

La Nanita Nana

Score

The Little Lullabye

traditional Spanish
Sharon Scholl

Sharon Scholl ♩ = 80

The first system of the score consists of two grand staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note B4 in the fifth measure. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand. The lyrics 'La na-ni-ta na -' are written below the vocal line.

The second system of the score continues the vocal and piano parts. It begins with a measure rest marked with a '6'. The vocal line has lyrics: 'La na-ni-ta na-- na na - na' and 'List-en to the lul-a'. The piano accompaniment continues with chords and a bass line. The lyrics 'La na ni-ta na - na, na ni-ta na - na na - na. Lis ten to the lul-a - bye she sings' are written below the vocal line. The system concludes with the lyrics 'na, na-ni - ta na - na. La na ni-ta na - na, na - na. Lis-ten to the lul - a'.

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2

11

bye she sings
— she sings. Mar-y to her lit-tle bab - y. While the world is sleep - ing

11

bye she sings, Mar - y to ba - by. While the world is sleep - ing

Pno.

16

hear the ba - by - weep-ing. La na-ni-ta na --
La na-ni-ta na - na, na ni-ta na -

16

hear the ba - by weep-ing. La na-ni-ta na - na, na-ni - ta na - na.

Pno.

21 na, hush child
na, hush, child now is not the time for weep-ing.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with the lyrics "na, hush child" and continues with "na, hush, child now is not the time for weep-ing." The bottom staff is a piano accompaniment in bass clef, starting with a quarter rest followed by a series of eighth and sixteenth notes.

Pno.

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands, primarily using eighth and sixteenth notes.

26
Lit tle fount-ain that tum bles

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It has rests for the first three measures, followed by the lyrics "Lit tle fount-ain that tum bles" in the final two measures. The bottom staff is a piano accompaniment in bass clef, with rests for the first three measures and then moving lines for the final two measures.

Pno.

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines in both hands, maintaining the rhythmic pattern of eighth and sixteenth notes.

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4

32

branch-es that trem - ble, mock ing-bird with its whist - le shak - ing the

This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "branch-es that trem - ble, mock ing-bird with its whist - le shak - ing the".

Pno.

32

This system shows the piano accompaniment for the first five measures, corresponding to the vocal line above. It features a bass clef and a key signature of two sharps.

37

thist - les, hush, Mar-y rocks the crad-le. Her bab - y sleeps_ now.

This system contains the next five measures. The vocal line continues with the lyrics: "thist - les, hush, Mar-y rocks the crad-le. Her bab - y sleeps_ now.". The piano accompaniment continues in the same style.

Pno.

37

This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It features a bass clef and a key signature of two sharps.

42

List-en to Mar-y sing ing, sing - ing her lul-a - bye. Hush, hush, be sil ent, earth.

Pno.

48

Jes - us is sleep - ing. Hush, hush, be sil ent, sky. Hear Mar-y's lul-a - bye.

Pno.

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6

54

Pno.

La na - ni - ta na -

59

Pno.

La na - ni - ta - na - na, na - ni - ta na - na, na - na. List - en to the lul - a -

na, na - ni - ta na - na. La na - ni - ta - na - na, na - na.

63 List-en to the lul- a- bye she sings
bye she sings she sings, Mar- y to her lit- tle bab - y.

63 List - en to the lul - a - bye she sings, Mar - y to ba - by.

Pno.

67 While the world is sleep - ing hear the ba - by - weep-ing. La na ni-ta na -

67 While the world is sleep - ing hear the ba - by weep-ing.

Pno.

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8

72

na, na - - - na.

Na - - - na.

Pno.

72

Detailed description: This is a musical score for the song 'La Nanita Nana'. It consists of two systems of staves. The first system contains the vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics are 'na, na - - - na.' The second system contains the piano accompaniment, labeled 'Pno.', with a treble and bass clef and the same key signature. The piano part begins at measure 72 with a rhythmic pattern of eighth notes. The score ends with a double bar line.