

Community

Score

[Subtitle]

Sharon Scholl

[Arranger]

Marjorie Bowens-Wheatley ♩ = 100

Piano

In this com -

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in 4/4 time with a key signature of one flat. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

6

mun - i - ty, com - mun - i - ty that we are build ing. In this com - mun - i - ty we like dif - fer - en -

6

Pno.

The second system continues the vocal and piano parts. It includes a measure number '6' at the beginning of the vocal line. The lyrics continue across the vocal staves. The piano accompaniment maintains its rhythmic accompaniment.

Community

2

12

ces. If you are white and I am black, well that does-n't mat - ter.

Pno.

Detailed description: This system contains measures 12 through 16. The vocal line (treble clef) begins with a whole rest in measure 12, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

17

If you are fe - male, I am male, but that does-n't mat - ter at all. If

Pno.

Detailed description: This system contains measures 17 through 21. The vocal line (treble clef) has a whole rest in measure 17, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords.

22

you are old - er and I am young - er, or you're con - serv - a - tive, I'm a lib - er - al,

Pno.

Detailed description: This system contains measures 22 through 26. The vocal line (treble clef) has a whole rest in measure 22, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords.

26

it won't mat-ter at all. In this com-mun-i-ty that we are build-ing

Pno.

32

such things don't mat-ter at all. If you are straight and I am gay, If you're a Christ-ian and

Pno.

37

I'm a Jew, we are bro-thers and sis-ters here. These are just dif-fren-ces and

Pno.

Community

4

42

they don't mat ter at all. In this com -

Pno.

48

mun - i - ty, com - mun - i - ty that we are build - ing, in this com - mun - i - ty these

Pno.

53

things don't mat - ter at all. Wel - come!

Pno.