

We Hold These Truths

Score

[Subtitle]

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[Arranger]

♩ = 80

Score for the first system. It features a vocal line and piano accompaniment. The vocal line is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "We hold these truths to be self -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

Score for the second system. The vocal line continues with the lyrics: "ev - i - dent that all peo - ple ev - 'ry - where are eq - ual." The piano accompaniment continues with two staves, maintaining the harmonic structure.

Score for the third system, labeled "Pno." on the left. It shows the piano accompaniment for the final part of the piece, consisting of two staves. The music concludes with a final chord in the right hand.

We Hold These Truths

2

13

The guy in the pent-house. The guy dig-ging ditch-es

Pno.

18

are the same ——— peop le eq-ual in his own dig-ni - ty.

Pno.

23

The lad - y sen-a-tor The la - dy pros-ti-tute

Pno.

28

are the same ——— peop le eq-ual in her own dig-ni - ty.

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a rest, followed by the lyrics "are the same" with a long dash, "peop le", "eq-ual in her own", and "dig-ni - ty." The piano accompaniment consists of chords and single notes in the right and left hands.

Pno.

The piano accompaniment for the first system features a right hand with chords and moving lines, and a left hand with a steady bass line.

33

This is our birth - right: to

The second system features a vocal line with the lyrics "This is our birth - right: to" and a piano accompaniment line.

Pno.

The piano accompaniment for the second system continues with chords and moving lines in both hands.

39

live in lib - er-ty, to seek ——— hap - pi-ness

The third system features a vocal line with the lyrics "live in lib - er-ty, to seek" with a long dash, and "hap - pi-ness". The piano accompaniment line is also present.

Pno.

The piano accompaniment for the third system concludes with chords and moving lines in both hands.

We Hold These Truths

4

44

In this we are equal.

The

Pno.

50

man in a tux-e - do. The man wear ing flip - flops are the same ____

Pno.

55

people equal in his own dig-ni - ty.

The

Pno.

60

lad - y ex - ec - u - tive The stay - at home mom are the same _____

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: 'lad - y ex - ec - u - tive', 'The stay - at home mom', 'are the', and 'same _____'. The piano accompaniment is in a grand staff with a bass clef.

Pno.

The piano accompaniment for the first system, labeled 'Pno.', consists of a grand staff with a treble and bass clef. It features a series of chords and melodic lines in the right hand and a bass line in the left hand.

65

peop le eq ual in her own dig - ni - ty.

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: 'peop le', 'eq ual in her own', and 'dig - ni - ty.'. The piano accompaniment is in a grand staff with a bass clef.

Pno.

The piano accompaniment for the second system, labeled 'Pno.', consists of a grand staff with a treble and bass clef. It features a series of chords and melodic lines in the right hand and a bass line in the left hand.

71

This is our leg - a - cy to fut - ure gen - er - a - tions, that all peop - le

This system contains a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: 'This is our', 'leg - a - cy to', 'fut - ure gen - er - a - tions, that', and 'all peop - le'. The piano accompaniment is in a grand staff with a bass clef.

Pno.

The piano accompaniment for the third system, labeled 'Pno.', consists of a grand staff with a treble and bass clef. It features a series of chords and melodic lines in the right hand and a bass line in the left hand.

We Hold These Truths

6

77

ev - 'ry-where are eq - ual. The child with a com-pu - ter

Pno.

82

The child in a loin cloth are the same child-ren

Pno.

87

each in his own dig-ni - ty. The child in a wheel-chair

Pno.

92

The child play ing soc - cer are the same child-ren

Pno.

97

each in her own dig-ni - ty.

Pno.

103

We hold these truths to be self - ev - i - dent that all peop - le ev - 'ry where on this tin - y

Pno.

We Hold These Truths

109

plan - et, ev - 'ry - one who moves and breathes, ev - ry one who lives and loves is

This system contains the first five measures of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "plan - et, ev - 'ry - one who moves and breathes, ev - ry one who lives and loves is".

Pno.

109

This system shows the piano accompaniment for the first five measures, corresponding to the vocal line above. It features a steady bass line and chords in the right hand.

114

e - - - - - qual.

This system contains the sixth and seventh measures of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "e - - - - - qual.". The vocal line has a long note with a fermata over it.

Pno.

114

This system shows the piano accompaniment for the sixth and seventh measures, corresponding to the vocal line above. It features a steady bass line and chords in the right hand.