

Faith (unison)

Score

[Subtitle]

Sharon Scholl
[Arranger]

no slower than
Sharon Scholl ♩ = 65

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in the first two measures, followed by the lyrics "Faith is wait - ing love to op - en". The piano accompaniment consists of chords and moving lines in both hands.

Musical score for the second system, starting at measure 5. The vocal line continues with the lyrics "gent - ly from the oth - er side. A door be - hind the mind's in - ten - tions". The piano accompaniment continues with chords and moving lines in both hands.

Faith (unison)

2

9

where a mys-ter-y re - sides. We must come by a sur-ren-der, wait in hope for

Pno.

14

what will last. To be one with all cre - a - tion, — one small frag ment of the

Pno.

18

vast. Faith is liv-ing in the mo-ment as a

The vocal line consists of four measures. The first measure has a whole note rest. The second measure has a whole note rest. The third measure contains the lyrics "Faith is liv-ing in the" with a dotted quarter note on "Faith", an eighth note on "is", a quarter note on "liv-ing", and a quarter note on "in the". The fourth measure contains the lyrics "mo-ment as a" with a dotted quarter note on "mo-ment", an eighth note on "as", and a quarter note on "a".

Pno.

The piano accompaniment for measures 18-21. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The key signature is one sharp (F#).

22

feel - ing more than thought. Liv - ing with a

The vocal line consists of four measures. The first measure has the lyrics "feel - ing more than" with a dotted quarter note on "feel", an eighth note on "ing", a quarter note on "more", and a quarter note on "than". The second measure has a whole note rest with the lyric "thought." below it. The third measure has a whole note rest. The fourth measure contains the lyrics "Liv - ing with a" with a dotted quarter note on "Liv", an eighth note on "ing", a quarter note on "with", and a quarter note on "a".

Pno.

The piano accompaniment for measures 22-25. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The key signature is one sharp (F#).

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4

26

sure con - nec - tion to the wis-dom love has taught.

This block contains the vocal line for measures 26 through 29. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "sure con - nec - tion to the wis-dom love has taught." The music consists of eighth and quarter notes, with some rests.

Pno.

This block contains the piano accompaniment for measures 26 through 29. It is written in a grand staff with a key signature of one sharp (F#). The accompaniment features a steady eighth-note bass line and chords in the right hand.

30

Here's the door that waits our tend-ing. Love is on the oth - er side.

rit.

This block contains the vocal line for measures 30 through 33. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Here's the door that waits our tend-ing. Love is on the oth - er side." The music includes a change in time signature from 4/4 to 3/4 at measure 31. The word "rit." (ritardando) is written above the staff at the beginning of measure 31 and below the staff at the beginning of measure 32.

Pno.

This block contains the piano accompaniment for measures 30 through 33. It is written in a grand staff with a key signature of one sharp (F#). The accompaniment features chords in the right hand and a bass line in the left hand. The word "rit." (ritardando) is written below the staff at the beginning of measure 32.