

Christmas Calypso

Score

[Subtitle]

Sharon Scholl

[Arranger]

Sharon Scholl ♩ = 80

Musical score for the first system. It consists of two grand staves. The top grand staff is empty, with a treble clef and a 4/4 time signature. The bottom grand staff contains piano accompaniment. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes. The key signature has one flat (Bb).

Musical score for the second system. It features a vocal melody line with lyrics and piano accompaniment. The lyrics are: "Here I got ma talk in' drum. Tell you news where I come from. Ma-ry she had a". The melody is written in a treble clef with a 4/4 time signature. The piano accompaniment continues with a similar rhythmic pattern as in the first system.

Musical score for the third system, labeled "Pno.". It consists of two grand staves. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand continues with the bass line. The key signature remains Bb.

Christmas Calypso

2

10

ba-by to-day in the same old hu-man way.

This system contains the first five measures of the piece. The vocal line (treble clef) has lyrics: "ba-by to-day in the same old hu-man way." The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

Pno.

This system shows the piano accompaniment for the first five measures. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

15

Star she smack me in de eye, point me where de ba by lie. In de day I

This system contains the next five measures. The vocal line (treble clef) has lyrics: "Star she smack me in de eye, point me where de ba by lie. In de day I". The piano accompaniment (bass clef) continues with the eighth-note bass line.

Pno.

This system shows the piano accompaniment for the second system. The right hand features a rhythmic pattern of chords and eighth notes, while the left hand maintains the eighth-note bass line.

20

Mar-y she had a ba-by to-day
see her still sit tin' dere on Bet-le-hem hill.

Detailed description: This block contains the vocal line for measures 20 through 24. The melody is written on a single treble clef staff. The lyrics are: "Mar-y she had a ba-by to-day" (measures 20-22) and "see her still sit tin' dere on Bet-le-hem hill." (measures 23-24). The music is in a 4/4 time signature with a key signature of one flat (B-flat).

Pno.

Detailed description: This block contains the piano accompaniment for measures 20 through 24. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a 4/4 time signature with a key signature of one flat (B-flat).

25

in the same old hu - man way.
Down from de cane fields

Detailed description: This block contains the vocal line for measures 25 through 29. The melody is written on a single treble clef staff. The lyrics are: "in the same old hu - man way." (measures 25-27) and "Down from de cane fields" (measures 28-29). The music is in a 4/4 time signature with a key signature of one flat (B-flat).

Pno.

Detailed description: This block contains the piano accompaniment for measures 25 through 29. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a 4/4 time signature with a key signature of one flat (B-flat).

Christmas Calypso

4

30

peo-ple come 'cause dey hear my talk-in' drum. Ev' - ry bod - y stand a -

Pno.

34

round and stare at the sweet babe ly-in' there.

Pno.

39

Ma - ma, she brung some rice and beans.

Pno.

43

Gran - ma, she come wid col - lard greens. Dey say let's feed dis poor fam - bly. _____

Pno.

Christmas Calypso

6

47

Jo-seph, he look right faint to me. Den de rum start

Detailed description: This block contains the vocal line for measures 47 through 51. The melody is written in a single treble clef staff. The lyrics are: "Jo-seph, he look right faint to me. Den de rum start". The music is in a 4/4 time signature with a key signature of one flat (B-flat). The notes are: 47: G4, A4, Bb4, A4, G4; 48: F4, E4, D4, C4; 49: Bb4, A4, G4, F4; 50: E4, D4, C4, Bb4; 51: A4, G4, F4, E4.

Pno.

Detailed description: This block contains the piano accompaniment for measures 47 through 51. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a steady bass line. The accompaniment is in a 4/4 time signature with a key signature of one flat (B-flat).

52

go-in' 'round. Feet go stomp - in' on - a ground. Soon we has a

Detailed description: This block contains the vocal line for measures 52 through 56. The melody is written in a single treble clef staff. The lyrics are: "go-in' 'round. Feet go stomp - in' on - a ground. Soon we has a". The music is in a 4/4 time signature with a key signature of one flat (B-flat). The notes are: 52: G4, A4, Bb4, A4, G4; 53: F4, E4, D4, C4; 54: Bb4, A4, G4, F4; 55: E4, D4, C4, Bb4; 56: A4, G4, F4, E4.

Pno.

Detailed description: This block contains the piano accompaniment for measures 52 through 56. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The accompaniment is in a 4/4 time signature with a key signature of one flat (B-flat).

Christmas Calypso

56

car-ni - val. Go on 'till da roos ter call. O Mar-y she had a

This system contains the first four measures of the piece. The vocal line is in a B-flat major key signature and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Pno.

This system shows the piano accompaniment for the first four measures, corresponding to the vocal line above. It consists of two staves: a treble clef staff with a rhythmic eighth-note pattern and a bass clef staff with quarter notes.

60

ba by to-day in da same old hu - man way.

This system contains the next four measures of the piece. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic structure as the first system.

Pno.

This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It consists of two staves: a treble clef staff with a rhythmic eighth-note pattern and a bass clef staff with quarter notes.