt is an Australian jazz and contemporary vocalist, songwriter and vocal coach currently living in London, UK.

She holds a Bachelor of Music majoring in Jazz and Contemporary Voice and a Masters of Music Studies majoring in Contemporary Vocal Pedagogy from the Queensland Conservatorium, Griffith University. She has also completed one year of a two year Masters of Jazz performance at New England Conservatory of music, Boston, USA.

Throughout her studies she has developed a detailed technical understanding of vocal function, physiology and anatomy, stylistic requirements of contemporary voice as well as excellent practical skills in teaching healthy vocal technique.

In her teaching practice, she incorporates methods from both classical and contemporary models and strongly believes that it is valuable to use a range of methods to suit different students' needs. Singing technique and performance longevity for all singers of all contemporary styles is her first priority.

Elly is a member of ANATS (The Australian National Association of Teachers of Singing), NATS (National Association of Teachers of Singing), BVA (British Voice Association) and attends relevant industry conferences and workshops. She has attended the International Congress of Voice Teachers conference and notably, her skills and experience were recognised when she was asked to present to leading practitioners at the Australian Voice Association (AVA) conference for World Voice Day in 2014. The AVA also gave her an award in recognition of her contributions as a voice teacher.

Elly has over 12 years' experience in teaching voice to individuals and groups. She currently teaches in higher education including vocal technique/s and styles at BIMM (British and Irish Institute of Modern Music) London, UK and most recently was a faculty member at the Queensland Conservatorium, Griffith University where she taught one on one singing lessons to undergraduate and postgraduate students. Elly has worked directly under Dr Irene Bartlett who is the head of the pedagogy and undergraduate programs. Her responsibilities in this role also included assessing students' performance examinations and

prospective students' entry examinations, running workshops and assisting with choral direction.

Elly has extensive performance experience and recognition. Notably, she has performed at World Expo (Shanghai), Bar 55 (New York), Schoss Altau (Germany), won the Generations in Jazz Vocal Scholarship (judged by James Morrison) in 2008, a 'Bell Award' for Best Australian Jazz Vocal Album in 2011, Marten Bequest Traveling Scholarship (2015), and has been nominated twice for a Freedman Fellowship (2013 & 2019 finalist). She has performed for Prince Charles and Camilla, supported Kenny Barron, sung at Xavier Rudd's wedding and performed alongside Katie Noonan, James Morrison, Kristin Berardi, and Sarah McKenzie to name a few.