

# Tears, Idle Tears

Score

[Subtitle]

Sharon Scholl

[Arranger]

Alfred, Lord Tennyson ♩ = 86 0

Baritone

Tears, id-le tears, I know not what they mean. Tears from the

Piano

5

B

depth of some di - vine des pair rise in the heart and gath-er

Pno.

9

B

to the eyes, In look-ing on the hap-py aut - umn fields,

Pno.

Tears, Idle Tears

2

13

B

and think-ing of the days that are no more.

Pno.

17

B

Ah, sad and strange as in dark sum-mer dawns the earl-iest pipe of

Pno.

21

B

half - a-wake - ened birds to dy-ing ears, when

Pno.

Tears, Idle Tears

25

B

un - to dy - ing eyes the case - ment slow - ly grows a glim - 'ring square. So sad,

Pno.

Detailed description: This system contains measures 25 through 28. The vocal line (B) is in a bass clef with a key signature of one flat. The lyrics are: "un - to dy - ing eyes the case - ment slow - ly grows a glim - 'ring square. So sad,". The piano accompaniment (Pno.) consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment of chords and single notes.

29

B

so strange the days that are no more.

Pno.

Detailed description: This system contains measures 29 through 33. The vocal line (B) continues with the lyrics: "so strange the days that are no more." The piano accompaniment (Pno.) continues with the same melodic and harmonic patterns as the previous system, with some chords in the treble clef staff becoming more complex in measure 32.

34

B

Dear as re mem - bered kis - ses af - ter death, and sweet as those by hope - less fan - cy

Pno.

Detailed description: This system contains measures 34 through 37. The vocal line (B) continues with the lyrics: "Dear as re mem - bered kis - ses af - ter death, and sweet as those by hope - less fan - cy". The piano accompaniment (Pno.) continues with the same melodic and harmonic patterns, maintaining a steady accompaniment for the vocal line.

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4

39

B

feigned on lips that are for oth - ers. Deep as love, deep as first love,

Pno.

43

B

wild with all re - gret. Oh death in life, the days that are no

Pno.

48

B

more.

Pno.