

Falling

Sharon Scholl

Charles Feldstein

$\bullet = 80$

Soprano

Piano

Detailed description: This block contains the first four measures of the piece. The Soprano part is written on a single treble clef staff with a key signature of one flat (Bb) and a time signature of 3/4. It consists of four whole rests. The Piano part is written on two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays a sequence of eighth and sixteenth notes, while the left hand plays chords and single notes.

S

5

Rum - mag - ing through the sil - ver - fish dark of old box - es in my

Pno.

Detailed description: This block contains measures 5-8. The Soprano part begins with a five-measure rest, then sings the lyrics: "Rum - mag - ing through the sil - ver - fish dark of old box - es in my". The Piano accompaniment continues with a similar rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

9

S

at - tic and wor - ry - ing a - bout a mis - step, a fall - - -

Pno.

13

S

through the dry - wall ceil - ing,

Pno.

17

S

I find a pho - to - graph of my grand - moth - er,

Pno.

21

S

her smile op - en with love, I know she is

Pno.

26

S

smil - ing into the can - dles on my birth - day cakes, in - to the chrome of

Pno.

30

S

my first bike, in - to the glas - ses raised at my wed - ding, in - to my eyes and the

Pno.

34 ³

S

eyes of my child, and I am fall - ing in-to the crad-le of her

Pno.

38

S

smile, where I am held, where I can - not mis -

Pno.

43

S

step.

Pno.