

A Festival of Praise

Score

[Subtitle]

Sharon Scholl, E.T. Chapman
[Arranger]

St. Francis of Assisi ♩ = 90

mf

Trumpet in B \flat

Musical staff for Trumpet in B \flat , showing a melodic line starting with a whole rest followed by eighth and quarter notes.

mf

Musical staff for Piano (Right Hand), showing a whole rest followed by a single note at the end of the staff.

mf

Musical staff for Piano (Left Hand), showing a whole rest followed by a single note at the end of the staff.

All

Piano

Musical staff for Piano (Right Hand), showing a rhythmic accompaniment of chords.

mf

Musical staff for Piano (Left Hand), showing a rhythmic accompaniment of chords.

B \flat Tpt.

Musical staff for B \flat Trumpet, showing a melodic line starting at measure 7.

Musical staff for Piano (Right Hand), showing a rhythmic accompaniment of chords.

crea tures of the earth and sky, lift up your voice, re-joice in life. A-le lu - ia, A-le lu - ia! Thou

Musical staff for Piano (Left Hand), showing a rhythmic accompaniment of chords.

Pno.

A Festival of Praise

2
13

B \flat Tpt.

13

burn-ing sun with gold-en beam, thou sil-ver moon with soft-er gleam

Thou burn-ing-sun with gold-en beam. Thou sil-ver moon with soft-er

Pno.

13

Detailed description: This system contains measures 13 through 16. The B \flat Trumpet part has whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The vocal line is split into two parts: the top part has lyrics 'burn-ing sun with gold-en beam, thou sil-ver moon with soft-er gleam' and the bottom part has 'Thou burn-ing-sun with gold-en beam. Thou sil-ver moon with soft-er'.

17

B \flat Tpt.

17

Sing — prais-es, sing — prais-es, A-le-lu - ia, a-le-lu - ia a-le lu ia.

gleam.

Pno.

17

Detailed description: This system contains measures 17 through 20. The B \flat Trumpet part has whole rests in measures 17-19 and a melodic line in measure 20. The Piano part continues with a melody and bass line. The vocal line has lyrics 'Sing — prais-es, sing — prais-es, A-le-lu - ia, a-le-lu - ia a-le lu ia.' and 'gleam.' in the bottom part.

24

B \flat Tpt.

24

Thou rush-ing wind that art so strong. Ye

Pno.

30

B \flat Tpt.

30

clouds in heav'n that sail a - long, lift your voic - es. The ris - ing morn in praise re -

Lift your voic - es. _____

Pno.

A Festival of Praise

4
35

B \flat Tpt.

35

joyce. Ye lights of even ing find a voice. Lift your song now. Lift your song now.

Pno.

35

41

B \flat Tpt.

41

slower
mp

slower
mp

A-le lu - - - ia. Thou flow-ing wat-er pure and

Pno.

41

slower
mp

slower
mp

A Festival of Praise

47 *mf*

B \flat Tpt.

47 *mf*

strong, make music like a rippling song _____ A - le - lu - ia! A - le - lu - ia!

mf

Pno.

47 *mf*

mf

53

B \flat Tpt.

53

53

Pno.

A Festival of Praise

6
60

B \flat Tpt.

60

60

60

Pno.

Thou fire so mas-ter-ful and bright that gives to all its warmth and light. Re-joice now, re-

Detailed description: This system contains measures 6 through 11. The Bb Trumpet part (top) has a treble clef and a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a half rest, then eighth notes A4, B4, C5, B4, A4, and a whole note G4. The Piano part (middle) has a grand staff with a treble clef and a key signature of two sharps. The right hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The vocal line (bottom) has a treble clef and a key signature of two sharps. It begins with a whole note G4, followed by a half rest, then eighth notes A4, B4, C5, B4, A4, and a whole note G4. The lyrics are: "Thou fire so mas-ter-ful and bright that gives to all its warmth and light. Re-joice now, re-".

66

B \flat Tpt.

66

66

66

Pno.

joice now. A-le-lu - - ia.

Oh thou most kind and gent-le death

Detailed description: This system contains measures 66 through 71. The Bb Trumpet part (top) has a treble clef and a key signature of two sharps. It begins with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a half rest, then eighth notes G4, A4, B4, C5, B4, A4, and a whole note G4. The Piano part (middle) has a grand staff with a treble clef and a key signature of two sharps. The right hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The vocal line (bottom) has a treble clef and a key signature of two sharps. It begins with a whole note G4, followed by a half rest, then eighth notes A4, B4, C5, B4, A4, and a whole note G4. The lyrics are: "joice now. A-le-lu - - ia." and "Oh thou most kind and gent-le death". Performance markings include *p* (piano), *slower*, and *mute*.

73

B \flat Tpt.

73

wait-ing to soothe our lat est breath, We are thank-ful, we are thank ful, a-le lu -

Pno.

80

B \flat Tpt.

80

ia. Let all things their cre - a - tor bless, give

Pno.

mute off accel. *f*

accel. *f*

accel. *f*

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86

B \flat Tpt.

86

thanks for life with humb-le - ness. A-le - lu - ia, a-le - lu - ia, a-le - lu - ia, a-le - lu - ia, a-le -

Pno.

86

92

B \flat Tpt.

92

lu - - - ia.

Pno.

92