

Friends

Score

[Subtitle]

Sharon Scholl
[Arranger]

Sharon Scholl ♩ = 75

Piano

May there be

6

May there be friends, _____ friends to com fort our sor - row.

May there be friends, _____ friends to com fort our - sor - row _____

6

friends, friends, friends to com fort our sor - row. _____

Pno.

Friends

2

11

May there be friends for laugh - ter and cheer. May friend ship en -

Pno.

11

17

dure to - day and to - mor - row. New friends and old re -

Pno.

17

22

tained through the years. May we be

This block contains the vocal line for measures 22 through 26. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "tained through the years. May we be". The music features a mix of quarter and eighth notes, with some rests.

Pno.

This block contains the piano accompaniment for measures 22 through 26. It is written in a grand staff with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

27

blest with hope - ful com - pan - ions who meet the world with o - pen

This block contains the vocal line for measures 27 through 31. The melody is written in a treble clef with a key signature of one flat (Bb). The lyrics are: "blest with hope - ful com - pan - ions who meet the world with o - pen". The music features a mix of quarter and eighth notes, with some rests.

Pno.

This block contains the piano accompaniment for measures 27 through 31. It is written in a grand staff with a key signature of one flat (Bb). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Friends

4

33

heart. who find our faults are part of for - giv - ing free from

This block contains the vocal line for measures 33 through 38. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "heart. who find our faults are part of for - giv - ing free from".

Pno.

This block contains the piano accompaniment for measures 33 through 38. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

39

blame and ang - ry re - tort. May we go

This block contains the vocal line for measures 39 through 44. The melody continues in the treble clef. The lyrics are: "blame and ang - ry re - tort. May we go".

Pno.

This block contains the piano accompaniment for measures 39 through 44. The accompaniment continues with the same rhythmic pattern as the previous section.

44

eas - y, we trad - ers in time.

Lov - ers of laugh - ter and ped - dlers of

Pno.

50

Let's go to geth - er through all the bram - bles,

hope

Pno.

Friends

6

55

help - ing each oth - er up life's rock y slope. May we go eas - y.

This block contains the vocal line for measures 55 through 60. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "help - ing each oth - er up life's rock y slope. May we go eas - y." The music consists of chords and single notes, with some rests.

Pno.

This block contains the piano accompaniment for measures 55 through 60. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. The key signature is one sharp (F#).

61

May we be blest. May there be friends

This block contains the vocal line for measures 61 through 64. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "May we be blest. May there be friends". The music consists of chords and single notes, with some rests.

Pno.

This block contains the piano accompaniment for measures 61 through 64. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. The key signature is one sharp (F#).