

History

Score

[Subtitle]

Sharon Scholl
[Arranger]

Sharon Scholl ♩ = 65

His - to - ry, his - to - ry, MF

His-to-ry is

Piano pp MF

Detailed description: This system contains the first five measures of the score. The vocal line (top) begins with rests in measures 1 and 2, followed by the lyrics 'His - to - ry, his - to - ry, MF' in measures 3, 4, and 5. The piano accompaniment (middle and bottom staves) features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics range from piano (pp) in measure 3 to mezzo-forte (MF) in measure 5.

6 PP rime re - mem - bered. stored a - way, stored a - way stored MF

time re - mem - bered. Stored a - way from

Pno. 6

Detailed description: This system contains measures 6 through 10. The vocal line (top) starts with measure 6 containing the lyrics 'rime re - mem - bered.' and continues with 'stored a - way, stored a - way stored MF' in measures 7, 8, and 9. The piano accompaniment (middle and bottom staves) continues the rhythmic pattern. Measure 6 is marked with a piano (pp) dynamic, while measure 9 is marked with mezzo-forte (MF). The piano part (Pno.) is indicated on the left side of the system.

History

11 **PP** **MF**

in mem - ory. strung to - geth - er as a stor - y,

youth to age.

11 **louder** **MF**

Pno.

17

ev'-ry day an oth-er page. —

17 **louder** **F**

Pno.

23 *pp* Time-re-mem-bered, time re-mem-bered, *MF* time re-mem bered *pp*
We are made of time re-mem bered

Pno. *pp*

28 *MF* *pp* time re-mem bered
all the pas-sing pag-eant known ____

Pno. *louder, slowing*

History

4

32 MF

Loss and change may send us wand'-ring Mem - o - ry will bring us home.

Pno.

37 PP F

His-to-ry, his-to-ry, We cre-ate our chos-en stor - y made of love that

Pno.

42

time re-news. — Pain and glor - y shape a tale that's deep and true.

Pno.

42

47

PP

slowing

His-to-ry, his-to-ry, We are liv - ing his-to-ry.

Pno.

47

slowing