

Sanctuary

Score

[Subtitle]

Sharon Scholl

[Arranger]

Sharon Scholl ♩ = 65

PP

Sanc - tu - ar - y, sanc - tu - ar - y

Piano

Detailed description: This system contains the first four measures of the score. The vocal line is in the upper staff, starting with a whole rest in the first two measures, then singing 'Sanc - tu - ar - y, sanc - tu - ar - y' in the last two measures. The piano accompaniment is in the lower staff, featuring a steady eighth-note bass line and chords in the right hand. The tempo is marked as quarter note = 65, and the dynamics are piano (pp).

5

Oooooo_____ oooooo_____

May this place be for you a place where bro - ken dreams and rag-ged loves are

5

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line has a long 'Oooooo' in the first measure, followed by the lyrics 'May this place be for you a place where bro - ken dreams and rag-ged loves are'. The piano accompaniment continues with the same rhythmic pattern as the first system. The piano part is labeled 'Pno.' on the left.

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2

9

MF

Ooooo _____

in the web of life.

PP

cap-tured in the web of life. Sanc - tu-ar - y, sanc - tu-ar - y

Pno.

13

MF

May this place be a well of joy. Come drink from the hol - y

Sanc - - - tu - ar - - y Sanc - tu -

13

Pno.

16

springs. Drink from the hol - y springs.

MF

ar - y. Drink from the springs.

16

Pno.

19

Lis-ten to the voic - es of wis - dom, to the voi - ces of wis - dom

List-en, list - en. to the voic - es of wis - dom.

19

Pno.

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4

23

When you need to push the world a-way, and bring for-ev - er close,

Pno.

27 ritard

re - mem - ber, re - mem - ber this place, this place.

Pno.