

# Las Posadas

Score

[Subtitle]

Traditional Mexican  
Sharon Scholl

Sharon Scholl ♩ = 54

MP

Who comes out of the  
Who comes out of the

Piano

MP

Detailed description: This system contains the first four measures of the score. The vocal line (top staff) begins with a whole rest in the first measure, followed by a repeat sign. The piano accompaniment (middle and bottom staves) starts with a series of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 6/8. The dynamic marking 'MP' (mezzo-piano) is indicated.

5

twi - light — and the bit - ter cold of the day? By the light of the  
twi - light — and — where will they find rest? All the cows — have

Pno.

5

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics. The piano accompaniment features more complex chordal textures in the right hand. The dynamic marking 'Pno.' (piano) is used. The system is marked with a '5' at the beginning of the vocal line and the piano accompaniment line.

Las Posadas

2

9

first — stars,  
shelt — er.

who is com-ing this way?  
All the birds have nests.

See them sway in the  
Shall they walk — for -

Pno.

13

ic - y wind,  
ev - er

so in tired are their feet.  
in the dark of night

One old man and a  
look - ing for — a

Pno.

17

wom - an, safe place and bur - ro for her stead. light? La la la la la la la la

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins at measure 17 with the lyrics 'wom - an, safe place and bur - ro for her stead. light?'. The melody features a mix of quarter and eighth notes, with a triplet of eighth notes in measure 20. The bottom staff is the piano accompaniment, consisting of a simple bass line with quarter and eighth notes. A repeat sign is present at the end of the system, followed by a section of sixteenth-note accompaniment.

Pno.

17

Detailed description: This system shows the piano accompaniment for the first system. The top staff is the right hand, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 20. The bottom staff is the left hand, providing a steady bass line with quarter and eighth notes. A repeat sign is at the end of the system, followed by a section of sixteenth-note accompaniment.

21

la la la la la la La la a la la la la la

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 21 with the lyrics 'la la la la la la La la a la la la la la'. The melody consists of eighth and sixteenth notes. The bottom staff is the piano accompaniment, featuring a bass line with quarter and eighth notes. A repeat sign is at the end of the system, followed by a section of sixteenth-note accompaniment.

Pno.

21

Ve - a, ve - a los san tos.

Detailed description: This system shows the piano accompaniment for the second system. The top staff is the right hand, with a melodic line of eighth and sixteenth notes. The bottom staff is the left hand, with a bass line of quarter and eighth notes. The lyrics 'Ve - a, ve - a los san tos.' are positioned between the two staves. A repeat sign is at the end of the system, followed by a section of sixteenth-note accompaniment.

Las Posadas

4

25

la la la la la la En la no-che os - cu - ra se

San - tos en el ca - min o.

This block contains the vocal line for measures 25-29. It features a treble clef with a key signature of one flat (Bb). The melody starts with a series of eighth notes, followed by a rest, and then continues with a mix of eighth and quarter notes. The lyrics are 'la la la la la la' followed by 'En la no-che os - cu - ra se' and 'San - tos en el ca - min o.' The music ends with a fermata over the final note.

Pno.

25

This block contains the piano accompaniment for measures 25-29. It features a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes. The music concludes with a fermata.

30

van al Be - te - le - hem. La la la la la la la la la la la la

This block contains the vocal line for measures 30-34. It features a treble clef with a key signature of one flat (Bb). The melody begins with a half note, followed by a series of eighth notes, and then a rest. The lyrics are 'van al Be - te - le - hem.' followed by 'La la la la la la la la la la la la'. The music ends with a fermata.

Pno.

30

This block contains the piano accompaniment for measures 30-34. It features a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes. The music concludes with a fermata.

MF brighter

34

La la la la la — la la la. Lu - min - ar - i - os let — us bring,

Pno.

Detailed description: This system contains measures 34 through 37. The vocal line starts with a melodic phrase of eighth notes, followed by a rest, and then continues with a similar phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

38

show-ing them — the way. On the road — to Be - te le hem, to a bed of

Pno.

Detailed description: This system contains measures 38 through 41. The vocal line continues the melody from the previous system, with a rest before the final phrase. The piano accompaniment maintains the same rhythmic pattern, with chords in the right hand and a bass line in the left hand.

Las Posadas

6

43

hay. Bring the wine \_\_\_ and bring the bread. Bring the cheeze \_\_\_ and

Pno.

Detailed description: This system contains measures 43 through 46. The vocal line is in a key with one flat (B-flat major) and a 3/4 time signature. The lyrics are: "hay. Bring the wine \_\_\_ and bring the bread. Bring the cheeze \_\_\_ and". The piano accompaniment consists of a right-hand melody with eighth and quarter notes and a left-hand bass line with quarter notes. Measure 43 starts with a treble clef and a sharp sign before the first note.

47

meat. Bring what ev-er your love can find to of - fer them to eat.

Pno.

Detailed description: This system contains measures 47 through 50. The vocal line continues with the lyrics: "meat. Bring what ev-er your love can find to of - fer them to eat." The piano accompaniment continues with a similar rhythmic pattern of eighth and quarter notes in the right hand and quarter notes in the left hand. Measure 47 starts with a treble clef and a sharp sign before the first note.

