

Resilience

Score

The Cat Came Back

Sharon Scholl

Henry Miller, 1893 ♩ = 100

[Arranger]

Musical score for the first system of "The Cat Came Back". It features a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 100. The vocal line begins with a rest for two measures, then enters with the lyrics "Far - mer Brown had a big Tom cat just". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Musical score for the second system of "The Cat Came Back". It continues the vocal line and piano accompaniment. The vocal line begins with a measure rest marked with a '5' above it, then continues with the lyrics "sit - ting a - round and get - ting fat. He said. 'that cat has got to go, I'll". The piano accompaniment continues with the same rhythmic pattern as the first system.

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2

9

get me a crate and make it so". Now that old cat was

This block contains the vocal line for measures 9 through 13. The melody is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "get me a crate and make it so". Now that old cat was".

Pno.

This block contains the piano accompaniment for measures 9 through 13. It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature is one flat.

14

in a fix locked up in a crate on Route six - ty six. Come a ten ton truck with a

This block contains the vocal line for measures 14 through 18. The melody continues in the same treble clef staff and key signature. The lyrics are: "in a fix locked up in a crate on Route six - ty six. Come a ten ton truck with a".

Pno.

This block contains the piano accompaniment for measures 14 through 18. It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature is one flat.

18

twenty ton load. Sent piec - es of the crate all down the road. But the

The vocal line consists of four measures. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "twenty ton load. Sent piec - es of the crate all down the road. But the".

Pno.

The piano accompaniment for measures 18-21. The right hand features a series of chords, some with a sharp sign, and the left hand provides a steady bass line.

22

cat came back the ver-y next day. We thought he was a-gon - er but the cat came back.

The vocal line consists of four measures. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "cat came back the ver-y next day. We thought he was a-gon - er but the cat came back."

Pno.

The piano accompaniment for measures 22-25. The right hand features a series of chords, some with a sharp sign, and the left hand provides a steady bass line.

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4

26

They thought at last we've found a place. We'll put him in a rock-et ship

The vocal line consists of four measures. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are: "They thought at last we've found a place. We'll put him in a rock-et ship".

Pno.

The piano accompaniment for measures 26-29. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

30

bound for space, but when he flew out of hu-man reach, they got a frant-ic call from

The vocal line consists of four measures. The melody starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are: "bound for space, but when he flew out of hu-man reach, they got a frant-ic call from".

Pno.

The piano accompaniment for measures 30-33. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

34

Mi-am - i Beach. But the cat came back the ver - y next day. We

The vocal line consists of four measures. The melody is in a minor key with a bass clef. The lyrics are: "Mi-am - i Beach. But the cat came back the ver - y next day. We".

Pno.

The piano accompaniment for measures 34-37. The right hand features chords and rests, while the left hand plays a simple bass line.

38

thought he was a-gon - er, but the cat came back. What - ev - er sit-u - a - tion

The vocal line consists of four measures. The melody is in a minor key with a bass clef. The lyrics are: "thought he was a-gon - er, but the cat came back. What - ev - er sit-u - a - tion".

Pno.

The piano accompaniment for measures 38-41. The right hand features chords and a melodic line, while the left hand plays a simple bass line.

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6

42

there could be, that cat had re - sil - ien - cy. When - ev - er your mo - jo

The vocal line consists of four measures. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "there could be, that cat had re - sil - ien - cy. When - ev - er your mo - jo".

Pno.

42

The piano accompaniment for measures 42-45. The right hand features a series of chords, while the left hand plays a simple bass line.

46

hits a slack, re - mem ber the cat that just came back.

The vocal line consists of four measures. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "hits a slack, re - mem ber the cat that just came back." The piece concludes with a double bar line.

Pno.

46

The piano accompaniment for measures 46-49. The right hand features a series of chords, while the left hand plays a simple bass line. The piece concludes with a double bar line.