

Widening the Circle

Score

[Subtitle]

Sharon Scholl

[Arranger]

♩ = 80

Flute

Piano

How — wide is the

How wide is the

Detailed description: This system contains the first five measures of the score. The Flute part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It plays a melodic line starting on G4. The Piano part (middle and bottom staves) is in the same key and time signature. The right hand (treble clef) has rests for the first four measures, then plays a chordal accompaniment. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The lyrics 'How — wide is the' are written under the piano part, with a long dash under 'How'.

Fl.

Pno.

cir - cle, the bound - ry of care? Does it reach past the span of the -

cir - cle, the bound - ry of care? — Does it reach past the span of the -

Detailed description: This system contains measures 6 through 10. The Flute part (top staff) continues the melodic line from measure 5. The Piano part (middle and bottom staves) continues the accompaniment. The lyrics 'cir - cle, the bound - ry of care? Does it reach past the span of the -' are written under the piano part. A long dash is placed under 'care?' in the second line of lyrics.

Widening the Circle

2
11

Fl.

11

day to day? Does it reach to those plac - es the mind can-not

Pno.

11

16

Fl.

16

go and the heart must find its way? Will our

Pno.

16

Widening the Circle

21

Fl.

21

cir - cle em - brace a hung - gy — child, bring the men - ta - ly

Pno.

Musical score for measures 21-25. The Flute part (Fl.) begins at measure 21 with a melodic line. The Piano part (Pno.) provides accompaniment with chords and moving lines in both hands. The lyrics are: "cir - cle em - brace a hung - gy — child, bring the men - ta - ly".

26

Fl.

26

ill from the cold Will it stand with the in-no cent

Pno.

Musical score for measures 26-30. The Flute part (Fl.) continues with a melodic line. The Piano part (Pno.) provides accompaniment. The lyrics are: "ill from the cold Will it stand with the in-no cent".

Widening the Circle

4
31

Fl.

31

Poor in our jails? Will it res - cue sex slaves be-ing sold?

Pno.

36 *rit.* *a tempo*

Fl.

36 *rit.* *a tempo*

How — wide, how — deep is the cru - el - ty of a world with a

rit. *a tempo*

Pno.

Widening the Circle

42

Fl.

42

crav - ing for gain. When we o - pen our eyes to our neigh - bor's real

Pno.

42

♩ = 80

48

Fl.

48

need, will our cir - cle be wide as his pain?

Pno.

48

Widening the Circle

6
54

Fl.

54

May our cir - cle be wide as the sor - rows of

- - - - - Make our cir-cle wide as the sor - rows of

Pno.

54

59

Fl.

59

earth as we meet them from day un - to day, to day? Though our

earth as we meet them from day un - to day, to day.

Pno.

59

Widening the Circle

64

Fl.

64

Pno.

mind may re - coil from the suf - fer ing world, still the heart must

69

Fl.

69

Pno.

find a way?