

Pebbles

Score

[Subtitle]

Sharon Scholl

[Arranger]

Dorothy Day, Edward Everett Hale ♩ = 80

Flute

Piano

Here are the peb- bles of my

Fl.

heart. I shall drop them in - to the pond of liv - ing,

Here are the peb- bles of my heart. I shall drop in the pond of liv - ing,

Pno.

Pebbles

2
10

Fl.

10

watch the rip-ples spread to far banks be-yond my

Pno.

10

16

Fl.

16

see - ing. I can not do ec - 'ry-thing.

Pno.

16

Detailed description: This is a musical score for the piece 'Pebbles'. It is written for Flute (Fl.), Piano (Pno.), and a vocal line. The score is in 2/10 time and the key signature has one flat (B-flat). The piece is divided into two systems. The first system covers measures 10 to 15. The Flute part has a melodic line starting at measure 10. The Piano part provides accompaniment with chords and moving lines in both hands. The vocal line enters at measure 10 with the lyrics 'watch the rip-ples spread to far banks be-yond my'. The second system covers measures 16 to 21. The Flute part has a melodic line starting at measure 16. The Piano part continues with accompaniment. The vocal line enters at measure 16 with the lyrics 'see - ing. I can not do ec - 'ry-thing.'.

22

Fl.

22

Still I can do some - thing. No-one should be hope - less; there is too much work to

Pno.

27

Fl.

27

do. These are the peb-bles of my

Pno.

Detailed description: This is a page of a musical score for the piece 'Pebbles'. It features three systems of staves. The first system (measures 22-26) includes a Flute (Fl.) part with a melodic line, a Piano (Pno.) part with a complex chordal accompaniment, and a vocal line with lyrics: 'Still I can do some - thing. No-one should be hope - less; there is too much work to'. The second system (measures 27-31) continues the Flute and Piano parts, with the vocal line starting with 'do.' and 'These are the peb-bles of my'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Pebbles

4
32

Fl.

32

dreams. I shall drop them in - to your dreams.

Here are the peb-bles of my dreams. I shall drop them in - to your dreams, in your dreams.

Pno.

32

36

Fl.

36

Watch the rip-ples spread to plac-es be-yond our dar - ing.

Watch the rip-ples spread to plac-es be-yond our dar - ing.

Pno.

36

42

Fl.

3

42

I can not do ev - 'ry-thing. Still I can do some - thing.

Pno.

42

47

Fl.

47

No-one should feel hope - less; there is too much work to do.

Pno.

47

Detailed description: This is a page of a musical score for the piece 'Pebbles', page 5. The score is arranged for Flute (Fl.), Piano (Pno.), and a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 42 to 46. The Flute part begins at measure 42 with a triplet of eighth notes. The vocal line starts at measure 43 with the lyrics 'I can not do ev - 'ry-thing. Still I can do some - thing.' The Piano accompaniment consists of chords and a simple bass line. The second system covers measures 47 to 51. The Flute part has a rest for the first four measures and then enters at measure 51. The vocal line starts at measure 47 with the lyrics 'No-one should feel hope - less; there is too much work to do.' The Piano accompaniment continues with chords and a bass line.

Pebbles

6
52

Fl.

52

These are the gifts that I can bring

Pno.

52

These are the gifts that I can

56

Fl.

56

to sup - port the things I be lieve in. watch the rip ples of my gift spread

bring to sup - port the things I be lieve in. Watch the rip ples of my gift spread

Pno.

56

61

Fl.

far be-yond my know - ing. I can not do

far be-yond my know - ing.

Pno.

66

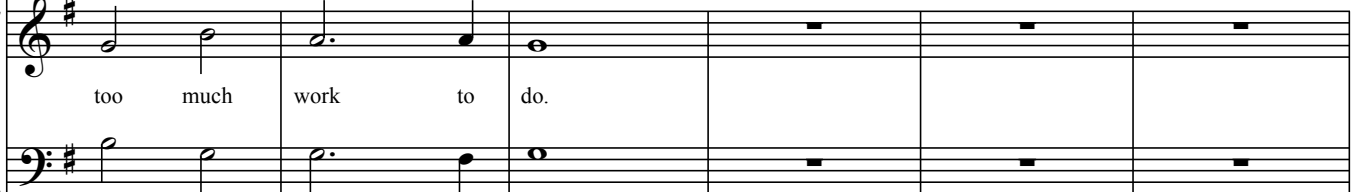
Fl.

ev' - ry thing, still I can do some - thing. No one should feel hope - less. There is

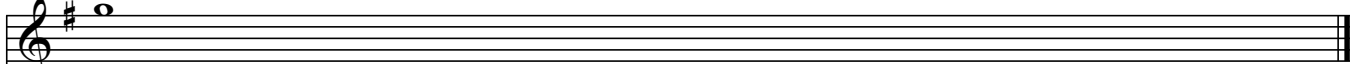
Pno.

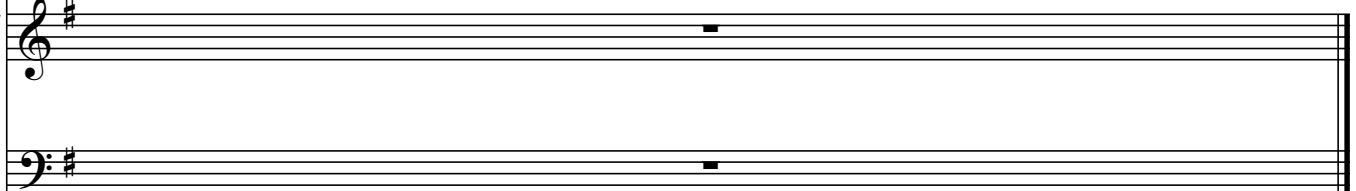
Pebbles

8
71
Fl. 

71

too much work to do.

Pno. 

77
Fl. 

77


Pno. 