

# Hayom Tamtenu

Score

Prayers for Rosh Hashanah

Jewish traditional

Motet on a theme by Joseph Leonard

[Arranger]

Sharon Scholl

Soprano  
Ha - yom, Ha-yom, Ha - yom \_\_\_\_\_ Ha - yom. O

Alto  
Ha - yom, Ha-yom, Ha - yom \_\_\_\_\_ Ha - yom. O

Tenor  
Ha - yom, Ha yom, Ha - yom \_\_\_\_\_ Ha - yom. O

Baritone  
Ha - yom, Ha-yom, Ha - yom, Ha - yom. O

4  
S  
strength en us and bless us \_\_\_\_\_ A \_\_\_\_\_ men. Ha - yom, Ha-yom, Ha -

A  
strength en us and bless us \_\_\_\_\_ A - men. Ha - yom, Ha -

T  
strength en us and bless us \_\_\_\_\_ A - men. Ha -

B  
strength - en, bless us. A - men.

Hayom Tamtzenu

2

7

S yom — Ha - yom This day ex - halt us, A - - - men.

A yom — Ha - yom This day ex - alt - us, A - - - men. —

T yom Ha - yom — This day - ex - alt — us, A - - - men. —

8

B Ha - yom Ha - yom Now ex - alt us, A - - - men.

10

S Ha - yom — Ha - yom A - - - men. Hay - om, Hay om, t'am -

A Ha - yom Ha - yom - A - - - men.

T Ha - yom Ha - yom , A - - - men. Hay om, Hay om,

B Ha - yom Ha - yom A - - - men.

Hayom Tamtzenu

13

S  
tze - - - nu Look with fa - vor up on - us.

A  
Hay - om, Hay om,

T  
8 Hay - om t'am-tze - nu Look with fav - or up - on - us.

B  
Hay - om, Hay om,

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 13 through 16. The Soprano part begins with a melodic line in measure 13, followed by rests in measures 14 and 15, and a final note in measure 16. The Alto part has rests in measures 13 and 14, followed by a melodic line in measures 15 and 16. The Tenor part has a melodic line in measure 13, followed by rests in measures 14 and 15, and a final note in measure 16. The Bass part has rests in measures 13 and 14, followed by a melodic line in measures 15 and 16. The lyrics are: Soprano: 'tze - - - nu Look with fa - vor up on - us. Alto: Hay - om, Hay om, Tenor: Hay - om t'am-tze - nu Look with fav - or up - on - us. Bass: Hay - om, Hay om,.

17

S  
Hay - om,

A  
t'am - tze - nu, Look with fav - or up - on us. Hay - om, Hay -

T  
8

B  
t'am - tze - nu Look with fav - or up - on us.

Detailed description: This block contains the second system of the musical score, covering measures 17 through 20. The Soprano part has rests in measures 17, 18, and 19, followed by a melodic line in measure 20. The Alto part has a melodic line in measure 17, followed by rests in measures 18 and 19, and a final note in measure 20. The Tenor part has rests in measures 17, 18, and 19, and a final note in measure 20. The Bass part has a melodic line in measure 17, followed by rests in measures 18 and 19, and a final note in measure 20. The lyrics are: Soprano: Hay - om, Alto: t'am - tze - nu, Look with fav - or up - on us. Hay - om, Hay - Tenor: (no lyrics shown) Bass: t'am - tze - nu Look with fav - or up - on us.

# Hayom Tamtzenu

4

21

S Hay - om, ac - cept our prayer in mer - cy and fav - or. A - - - - men.

A om, ac - cept our prayer in mer - cy and fav - or. A - - - - men.

T

B

26

S This day in - scribe us with Your right - eous - ness. This day \_\_\_\_\_ in - scribe us with Your

A This day in - scribe us with Your right - eous - ness. This day \_\_\_\_\_ in - scribe us with Your

T This day in - scribe us with Your right - eous - ness. This day \_\_\_\_\_ in - scribe us with Your

B This day in - scribe us with Your right - eous - ness. This day \_\_\_\_\_ in - scribe us with Your

Hayom Tamtzenu

30

S  
right-eous ness. A - - - - - Men. Hay - om, Hay-om t'am - tze - nu.

A  
right-eous ness. A - - - - - men. Hay - om, Hay-om t'am - tze - nu.

T  
right-eous ness. A - - - - - men. Hay - om, Hay-om t'am - tze - nu.

B  
right-eous ness. A - - - - - men. Hay - om, Hay-om t'am - tze - nu.