

Love Me As I Am

Score

[Subtitle]

Sharon Scholl

[Arranger]

Sharon Scholl ♩ = 85

Alto

The introduction consists of four measures. The Alto part starts with a whole rest in 4/4 time, followed by a whole rest in 6/4 time, and then a quarter note G4 in 4/4 time. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (Bb and Eb).

A

4

Measures 4-6 of the vocal line. The Alto part begins with a measure rest, then sings the lyrics: "could n't find a pack age more suit-a-ble for me than all the var-ied el - e-ments of". The piano accompaniment continues with the same rhythmic pattern as the introduction.

A

7

Measures 7-9 of the vocal line. The Alto part begins with a measure rest, then sings the lyrics: "your good qual - i - ties. If I wrote a des-crip-tion of ev - ry-thing I need,". The piano accompaniment continues with the same rhythmic pattern.

Love Me As I Am

2

A

10

you would be the one I'd pick from ev-ry-one I see. You love me as I

A

13

am. You see what I could be. With all my faults and

A

17

fail ures, I'm the one who makes you hap - py. I love you as you

Love Me As I Am

21
A

are, the good you have be - come, the wel - come arms that

Detailed description: This system contains measures 21 through 24. The vocal line (treble clef) begins with a half note 'are,' followed by quarter notes for 'the good you have be - come,' and quarter notes for 'the wel - come arms that'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

25
A

hold me, the love that makes a home. You

Detailed description: This system contains measures 25 through 28. The vocal line (treble clef) starts with a half note 'hold me,' followed by quarter notes for 'the love that makes a home.' and a final quarter note 'You'. The piano accompaniment (grand staff) continues with a consistent eighth-note bass line and a right-hand melody.

29
A

tend to be a tri - fle late, just a smid - gen ov - er weight, yet I love you as you

Detailed description: This system contains measures 29 through 32. The vocal line (treble clef) begins with quarter notes for 'tend to be a tri - fle late,' followed by quarter notes for 'just a smid - gen ov - er weight,' and quarter notes for 'yet I love you as you'. The piano accompaniment (grand staff) maintains the eighth-note bass line and the right-hand melody.

Love Me As I Am

4

A

32

are. I'm ov - er - ed - u - cat - ed, skin - ny, com - mon sense I hav - n't an - y.

A

35

Yet you love me as I am. You love me as I

A

39

am. You see what I could be. With all my faults and

Love Me As I Am

A

43

fail ures, I'm the one who makes you hap - py. I love you as you

A

47

are, the good you have be - come, the wel - come arms that

A

51

hold me, the love that makes a home. With

Love Me As I Am

6

55

A

chgores you (well) pro - cras - ti - nate. Com - ing home you're some - times late.

57

A

Yet I love you as you are. I tend to eas - i - ly frus trate,

60

A

I'm up-set and o-ver state. Yet you love me as I am. You love me as I

Love Me As I Am

64

A

am. You see what I could be. With all my faults and

68

A

fail ures, I'm the one who makes you hap - py. I love you as you

72

A

are, the good you have be - come, the wel - come arms that

Love Me As I Am

8

A

76

hold me, the love that makes a home.

A

80

You lam ent a-bout your hair. I don't mind; there's still some there. Dear, I love you as you

A

83

are. I com-plain a - bout my cough. You'd so like to turn it off,

Love Me As I Am

A

86

but you love me as I am. You love me as I am.

86

Detailed description: This system contains measures 86 through 89. The vocal line (treble clef) begins with a half note 'but', followed by a quarter note 'you', a quarter note 'love', a quarter note 'me', a quarter note 'as', a quarter note 'I', and a dotted half note 'am.'. This is followed by a quarter rest, a quarter note 'You', a quarter note 'love', a quarter note 'me', a quarter note 'as', a quarter note 'I', and a dotted half note 'am.'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

A

90

You see what I could be. With all my faults and fail-ures,

90

Detailed description: This system contains measures 90 through 93. The vocal line (treble clef) starts with a quarter note 'You', a quarter note 'see', a quarter note 'what', a quarter note 'I', a quarter note 'could', a quarter note 'be.', a quarter rest, a quarter note 'With', a quarter note 'all', a quarter note 'my', a quarter note 'faults', a quarter note 'and', a quarter note 'fail-', and a dotted half note 'ures,'. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords.

A

94

I'm the one who makes you hap - py. I love you as you are,

94

Detailed description: This system contains measures 94 through 97. The vocal line (treble clef) begins with a quarter note 'I'm', a quarter note 'the', a quarter note 'one', a quarter note 'who', a quarter note 'makes', a quarter note 'you', a quarter note 'hap -', and a dotted half note 'py.'. This is followed by a quarter rest, a quarter note 'I', a quarter note 'love', a quarter note 'you', a quarter note 'as', a quarter note 'you', and a dotted half note 'are,'. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords.

Love Me As I Am

10

A

98

the good you have be - come, the wel - come arms that hold me,

A

102

the love that makes a home.