

Blessings

for the Dead

Sharon Scholl
[Arranger]

Score

Sharon Scholl

Mezzo-Soprano

May the dark-ness hold you

Piano

Detailed description: This system contains the first six measures of the score. The Mezzo-Soprano part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line starting in measure 3 with the lyrics 'May the dark-ness hold you'. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Mezzo

like the crad - le of our arms. May the mys - t'ry wel-come you like a child come

Pno.

Detailed description: This system contains measures 7 through 11. The Mezzo part continues the melody with the lyrics 'like the crad - le of our arms. May the mys - t'ry wel-come you like a child come'. The Piano accompaniment continues with similar harmonic support.

Mezzo

home. May the joys you've known sing - in your mem-o-ry.

Pno.

Detailed description: This system contains measures 12 through 16. The Mezzo part concludes the phrase with the lyrics 'home. May the joys you've known sing - in your mem-o-ry.'. The Piano accompaniment provides a final harmonic resolution.

Blessings

2

18

Mezzo




May your sor-rows melt a-way in the stream of time.

Pno.




24

Mezzo



All the love we've shared will be love for - ev - er. All the good you've

Pno.



29

Mezzo



ev-er done will stay good for - ev - er. Ev'-ry end is

Pno.



Blessings

35 *slower*

Mezzo

a be-gin - ning, a new ven - ture out of sight. May our love car-ry you through the

Pno.

40

Mezzo

night. through the night.

Pno.