

Sea Fever

Sharon Scholl

JOHN MASEFIELD

Soprano

Piano

S

Pno.

S

Pno.

f $\bullet = 60$

f 3 3 3

I must down to the

6 seas a gain, to the lone ly sea and the sky, and all I ask is a

6

10 tall ship and a star to steer her by. And the

10

15

S

wheel's kick and the wind's song and the white clouds shak ing,

Pno.

19

S

mp and a gray mist on the sea face, and a gray dawn *f* break ing,

Pno.

mp *f*

24

S

f I must down to the

Pno.

f

29

S

seas a gain for the call of the run ning tide is a wild call and a clear call that

Pno.

34

S

may not be de nied. And all I ask is a wind y day with the white clouds

Pno.

39

S

fly ing. And the flung spray and the blown spume and the

Pno.

mp

44 *f*

S

sea gulls cry ing.

Pno.

50

S

I must down to the seas a gain, to the vag rant gyp sy life, to the

Pno.

54

S

gull's way and the whale's way, where the wind's like a whet ted knife. And

Pno.

58

S

all I ask is a mer ry yarn from a laugh ing fel low lov er, and

Pno.

62

S

mp qui et sleep and a sweet dream when the long trek's ov er, *f* long trek's

Pno.

mp *f*

67

S

ov er .

Pno.