

River of Life

Score

[Subtitle]

Sharon Scholl
[Arranger]

♩ = 70

Sharon Scholl

The first system of the score consists of two staves. The upper staff is a vocal line in 4/4 time, starting with a whole rest for the first four measures. The lower staff is a piano accompaniment in 4/4 time, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat).

The second system continues the vocal line and piano accompaniment. The vocal line begins in the second measure with the lyrics "Green blades for our wound-ed hearts." The piano accompaniment continues with the same rhythmic pattern as in the first system.

The third system shows the piano accompaniment continuing. The right hand maintains the eighth-note pattern, while the left hand provides harmonic support with chords and single notes. The system is labeled "Pno." on the left.

River of Life

2

9

Sun- shine for our sor----- rows. So

This block contains the vocal line for measures 9 through 12. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Sun- shine for our sor----- rows. So". The word "sor" is followed by a long dash, indicating a sustained note. The music features a mix of quarter and eighth notes, with some slurs and ties.

Pno.

This block contains the piano accompaniment for measures 9 through 12. It is written in a grand staff with a key signature of two flats. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

13

we live a- gain! As the

This block contains the vocal line for measures 13 through 16. The melody continues in the same treble clef and key signature. The lyrics are: "we live a- gain! As the". The word "a-" is followed by a dash, indicating a sustained note. The music includes quarter and eighth notes with various articulations.

Pno.

This block contains the piano accompaniment for measures 13 through 16. It continues in the grand staff with a key signature of two flats. The right hand has a more active eighth-note pattern, while the left hand maintains a simple quarter-note accompaniment.

17

Spring earth turns time beau-ti-fies our mem-o-

This system contains the first four measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand.

Pno.

This system shows the piano accompaniment for the first four measures. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple eighth-note bass line.

21

ries. We lay a-way our

lay a-way our

This system contains measures 17 through 20. The vocal line has a rest in measure 17, then continues with a half note G4 in measure 18, and quarter notes A4, B4, and C5 in measures 19 and 20. The piano accompaniment continues with the same rhythmic pattern.

Pno.

This system shows the piano accompaniment for measures 17 through 20. The right hand continues with eighth-note patterns, and the left hand continues with the eighth-note bass line.

River of Life

4

25

dead and embrace our liv- ing.

dead

Detailed description: This block contains the vocal line for measures 25 through 28. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics: "dead and embrace our liv- ing." The word "dead" is written below the first measure, and "dead" is written below the second measure of the system.

Pno.

Detailed description: This block contains the piano accompaniment for measures 25 through 28. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often using chords and moving lines. The texture is consistent throughout the four measures.

29

The un- brok- en riv- er of life flows on.

Detailed description: This block contains the vocal line for measures 29 through 32. The melody continues with the lyrics: "The un- brok- en riv- er of life flows on." The music is in the same key and time signature as the previous section.

Pno.

Detailed description: This block contains the piano accompaniment for measures 29 through 32. The piano part continues with the eighth-note accompaniment in the right hand and the active bass line in the left hand, providing harmonic support for the vocal line.

33

Pno.

33

34

35

