


The Shell

James Stephens

Sharon Scholl

 = 120

Soprano



And then I pressed the shell

Piano

S



5

close to my ear and lis - tened well, and straight - way like a bell came

Pno.

S



9

low and clear, low and clear, the slow, sad mur - murs of far dis - tant seas

Pno.

14

S

whipped by an ic - y breeze up - on a

Pno.

19

S

shore wind - swept and des - o - late.

Pno.

24

S

It was a sun - less strand that nev - er bore the foot - prints of a

Pno.

28

S

man, nor felt the weight since time be - gan of an - y

Pno.

32

S

hu - man qual - i - ty or stir save what the drear - y

Pno.

37

S

winds and waves in - cur.

Pno.