

# Renewal

Score

[Subtitle]

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[Arranger]

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First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "O life" on a note. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef.

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "O life" and "O life that makes all things". The piano accompaniment continues with the same eighth-note pattern in the bass clef and chords in the treble clef. The system concludes with the lyrics "O life that makes all things".

Renewal

2

8

The bloom-ing earth, our thoughts with - in.

new,

Pno.

Detailed description: This system contains measures 8, 9, and 10. The vocal line (treble clef) has lyrics: "The bloom-ing earth, our thoughts with - in." The piano accompaniment (Pno., grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 8 starts with a piano dynamic marking.

11

Our feet, wet with morn ing dew, With joy we come a - gain.

Pno.

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) has lyrics: "Our feet, wet with morn ing dew, With joy we come a - gain." The piano accompaniment (Pno., grand staff) continues with a similar rhythmic pattern. Measure 11 starts with a piano dynamic marking.

15

We are one

we are one

we are one

Pno.

15

19

One in the free dom of the truth.

the joy of paths un -

Pno.

19

One in the joy of paths un

Renewal

4

23

trod, one with the soul'd per-en-ial youth. One in the larg - er

This block contains the vocal line for measures 23 through 26. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "trod, one with the soul'd per-en-ial youth. One in the larg - er".

Pno.

23

This block contains the piano accompaniment for measures 23 through 26. It features a treble and bass clef with a key signature of one flat. The accompaniment consists of chords and moving lines in both hands.

27

call to love.

This block contains the vocal line for measures 27 through 30. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "call to love.".

Pno.

27

This block contains the piano accompaniment for measures 27 through 30. It features a treble and bass clef with a key signature of one flat. The accompaniment consists of chords and moving lines in both hands.

31 fre-er step ful'ler breath

Free er step Ful ler breath

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a 7/8 time signature. The first measure has the lyrics 'Free er step' and the second measure has 'Ful ler breath'. The piano accompaniment is in bass clef and consists of a simple harmonic accompaniment.

Pno.

Detailed description: This system shows the piano accompaniment for measures 31 through 34. It is written for both treble and bass clefs. The right hand features a melodic line with chords, while the left hand provides a steady harmonic accompaniment with chords and moving lines.

35 the wide hor-i - zon's grand - er view. The sense of life that knows no death,

the wide hor-i - zon's grand - er view. The sense of life that knows no death,

Detailed description: This system contains measures 35 through 38. The vocal line continues with the lyrics 'the wide hor-i - zon's grand - er view. The sense of life that knows no death,'. The piano accompaniment continues with a similar harmonic structure, supporting the vocal melody.

Pno.

Detailed description: This system shows the piano accompaniment for measures 35 through 38. It continues the harmonic accompaniment from the previous system, with the right hand playing chords and the left hand providing a rhythmic and harmonic foundation.

Renewal

6

39

the life that mak - eth all things new. a - new a - new

Pno.

39

Detailed description: This is a musical score for a piece titled 'Renewal'. It consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 7/8 time signature. It contains the lyrics 'the life that mak - eth all things new. a - new a - new'. The piano accompaniment is written in a grand staff (treble and bass clefs). The second system continues the piano accompaniment, also starting at measure 39. The piano part is marked 'Pno.' on the left. The score concludes with a double bar line.